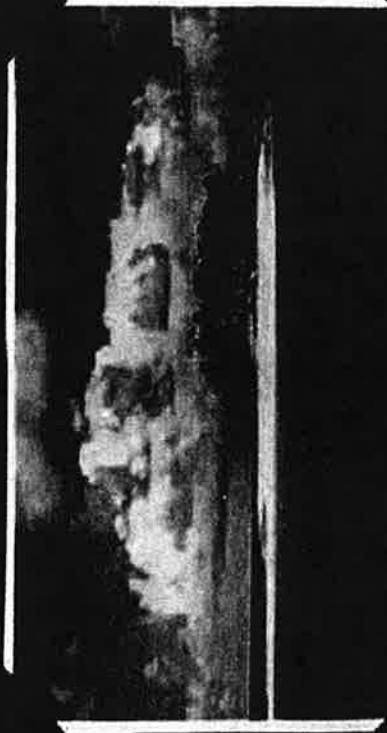
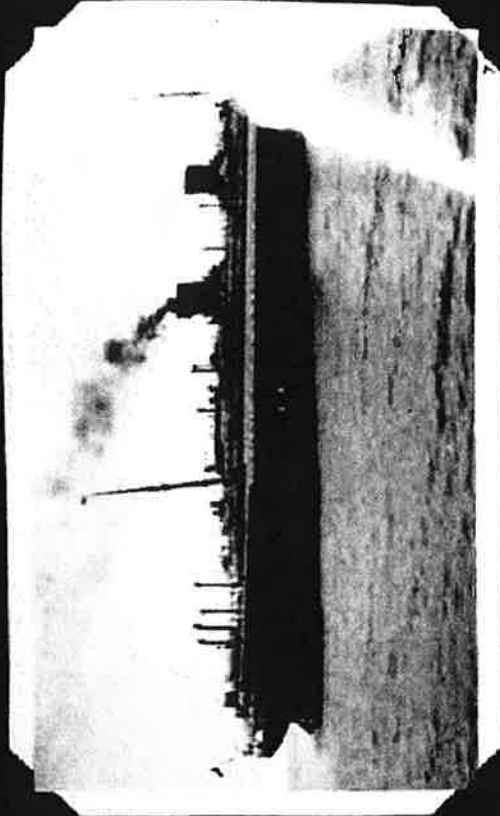
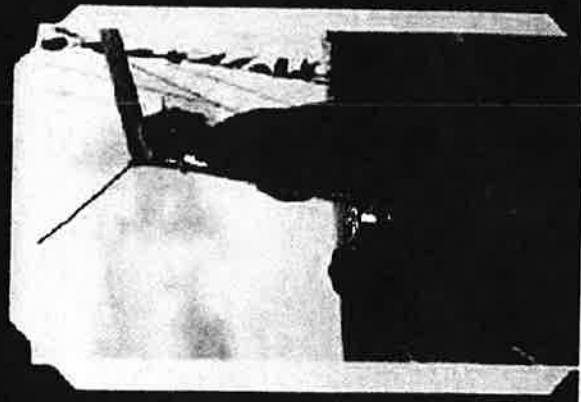
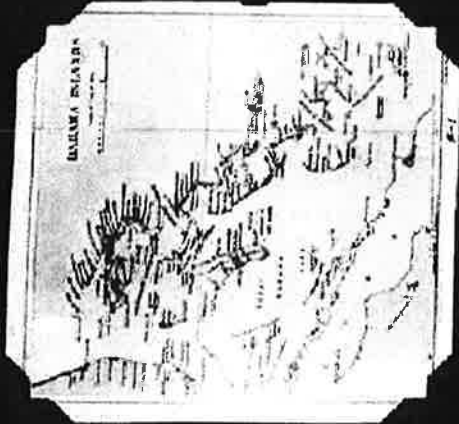
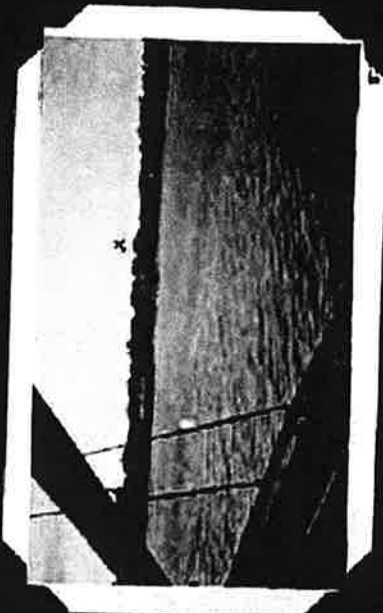
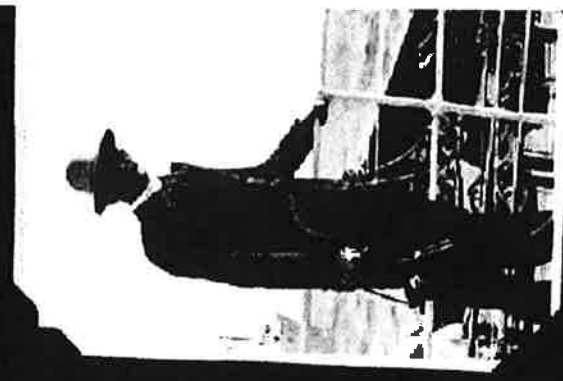


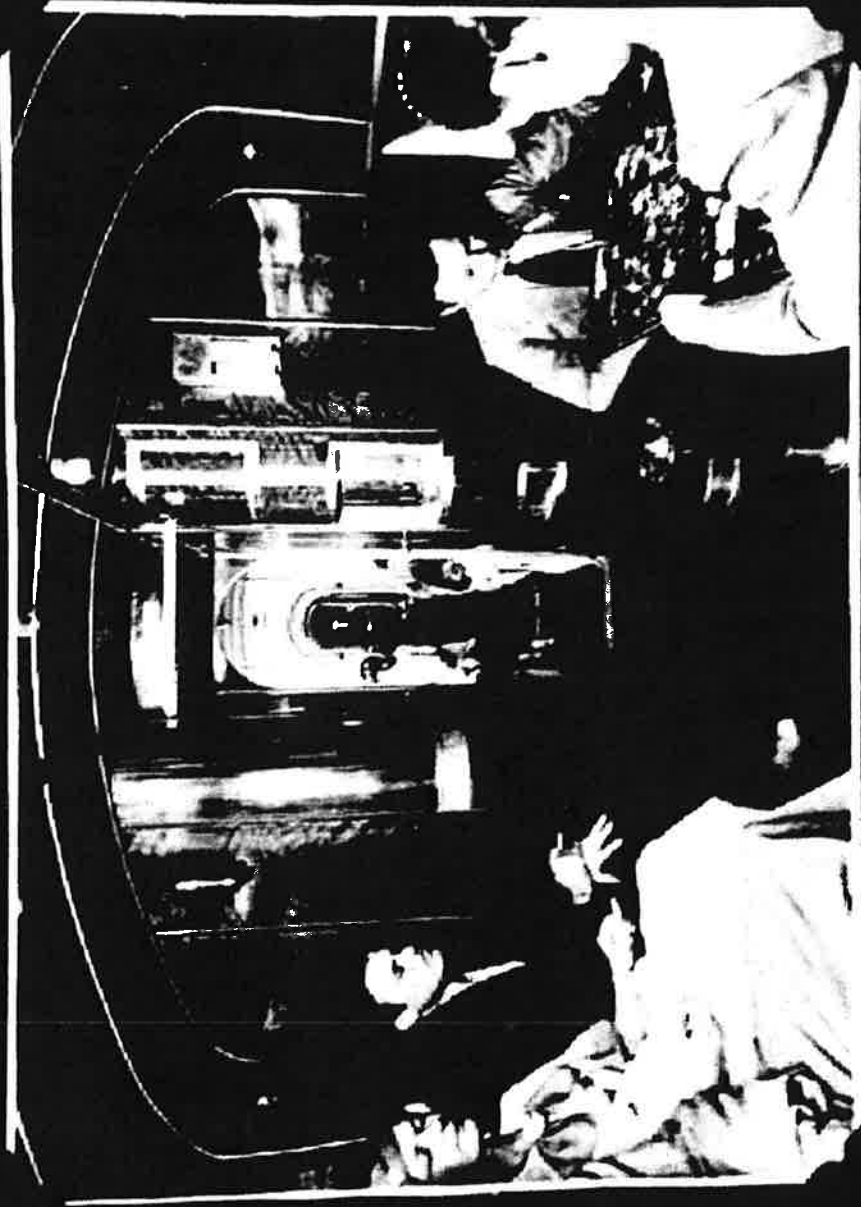
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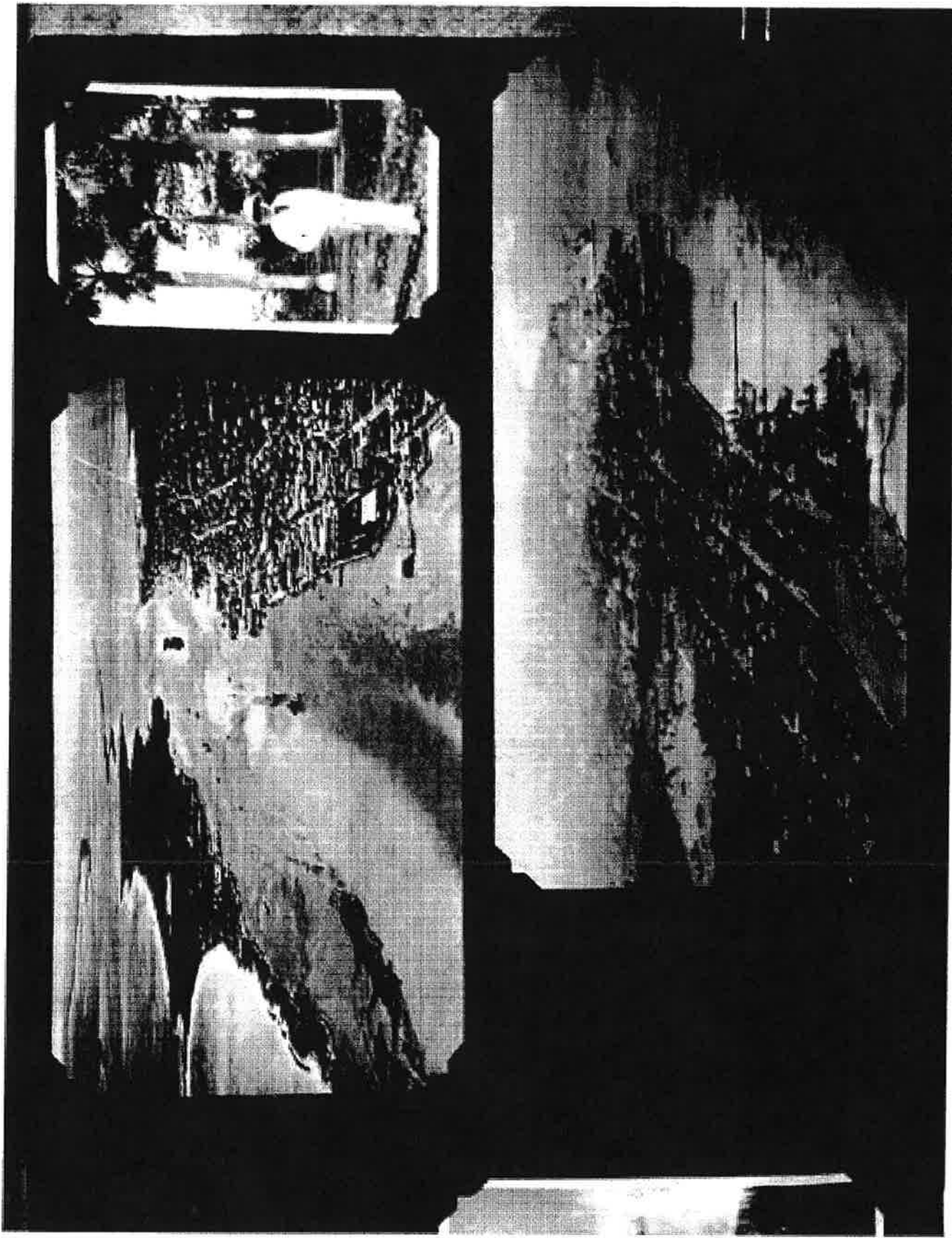


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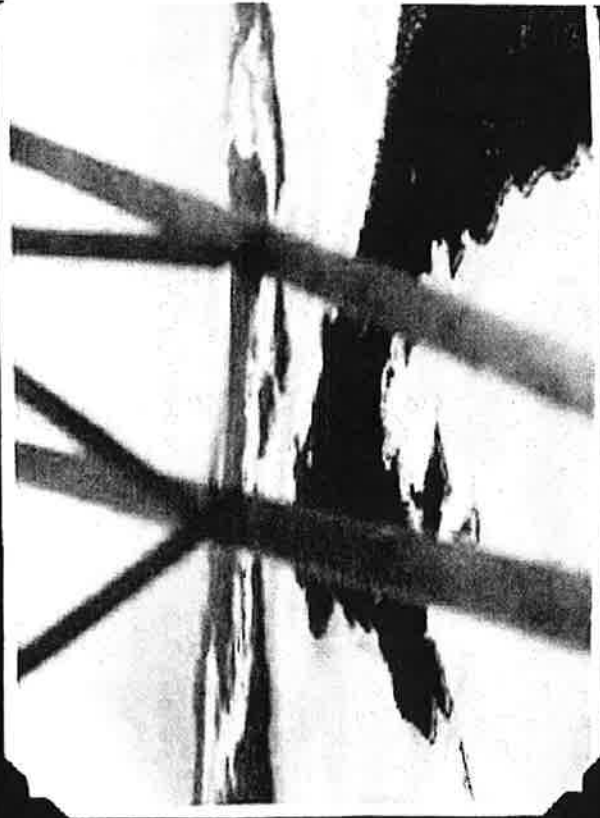


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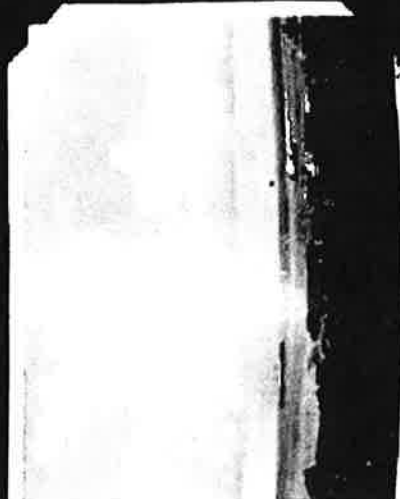
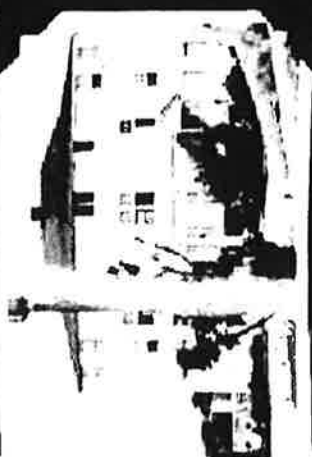




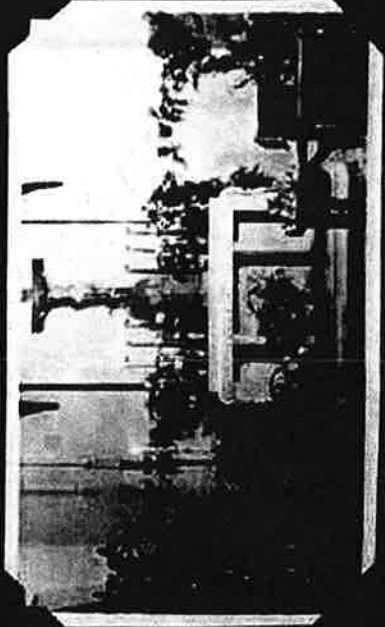
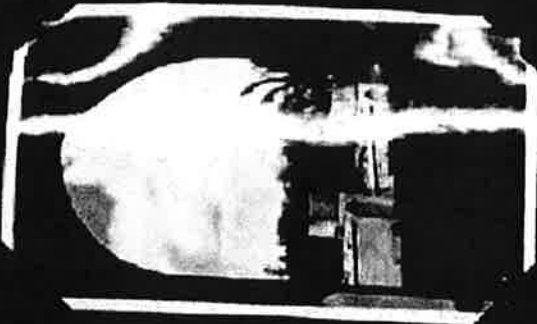
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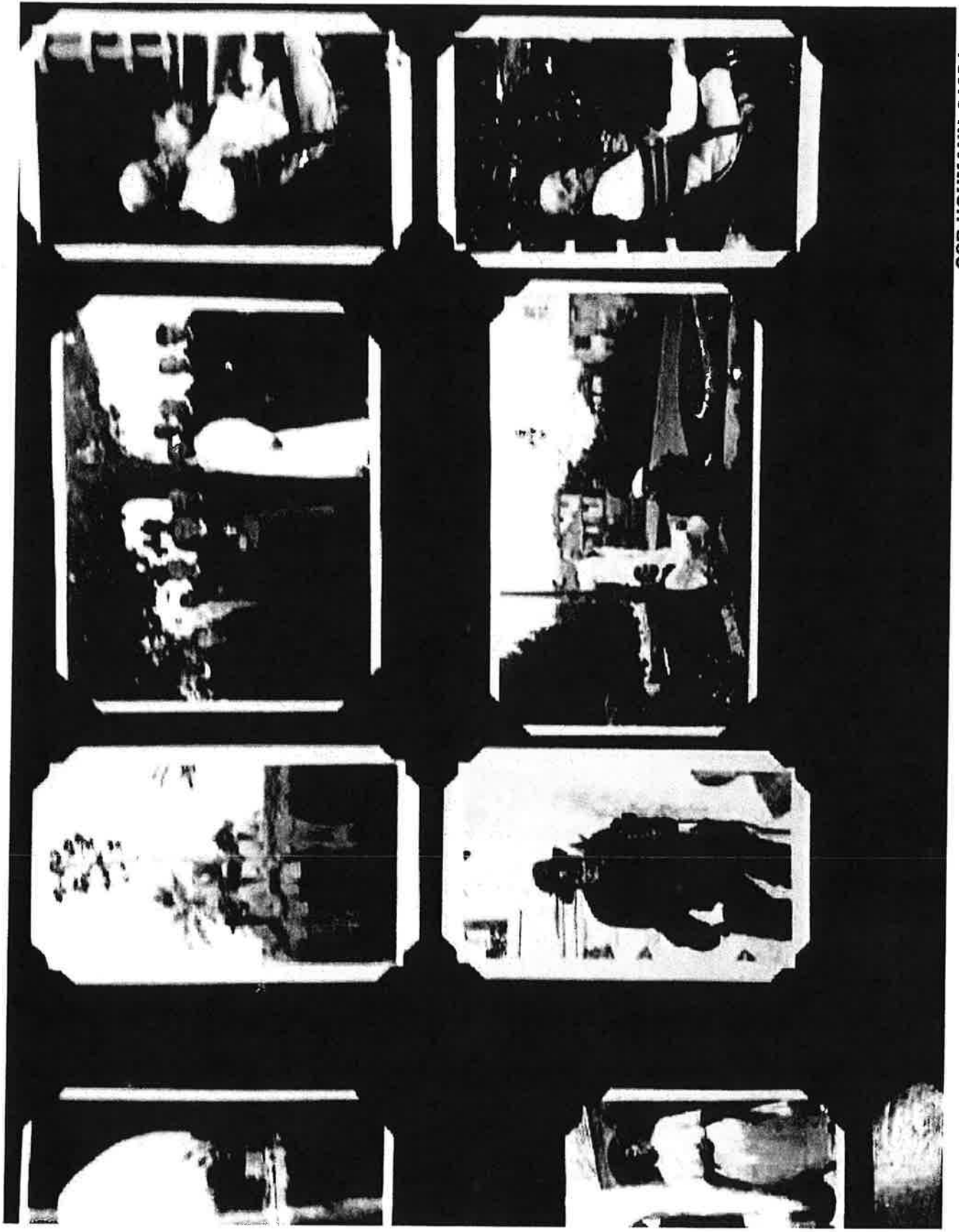
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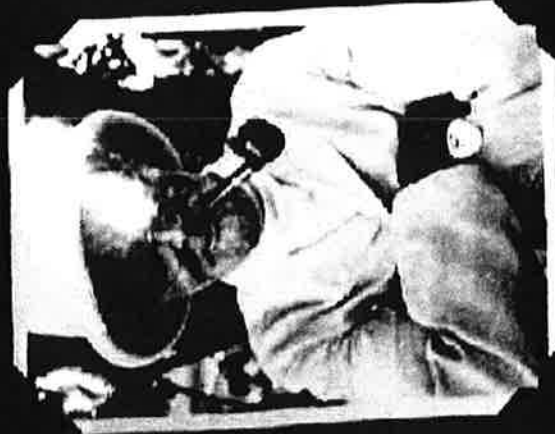
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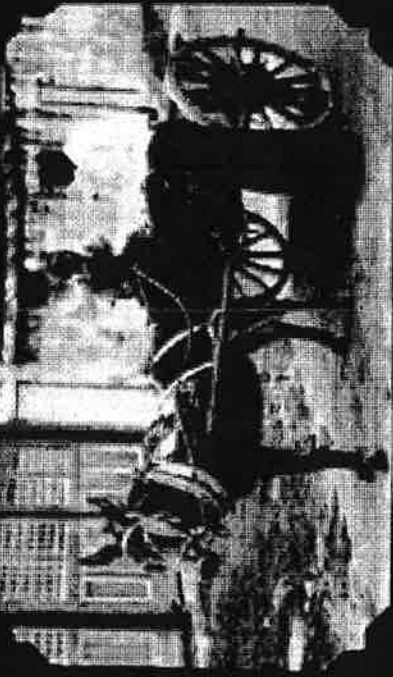
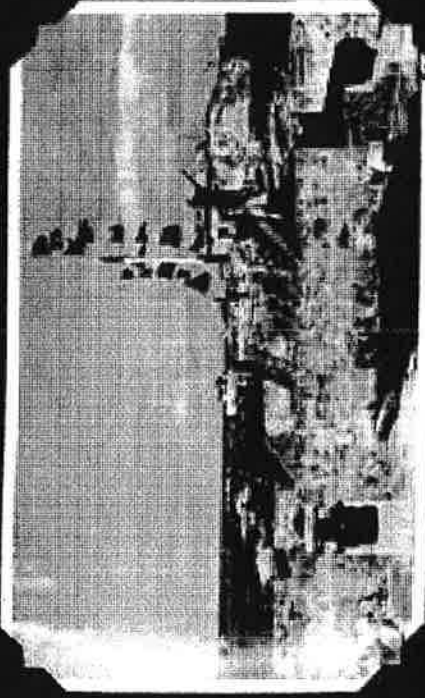


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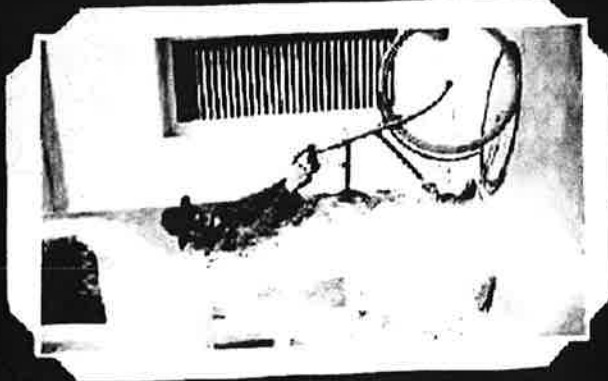


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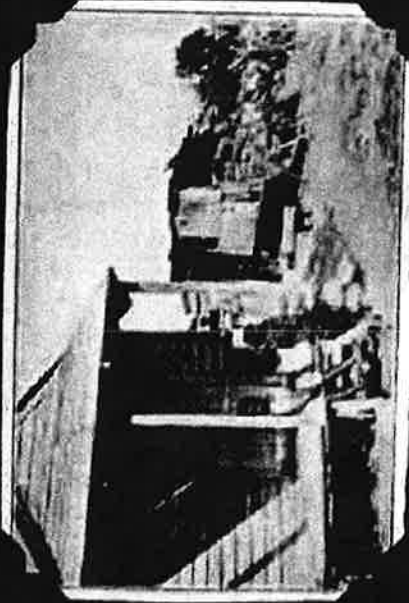




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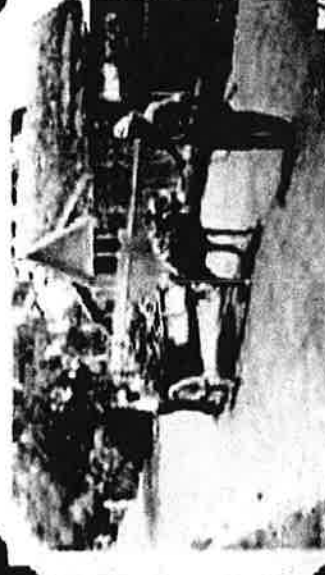
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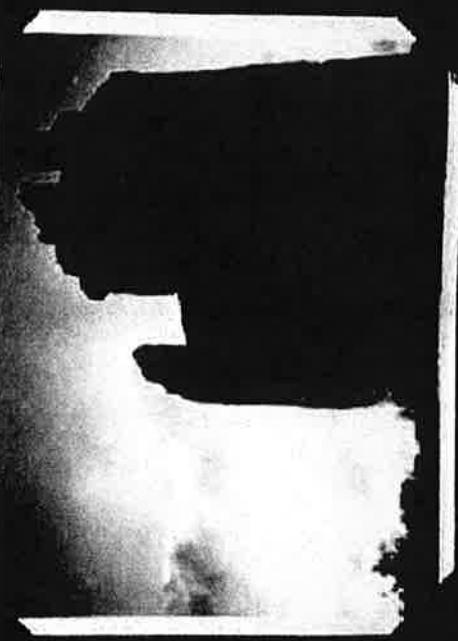


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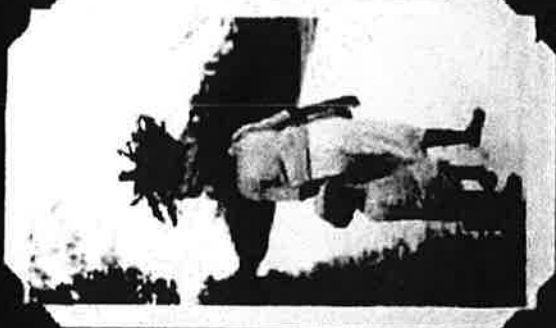
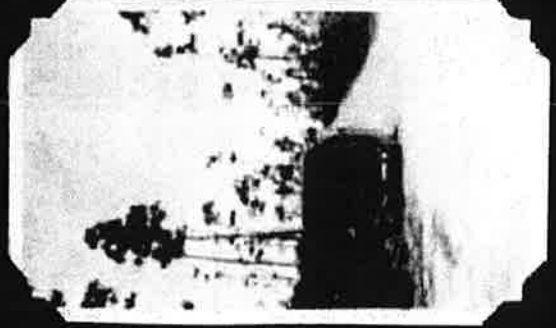
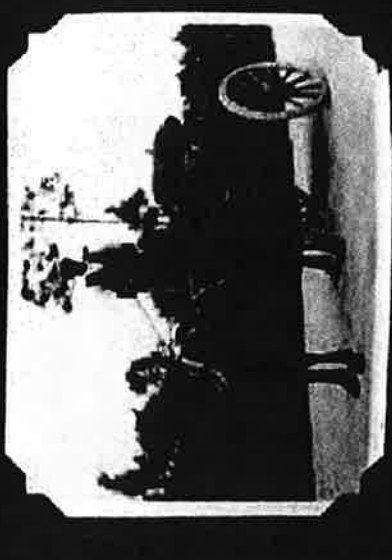
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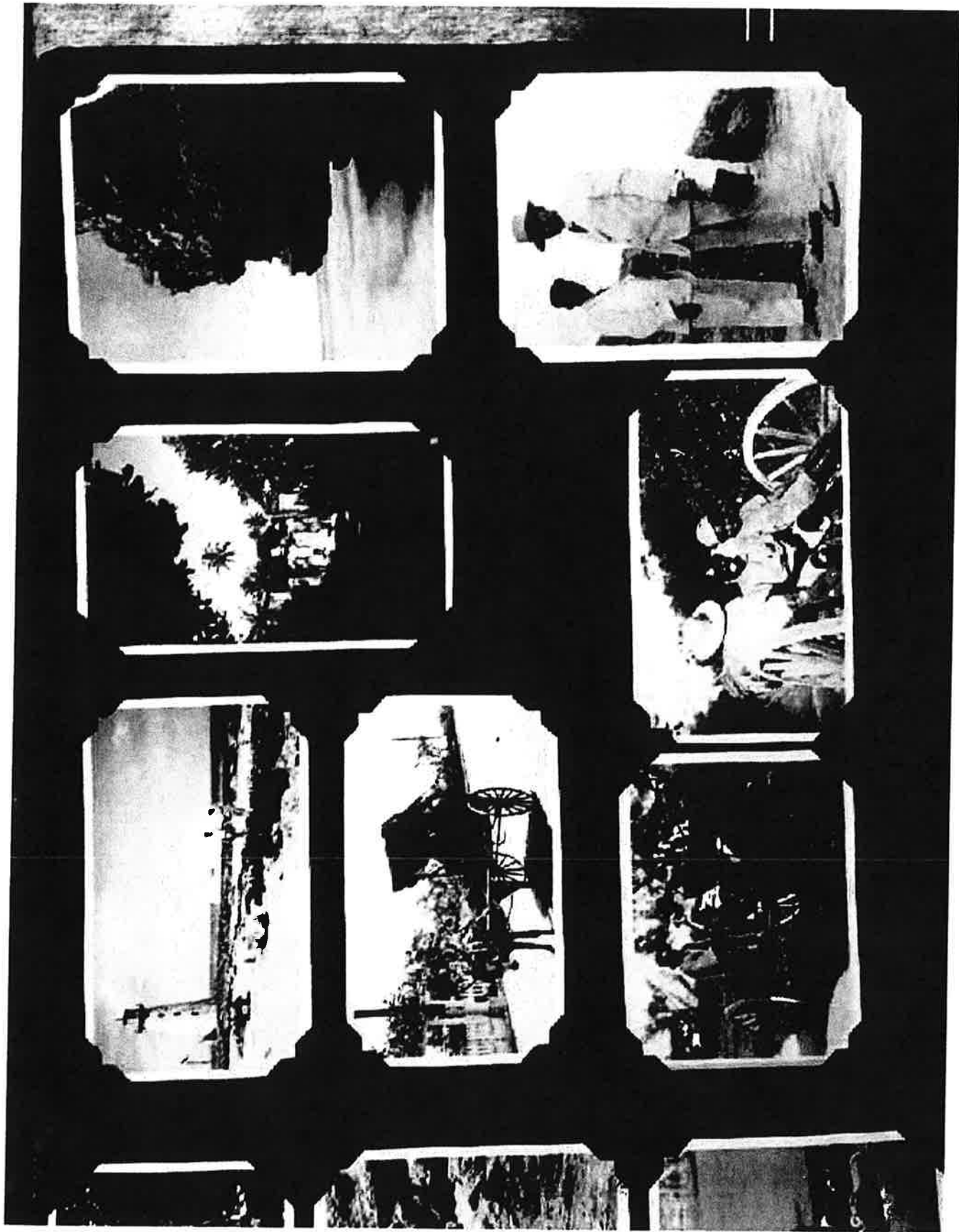


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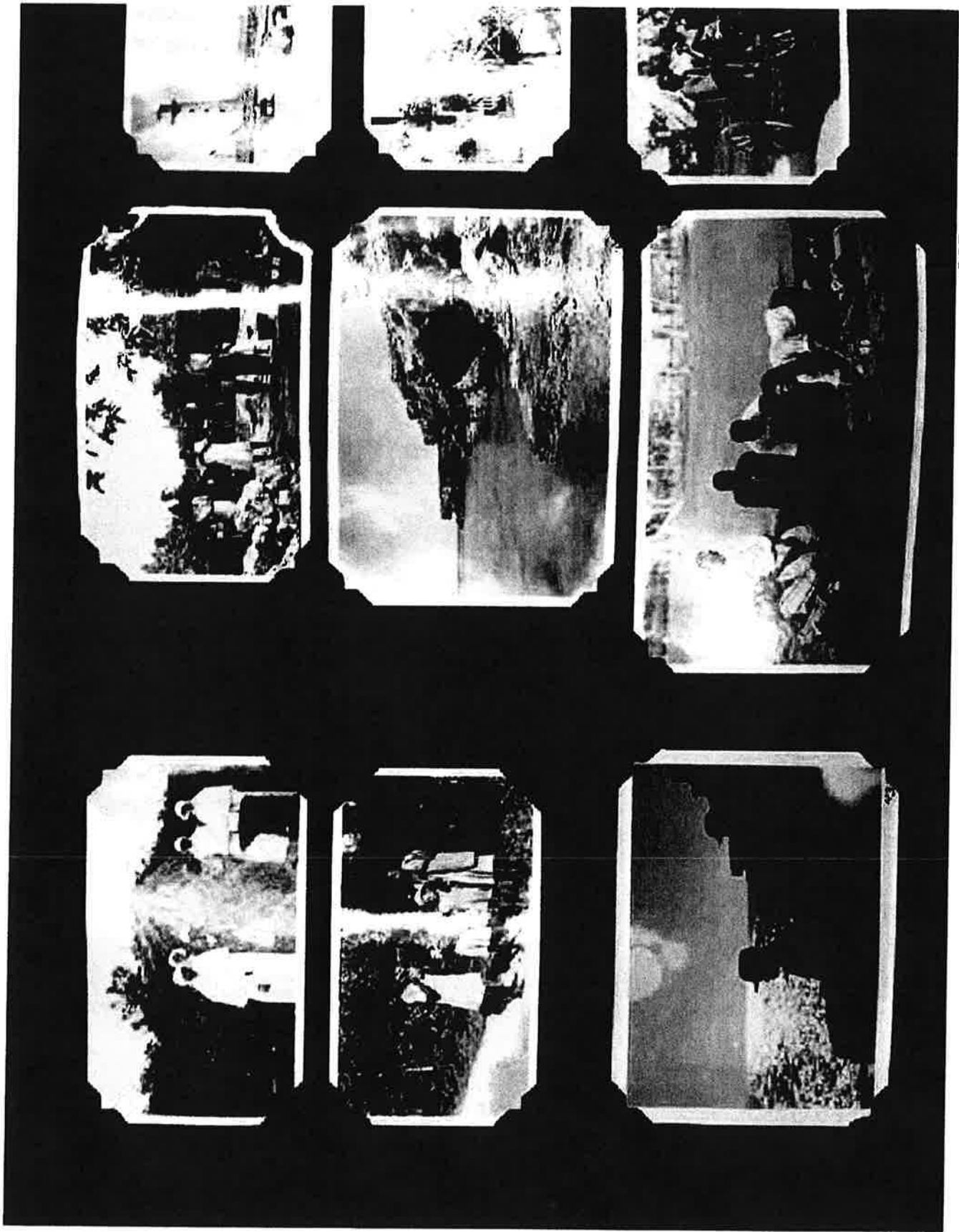




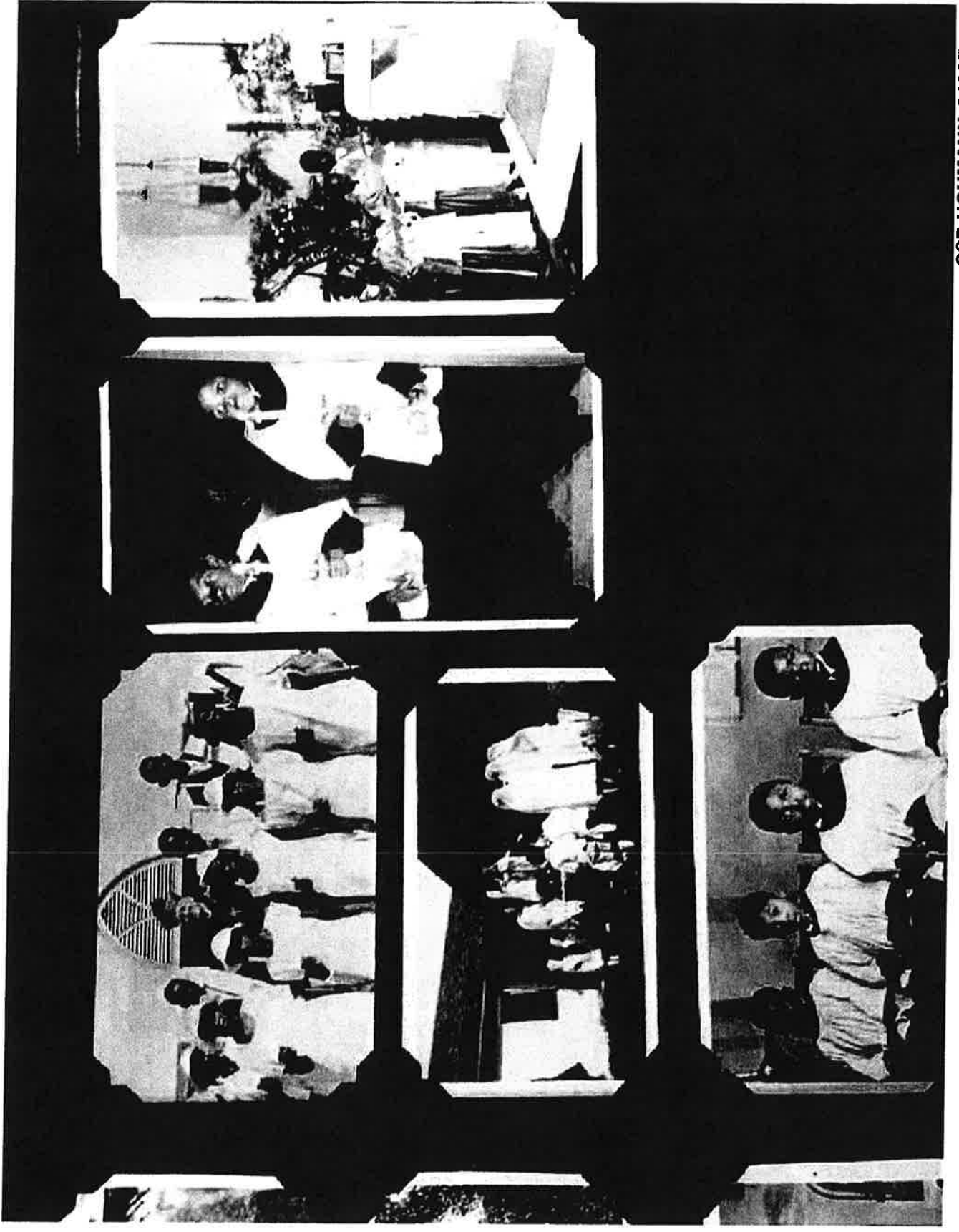
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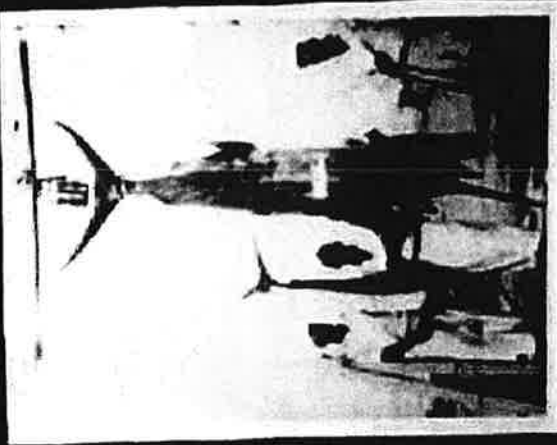
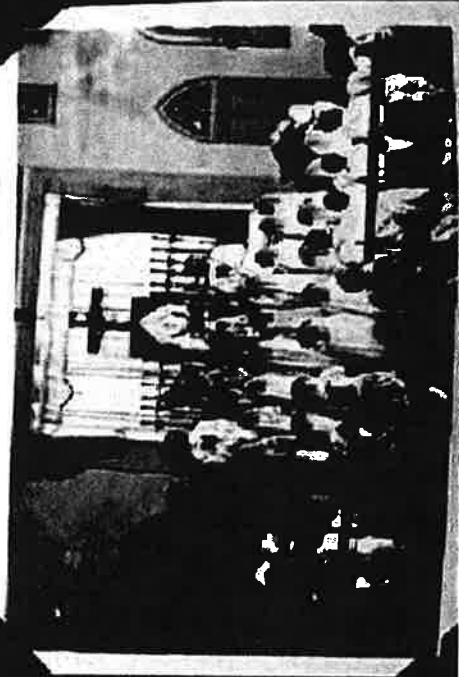
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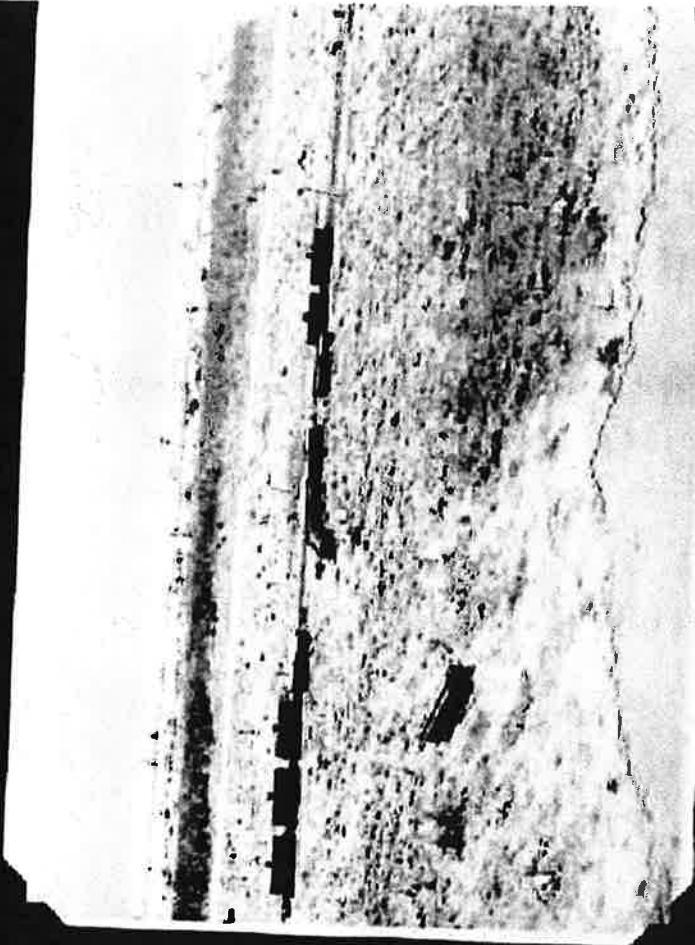
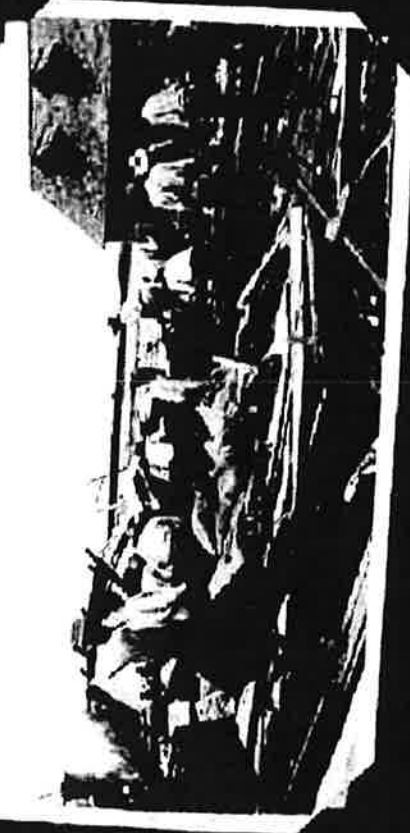


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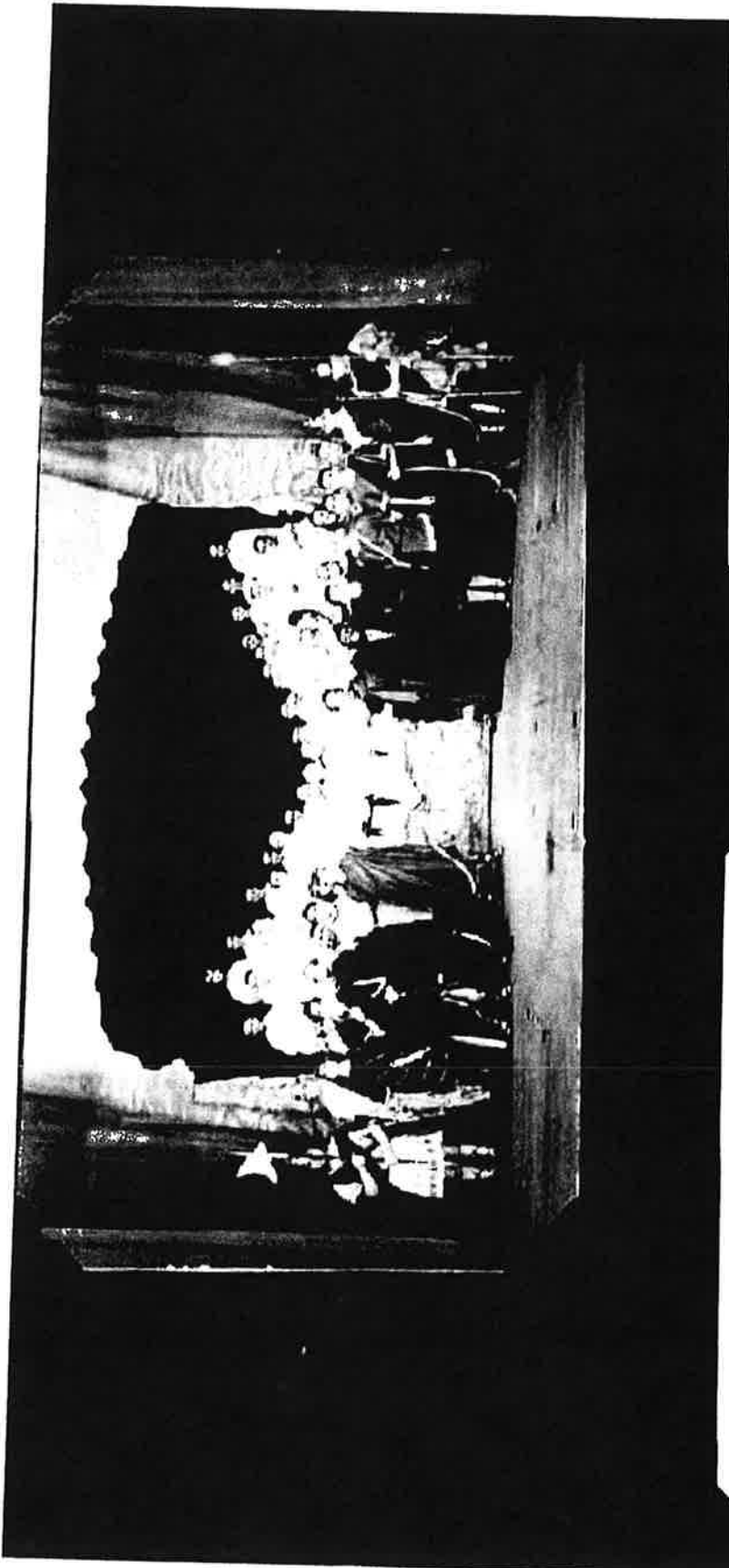
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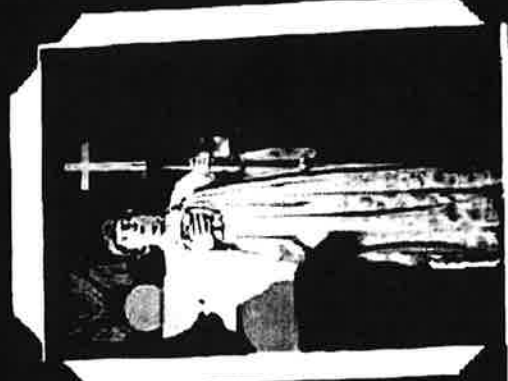
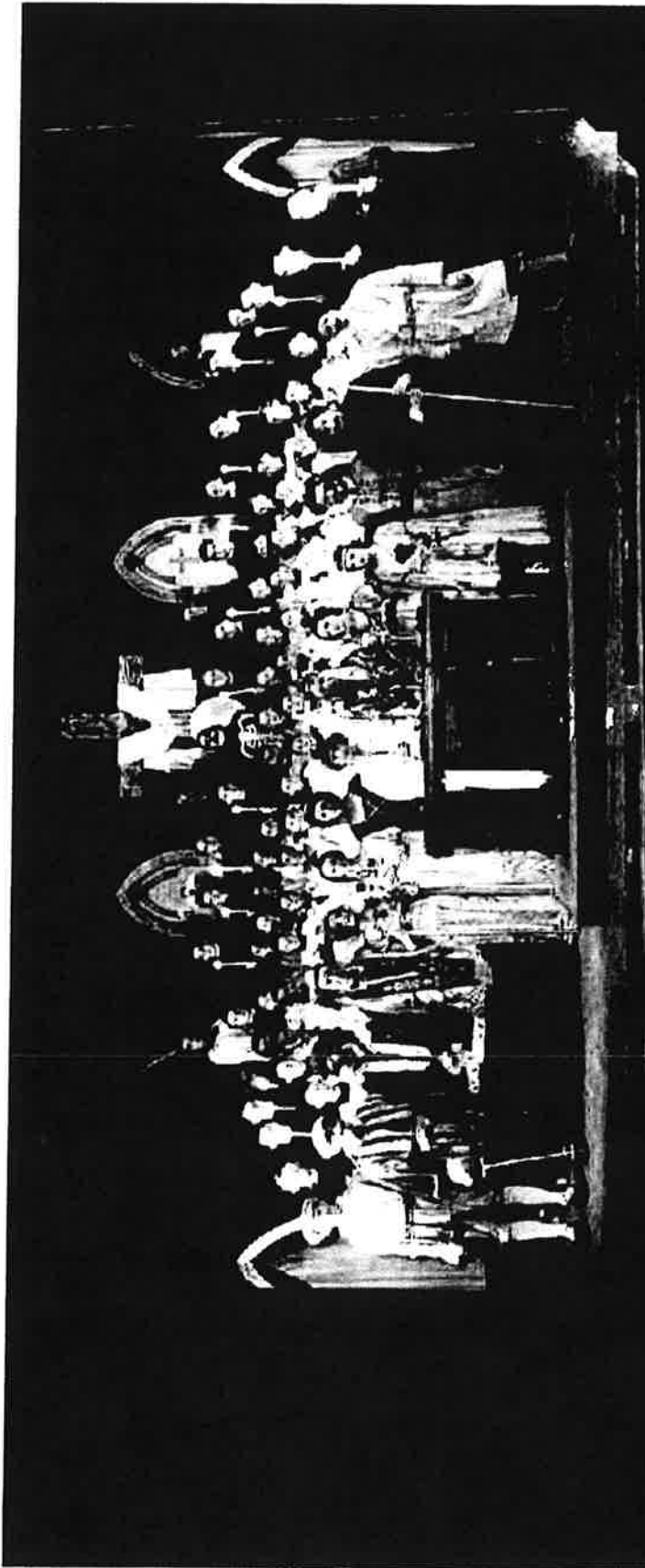


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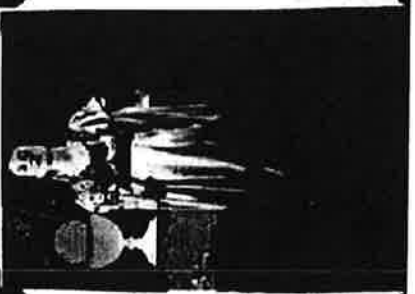
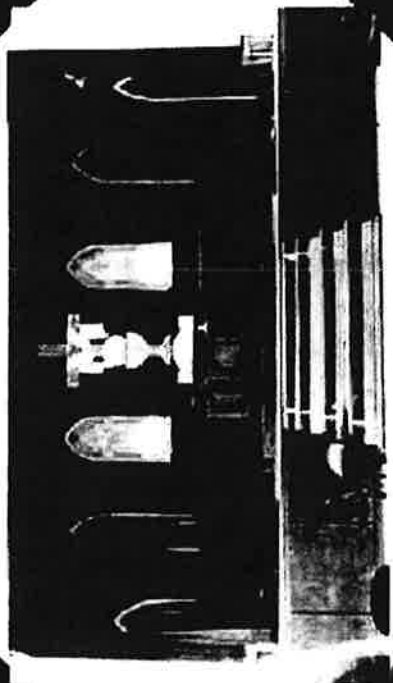
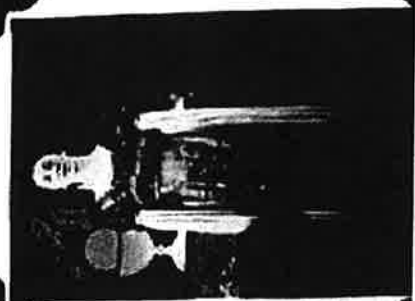
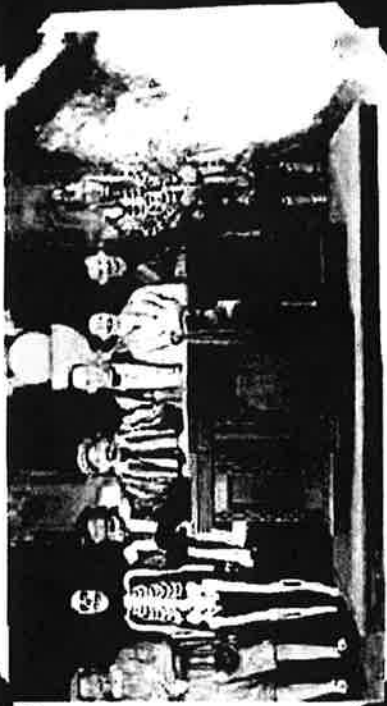




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OSB HOHMANN\_01042



OSB HOHMANN\_01043

Practical

# 'Everyman' Plays To 1100 In Two Performances

## 'Everyman'

One of the world's greatest plays of all time with choruses and music



MEMORIAL BUILDING  
Mandan, North Dakota

Friday Evening, March 11  
1938

### THE CHARACTERS

(In order of appearance)

- Two Monks..... Paul Hoffmann and Ernest M. Martin
- The Playing Church..... Kibbe's Chorus
- Death..... Carl Bohn
- Everyman..... The Visiter
- Two Pilgrims..... Albert Kalkuley
- Good Fellowship..... Paul Tubson, Wm. Lamb, Jr.
- Conscience and Kindred..... Carl Bohn
- Robin..... Cleop Taboer, Sara Glorind
- Good Deeds..... Clara Kaynor
- Knowledge..... Helen Parr
- Confession..... Catherine Good
- Beauty..... Estelle Bernhard
- Discretion..... George Braden
- Fort Worth..... Evelyn Todd
- Spring in..... Catherine Braden

OSB HOHMANN\_01044

WEEKLY HARRY HARRIS... MONDAY, MARCH 14, 1938

## EVERYMAN OPENS TONIGHT IN MEMORIAL AUDITORIUM

**WEEKLY HARRY HARRIS... MONDAY, MARCH 14, 1938**

MEMORIAL TAKES HUNDREDS OF ACTING ADMIRERS WITH A STYLISH, ENTERTAINING PLAY.

Two Choruses Contain Over 50 Male Voices

Some thirty choruses including the two monks, the playing church, the two pilgrims, the good fellowship, the conscience and kindred, the robin, the good deeds, the knowledge, the confession, the beauty, the discretion, the fort worth, and the spring in, will be heard in the Memorial Auditorium tonight.

The play is a masterpiece of dramatic art, and it is a privilege to see it performed in Mandan. The production is a credit to the Memorial Auditorium and to the community.

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STYLISH AND ENTERTAINING... HARRY HARRIS... MONDAY, MARCH 14, 1938

Rev. Fr. Hoffman Directed Production

SUPERINTENDENT OF ONE CHORUS... NOTES MADE AT LAST... MANDAN, N. D.

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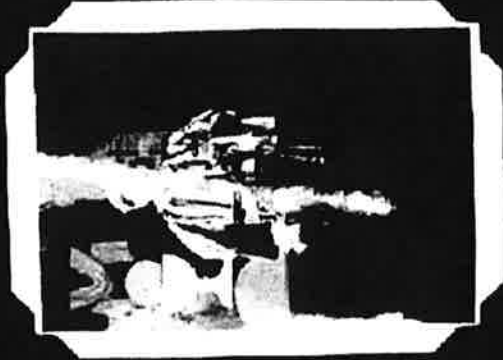
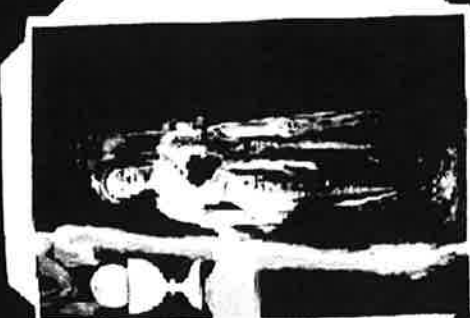
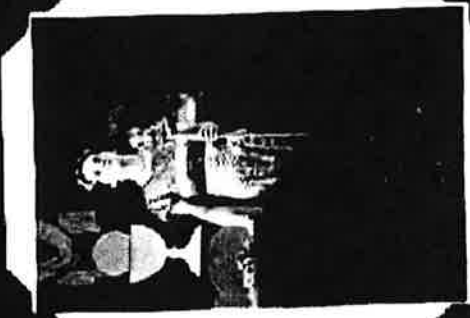
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### THE PLAYERS' GUILD

Presenting

# "Theatre of the World"

Based on an old Play by Calderon



MEMORIAL BUILDING  
HAWAIIAN STATE BAROTA  
WEEK BEGINS 21, 1939

### THE CHARACTERS

(Number of appearances)

<p>Victor of Cast Alford of Castor Moulin March The Master Godfather of the Day Two Angels Chorus of (Jehovah) (Black Church) Phonics of (Sons) (The (Fisher) (Sons))</p>	<p>King, Nobles and Pages Beauty and Companions Widow Nurses and Courtiers Beggar Unfortunate Child Kilroy Law (The) (Sons) of (Lawrence) Lestel Doctor (Widow)</p>
---	---

ACT I: Scene 1: Prelude (Chorus)  
Scene 2: The Barons of the Playhouse

ACT II: The Play

ACT III: Scene 1: The Exit  
Scene 2: The End

Choral Recitations selected from the works of Marston, Plaut and Comedus. The finale has been especially written for this year's festival. Other musical settings selected from Bach and Scarlatti.

The costumes used were for the most part designed for the American production of this play, the first by Northwestern, Co. - same Boston, Minnesota.

### THE PLAYERS

CHIEF CHARACTERS:

OTHERS:

CHORUS: Members of St. Joseph Choir.

### PERSONNEL

MANAGER COMMITTEE:

In Charge of Conscience:

STAGE CREW:

PROMPTERS:

MICROPHONE CO-OPERATORS:

LIGHTING:

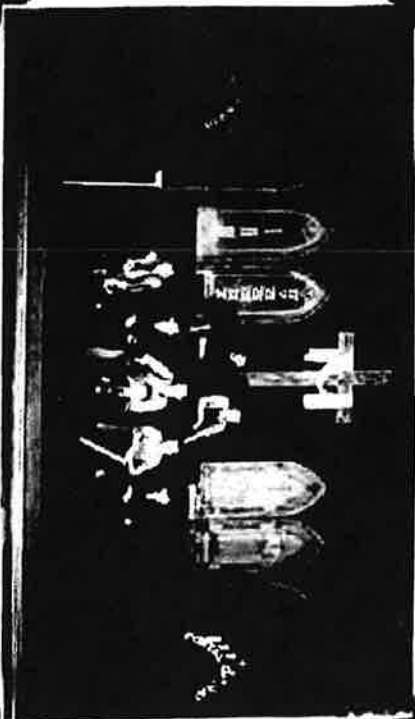
PAINING:

Our heartfelt thanks and deep appreciation to the following for their fine support and cooperation in making this our previous production:

Executive:

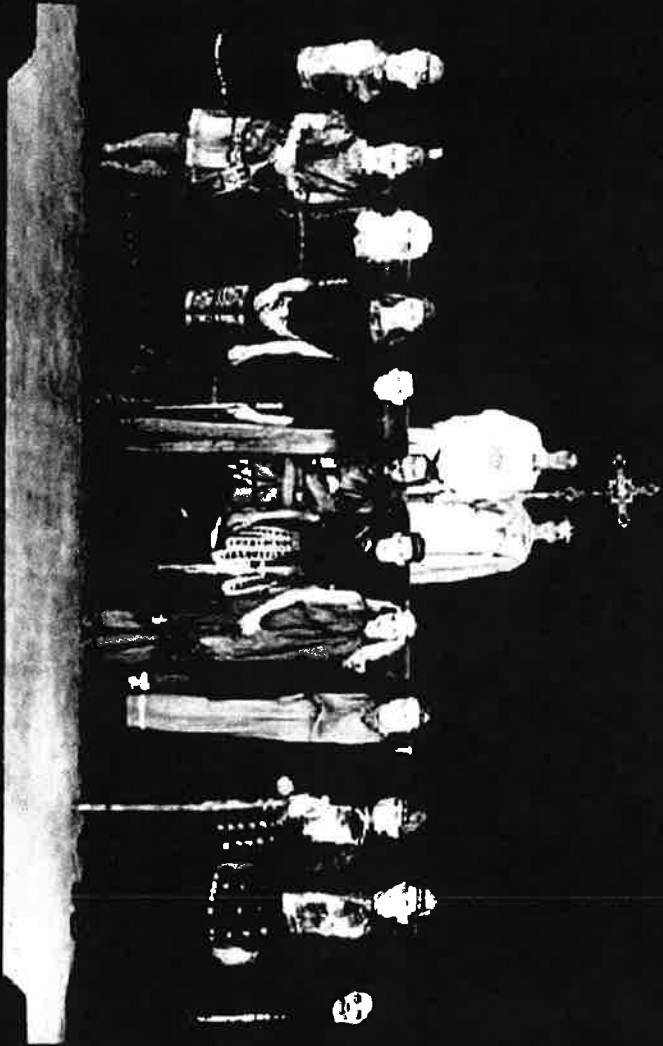
Radio Station KOCU  
Hester J. Hardman  
Crescent Printing  
Purity Dairy (Walden Station)  
Twin City Creamery  
First Foods (Karl Luep)  
Northwestern Quaternary House, Minneapolis  
Katie Brock (Royal Kings Orchestra)

Miscellaneous: Palace Theatre  
Mendham Mercantile Co.  
C. & M. Dixon Store  
M. H. S. Dept. of Home  
The Palace

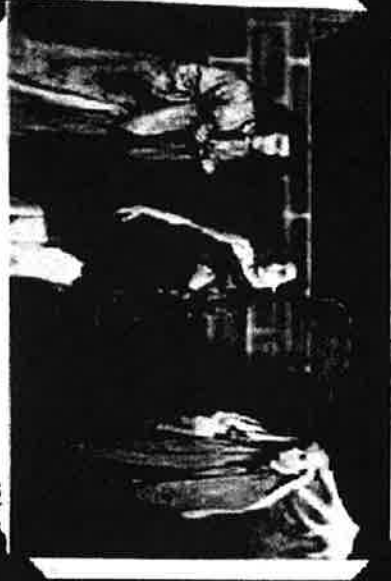


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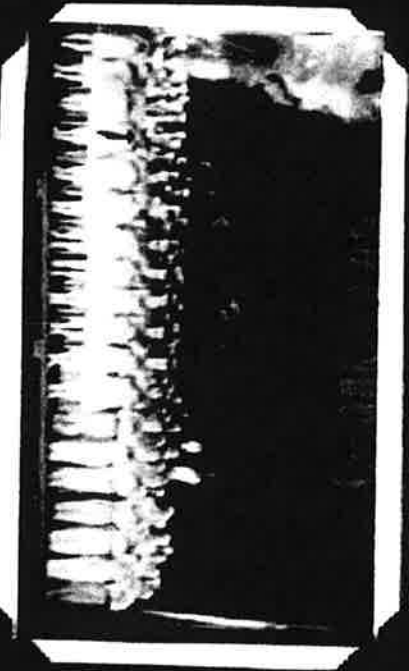
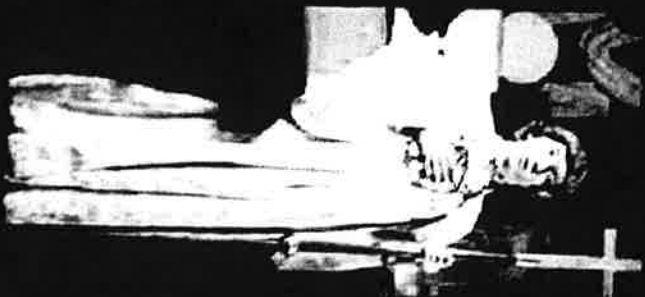
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OSB HOHMANN 01050



OSB HOHMANN\_01051

**A New Radio Drama** The new play will be broadcast from the studios of the Guild on Monday, August 15, at 8:30 p. m. The play is a radio drama in three acts, and is the first of a series of plays to be broadcast from the studios of the Guild. The play is a radio drama in three acts, and is the first of a series of plays to be broadcast from the studios of the Guild.



*The Players' Guild Presents*  
**"Love In Livery"**  
 A Comedy by Marjorie Henderson Meehan

The story is the story of a woman who...  
 Monday, August 15, 8:30 p. m.  
 Tuesday, August 16, 8:30 p. m.  
 Wednesday, August 17, 8:30 p. m.  
 Thursday, August 18, 8:30 p. m.  
 Friday, August 19, 8:30 p. m.  
 Saturday, August 20, 8:30 p. m.  
 Sunday, August 21, 8:30 p. m.

Produced by Northampton Feature House, Boston  
 Presented by Liberty Entertainment Co.  
 Starring by Helen Westcott and Josephine Hawks

**GUILD SETS  
 HIGH STANDARD  
 IN FIRST PLAY**

The Guild of Players has set a high standard in its first play, "Love In Livery," which will be broadcast from the studios of the Guild on Monday, August 15, at 8:30 p. m. The play is a radio drama in three acts, and is the first of a series of plays to be broadcast from the studios of the Guild.



OSB HOHMANN\_01053



# The Players Guild of Mandan

PRESENTS THEIR FIRST  
PERFORMANCE

## "The Imaginary Invalid"

A COMEDY BY MOLIÈRE

AT THE MEMORIAL BUILDING AUDITORIUM  
FRIDAY, DECEMBER 17, 1937

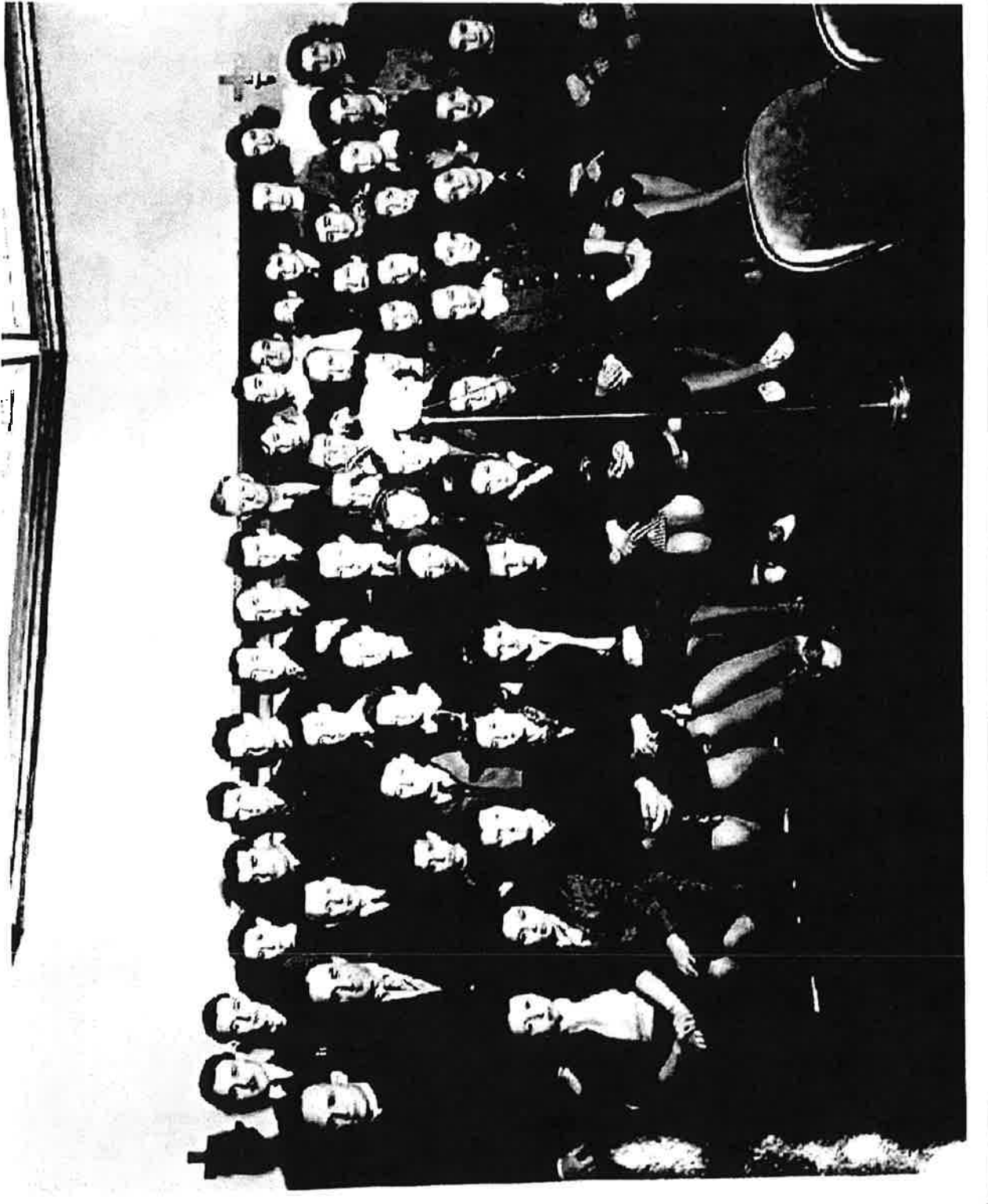
### CAST OF CHARACTERS (In Order of Appearance)

ARGAN, an imaginary invalid.....  
TOINETTE, maid in Argan's house.....  
ANGELIQUE, daughter by his first wife.....  
BELINE, Argan's second wife.....  
BONNEFOI, a notary.....  
JACQUES, lackey in Argan's house.....  
CLEANTE, Angelique's lover.....  
DIAFOIRUS, a doctor.....  
THOMAS DIAFOIRUS, his son, also a doctor.....  
LOUISE, Angelique's sister.....  
FLEURANT, an apothecary.....  
BERALDE, Argan's brother.....  
PURGON, a doctor.....

SCENE: Argan's house in Paris. Time Seventeenth century.

Costumes by Northwestern Costume House, Minneapolis  
Furniture by courtesy of Kennelly Furniture Co.  
Clavichord by Dahners Music Co.

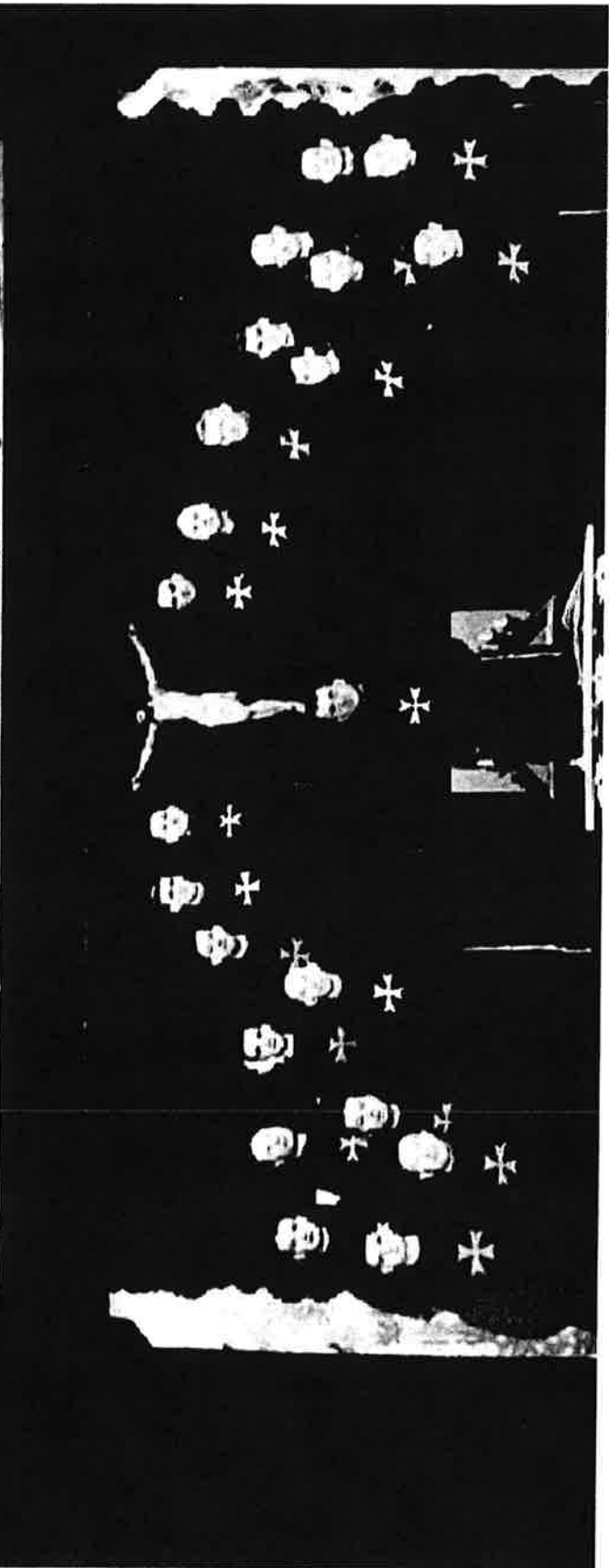
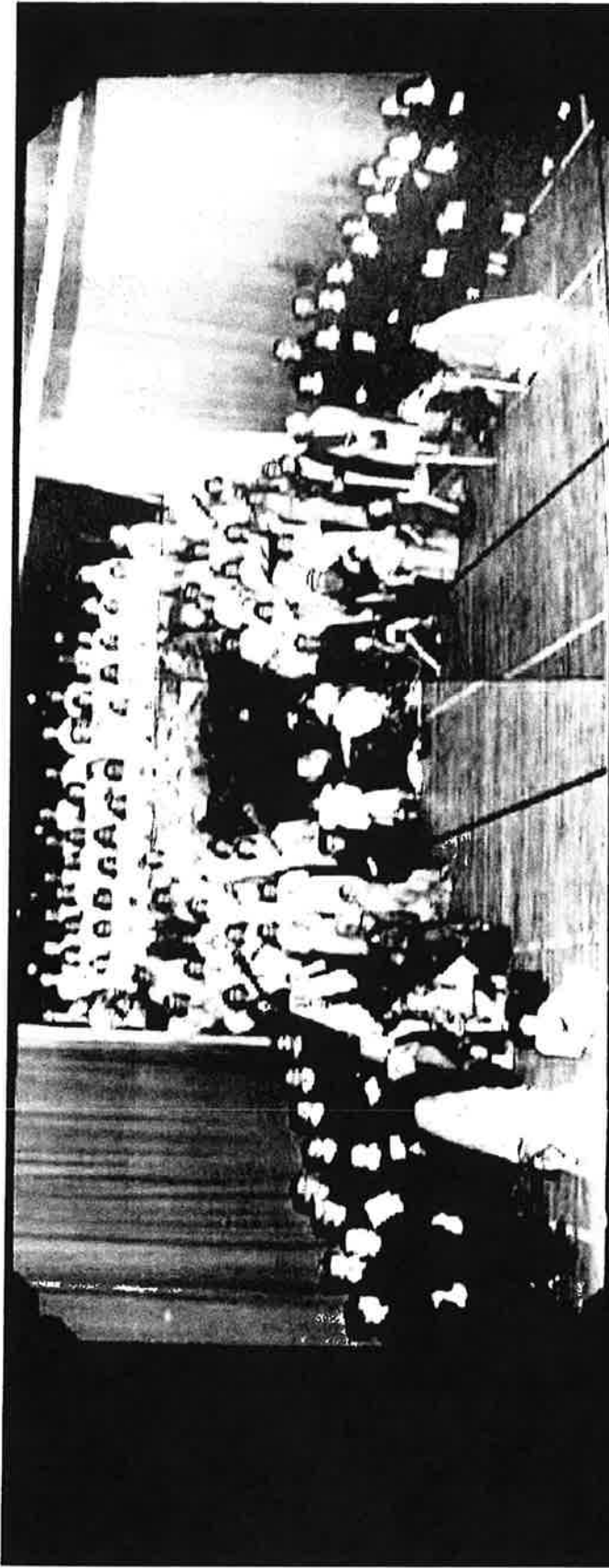
Note: This comedy was written in the seventeenth century. It is



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OSB HOHMANN\_01056



OSB HOHMANN\_01057





# Souvenir Program

## "EVERYMAN"

A Lenten Pageant-Drama adapted and elaborated from an old Morality Play. Presented by members of the St. Boniface Parish and School.

March 2, 3, 9, 1947

CAST OF CHARACTERS (In order of appearance)

The Voice of God

DEATH

EVERYMAN

TWO FELLOWMEN

GOOD FELLOWSHIP

HINDRED

COUSIN

RICHES

DEMON'S CHORUS (off-stage)

GOOD DEEDS

KNOWLEDGE

CONFESSION

BEAUTY

FIVE WITS

DISCRETION

STRENGTH

TWO MONKS

TWO ANGELS

ANGEL OF THE RESURRECTION

"THE PRAYING CHURCH" represented by:  
MEN'S CHORUS (the penitent) Men of the Parish  
BOYS' CHORUS (the innocent) Grade-School Pupils

Chorus of Resurrection Angels:

Members of St. Boniface School Chorus

DEDICATED TO THE REVIVAL OF RELIGIOUS  
DRAMA

### SAFETY PRECAUTIONS:

Readers the end. Seals here to see on both sides of Stage (United Church service) where are the main exits. Exits are marked with the Secretary of the Boarding. The main exits are marked with the Secretary of the Boarding.

### PERSONNEL OF THE MEN'S CHORUS:

[Redacted names]

### BOYS' CHORUS

[Redacted names]

### GIRLS' CHORUS

[Redacted names]

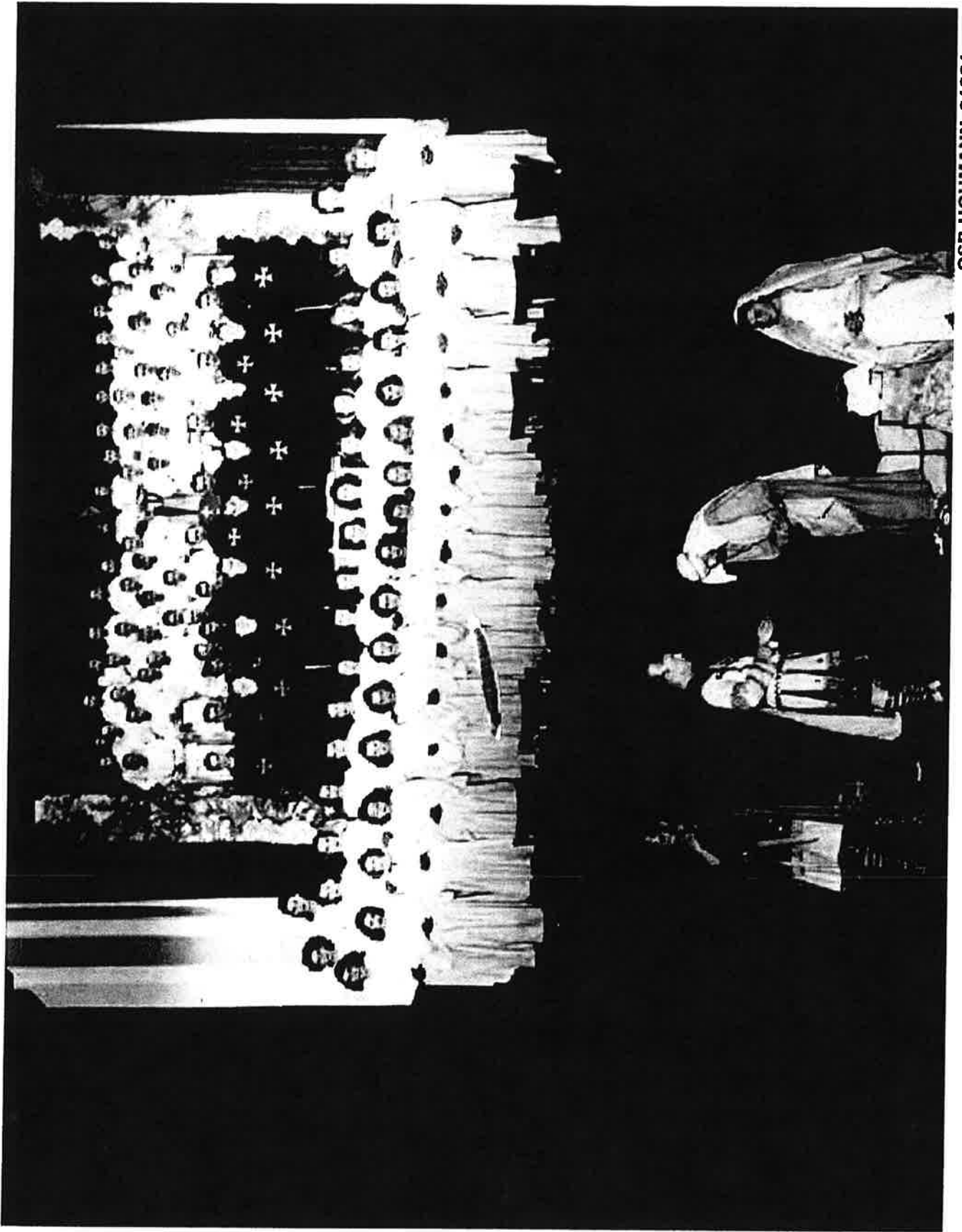
This program is sponsored through the courtesy of the

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OSB HOHMANN\_01060



**SYNOPSIS OF SCENES**

**Prologue** - The Cry of the Centuries - "O Come Emmanuel" before the Prophet

**ACT I**

**Scene 1:** Audience chamber of Caesar Augustus at Rome

**Scene 2:** A corridor in the palace

**INTERLUDE**

The Prophecy of Isaiah

**ACT II**

**Scene 1:** Bethlehem's inn in Bethlehem. Some months later.

**Scene 2:** The inn

Five witness testimonies

**Scene 3:** A busy street in Beth. The same evening.

**INTERLUDES**

"Wise Shepherds Watched"

**ACT III**

**Scene 1:** The night on the open fields near Bethlehem

**Scene 2:** A road near the inn

**INTERLUDES**

Coming of the Wise Men

Scene 3: A road to the fields near Bethlehem

Notes of the scene's production. There will be a short introduction after Scene 2 of Act II.

**REMARKS:** THE SETS BEING CONTAINS ON EACH SIDE OF STAGE

**CAST OF CHARACTERS**  
(in order of importance)

The Narrator  
Isaiah the Prophet

Zeno

Alere

Gallos

Market of the palace

Claudius

Arno

Two young tribunes at court of Caesar Augustus

Caesar Augustus - Emperor of Rome

Mucianus - his confident and adviser

Allibon - a centurion

Lysias Sapiens - an aged Roman scholar

Roman soldiers and guards

Bethlehal - an innkeeper of Bethlehem

Samoch - his friend

Abner - Bethlehem's son

Joseph of Nazareth

MARY

Zorobab - an old shepherd

Simon - a shepherd

Amos - a shepherd

Messiah - son of Samoch

Announcing Angel

The Three Wise Men

Shepherds and Kings of Bethlehem

Members of the Choir

Members of the Children's Choir



OSB HOHMANN\_01063



OSB HOHMANN\_01064



**CAST OF CHARACTERS**

The story of the Nativity

The Nativity

Joseph the Prophet

Zane

Mary

Geoffrey

Claudia

Ann

Slaves of the palace

Two young tribesmen (assistants of Caspar Augustus)

Caspar Augustus - Emperor of Rome

Melchior - his confidant and adviser

Abdullah - a eunuch

Lydia Sopley - an aged Roman lady

Herbert - her maid

Behnharriet - an innkeeper at Bethlehem

Simeon - his friend

Anna - Behnharriet's son

Joseph of Nazareth

MARY

Shepherds - an old shepherd

Simon - a shepherd

Amos - a shepherd

James - son of Simeon

Announcing Angel

The Three Wise Men

Shepherds and Villagers of Bethlehem

Members of the

Members of the

Members of the

Members of the

THE  
PARISH OF NEW MUNICH  
PRESENTS

"*Bethlehem*"

☆ ☆ ☆

A DRAMA-PAGEANT

Adapted from an Old Play

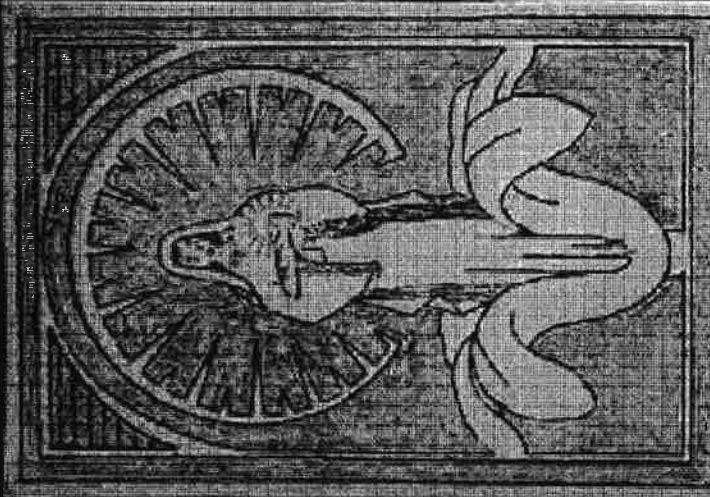
Special Request Performance

☆ ☆ ☆

NEW MUNICH SCHOOL AUDITORIUM

Wednesday, December 28th

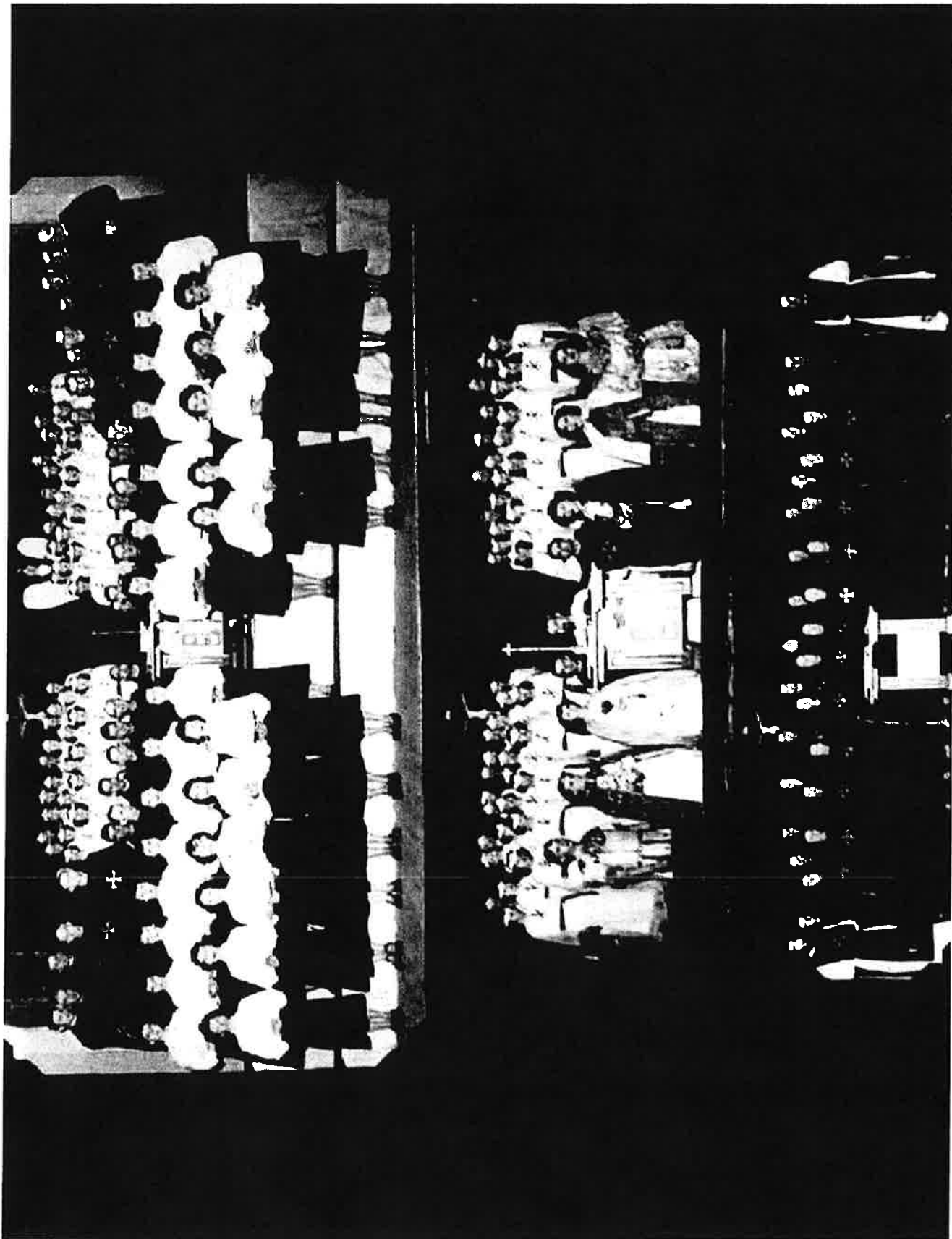
8:00 P.M.



"*BETHLEHEM*"

MEMBERS OF THE VISIT





OSB HOHMANN\_01066

Cast For "Joyous Mysteries" Drawn At New Munich



# First 'Joyous Mysteries' Showing Sunday, Dec. 10

## Christmas Drama, Pageant By New Munich Talent

Dates Set For Three Other Performances During Coming Week

While the "Joyous Mysteries" drama is being prepared for the stage, the New Munich talent is preparing for the first showing of the Christmas drama, "Joyous Mysteries," on Sunday, Dec. 10. The drama has a cast of 15 and will be shown at 8 p. m. at the New Munich church.

The drama is being prepared for the stage by the New Munich talent. It is a Christmas drama and will be shown at 8 p. m. on Sunday, Dec. 10. The drama has a cast of 15 and will be shown at the New Munich church.

# "Joyous Mysteries"

A NEW DRAMA-PAGEANT OF THE NAIVITY

Presented by

## The New Munich Parish

December 10, 12, 13, 17, 1950

OSB HOHMANN 01067

# Repeat Performances On Sunday and Tuesday

The drama is being prepared for the stage by the New Munich talent. It is a Christmas drama and will be shown at 8 p. m. on Sunday, Dec. 10. The drama has a cast of 15 and will be shown at the New Munich church.

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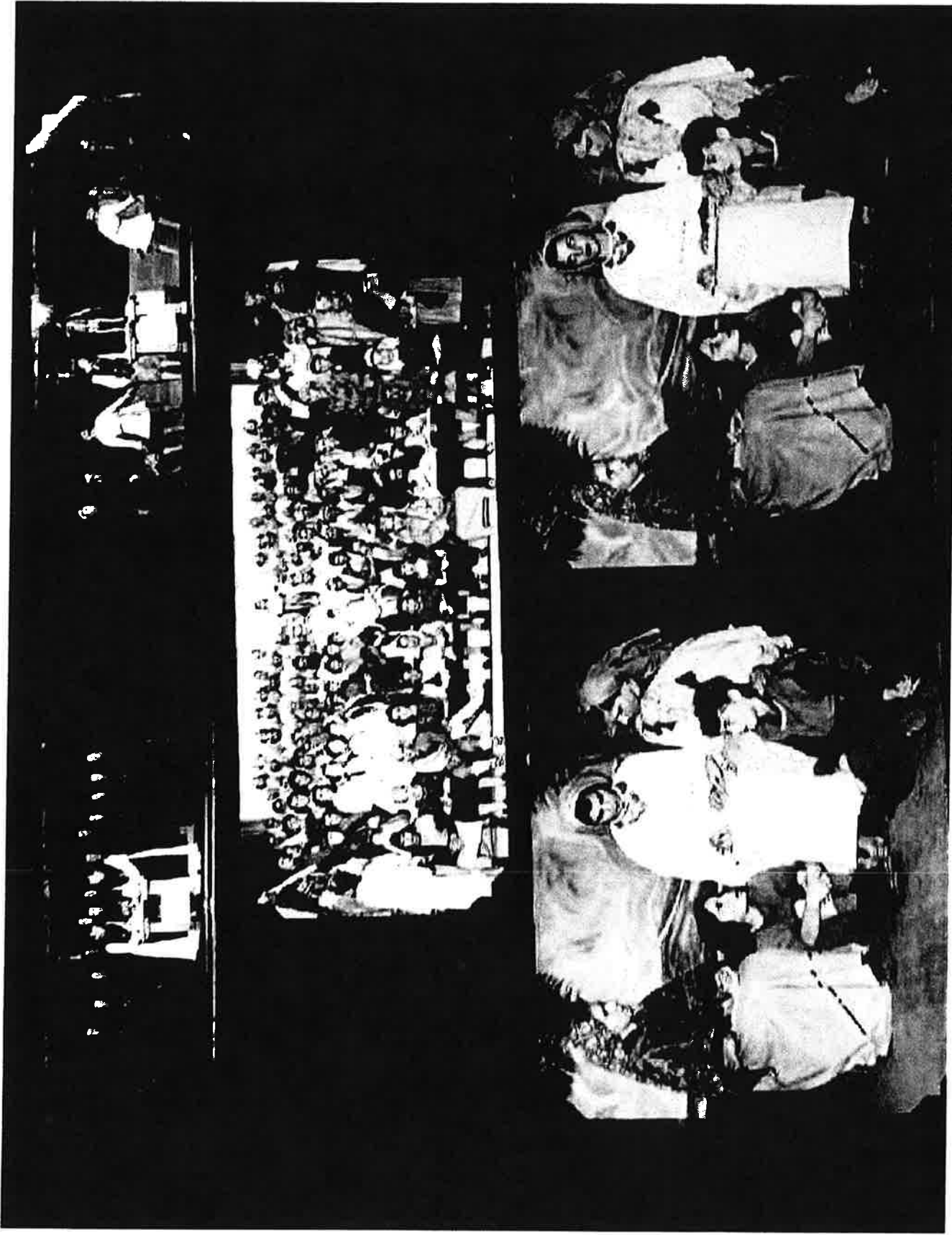
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OSB HOHMANN\_01068

Scenes and Characters

Scene 1-The Prologue The Day of the Crucifixion

MOSES  
MIRIAM  
A GARIBO  
THE PEOPLE  
THE VOICE OF GOD

Scene 2-Mary's Grief

MARILYN  
FACINA  
ZACCHARIA  
TUPI  
LUDIS  
MARY  
SARIBE  
CHOIR OF ANGELS

Scene 3-The Masses of Elizabeth

NAOMI  
BECCA  
ELIZABETH

Scene 4-The Miracle of Joseph at Nazareth Joseph's Trial

JOSEPH

Scene 5-A Day near Bethlehem

ABRAHAM, a young shepherd  
MATTHIAS, a young shepherd  
SARIEL, an old shepherd and prophet  
JONATHAN, a shepherd boy  
BENJAMIN, a shepherd boy  
THREE SHEPHERDS  
SHEPHERDS  
YULI AND HIS

ACT 3-MINUTE INTERMISSION

Proclamation Part I

Scene 6-A Chapter in Joseph's History

YERICO  
SARAH  
RUTHEN  
KATHALINA  
A SCHIM  
A JEWISH PRIEST  
COURT ATTENDANTS

Scene 7-A Court in the Temple near Bethlehem, The Epiphany  
Scene 8-A Court in the Temple at Jerusalem

Scene 9-A Party in Nazareth

ABRAHAM  
MIRIAM  
DEBORAH  
ANNA  
BUPHAT, a scribe  
SAGOC, a Jewish priest  
SAMSON  
JOSEPH  
EUBEN  
LEADER OF THE PHARIS  
COMPANY OF PHARIS

Scene 10-Finale The Midnight Mass

ADULT CHOIR

JUNIOR CHOIR

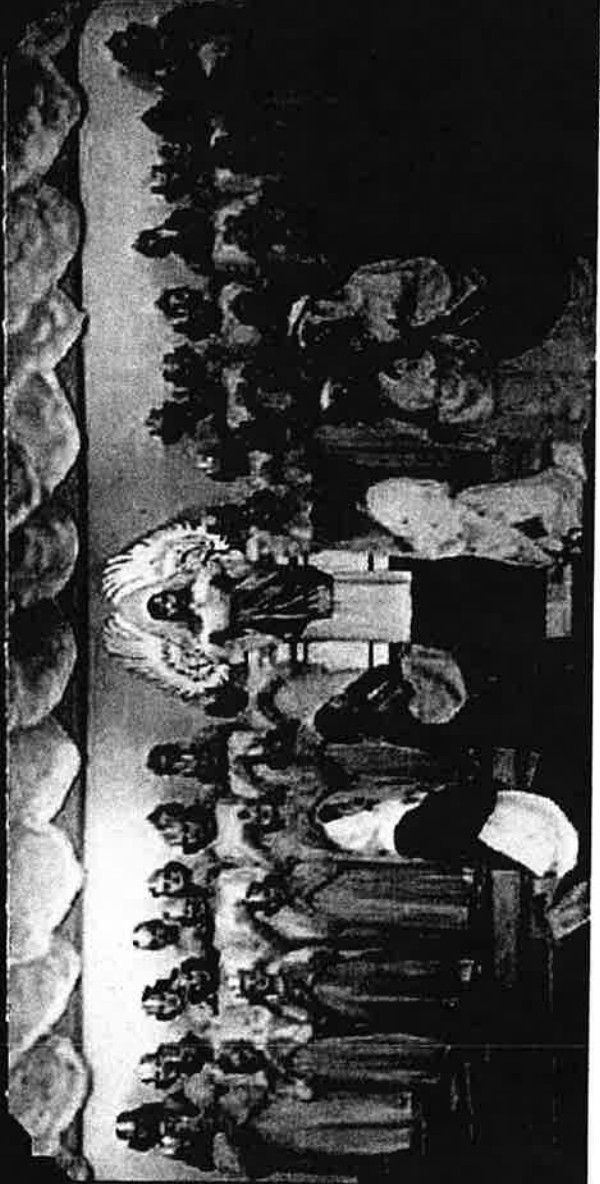
Scene 11

Scene 12

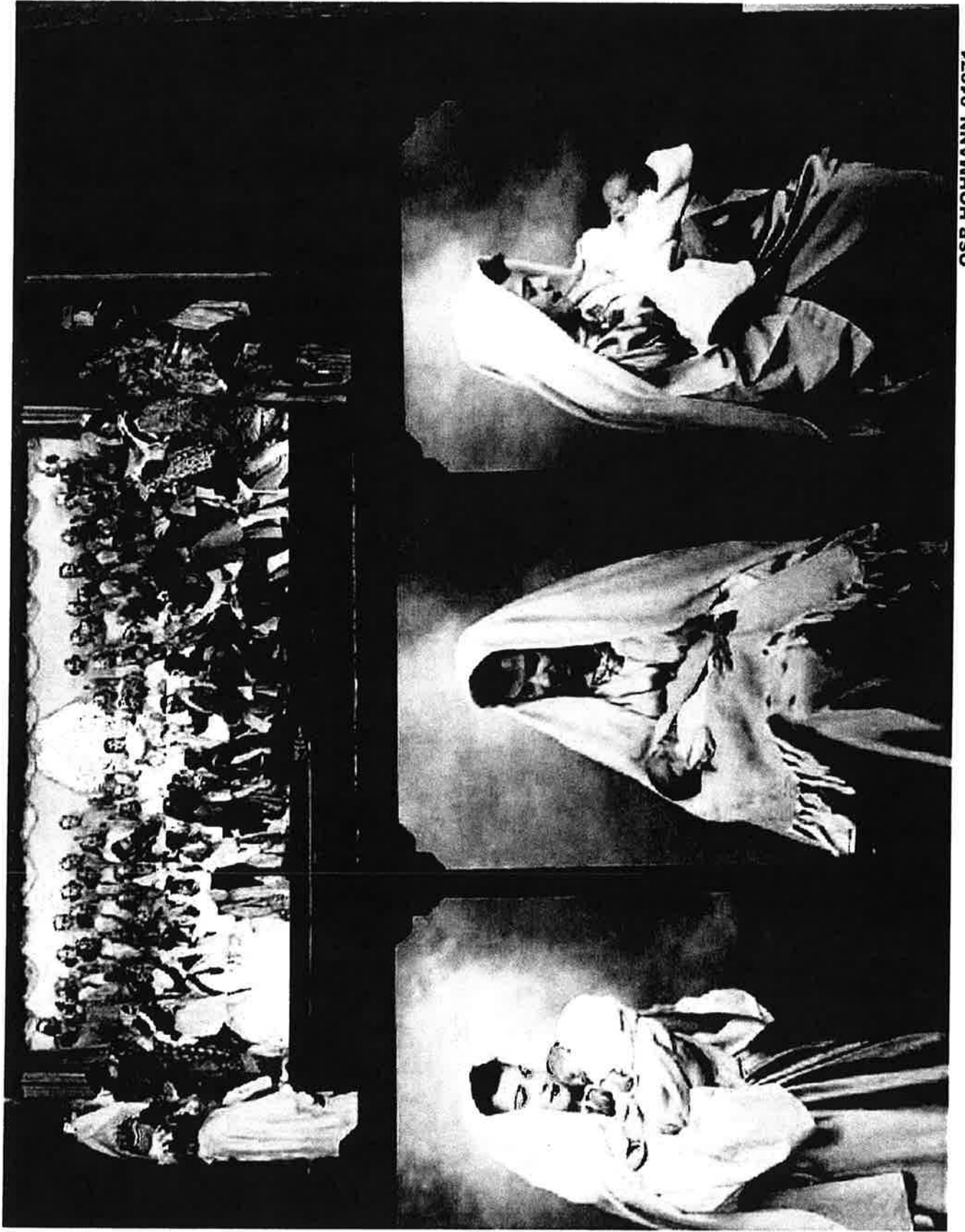
Scene 13

Scene 14

Scene 15

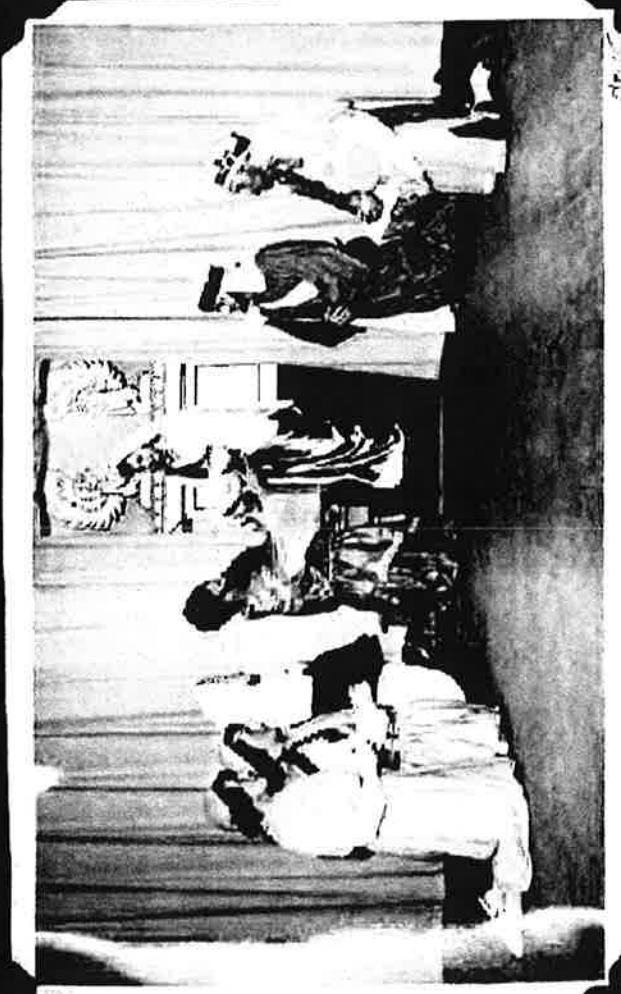
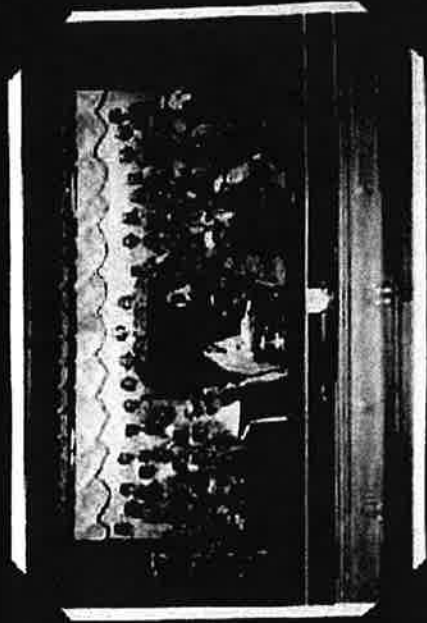


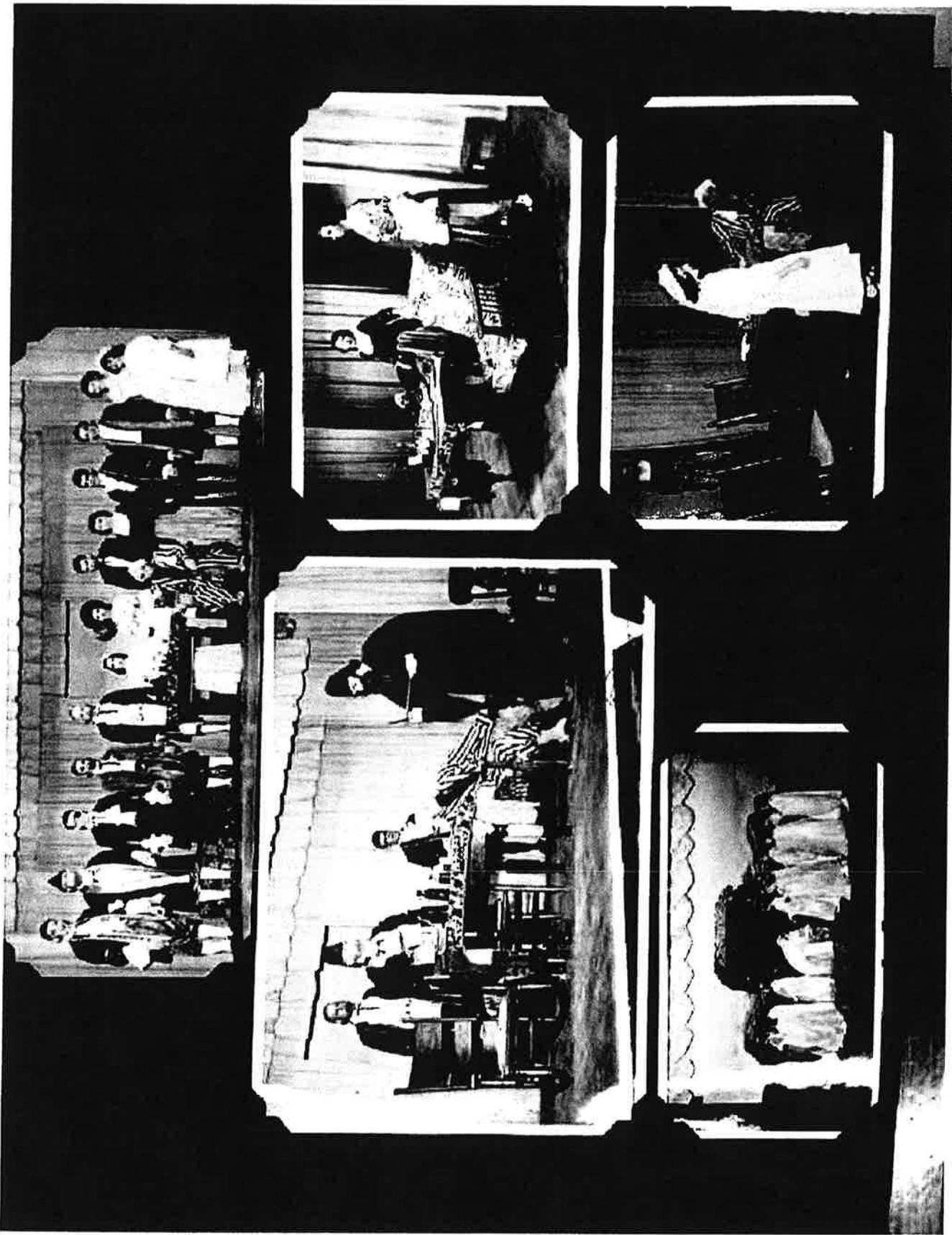




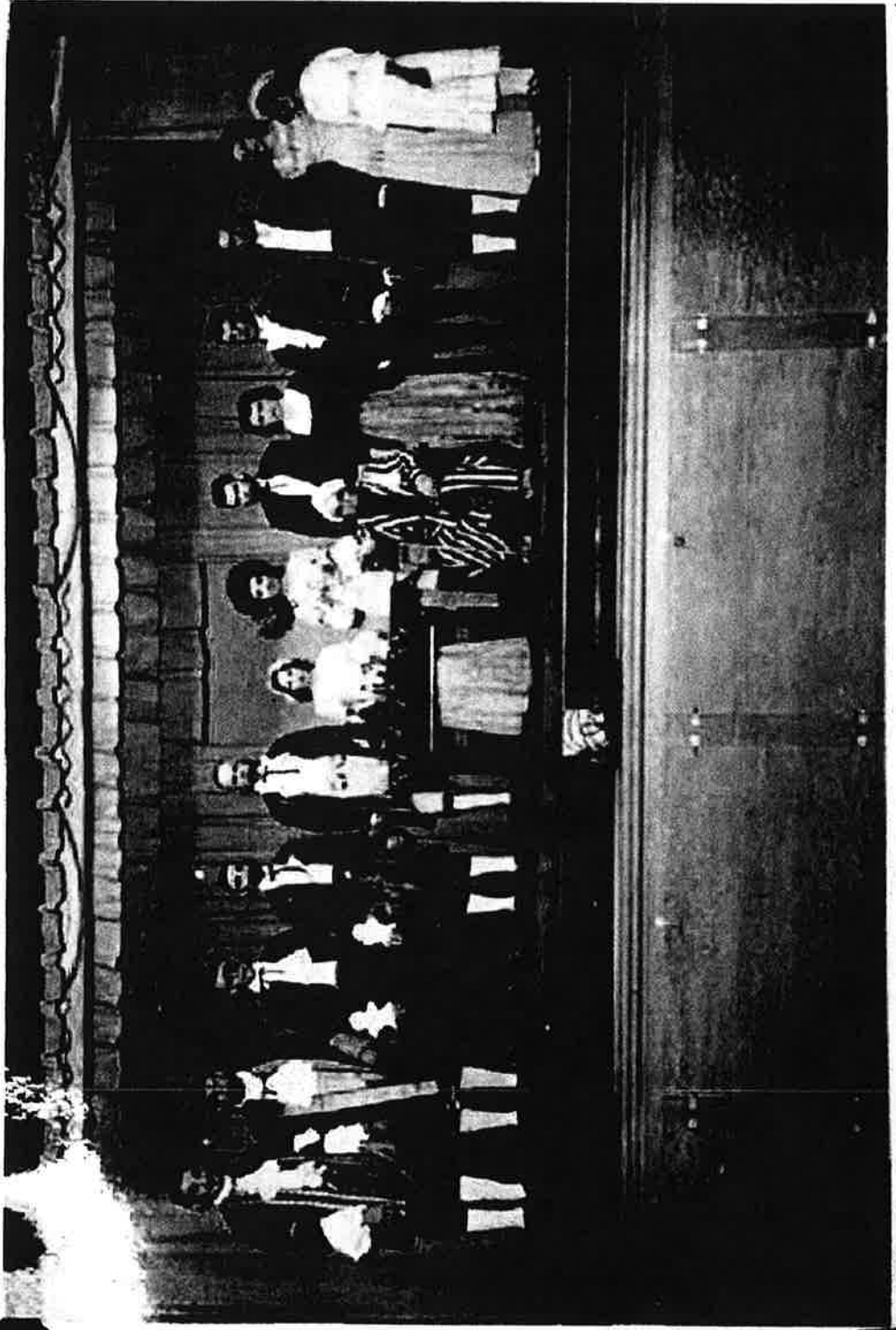
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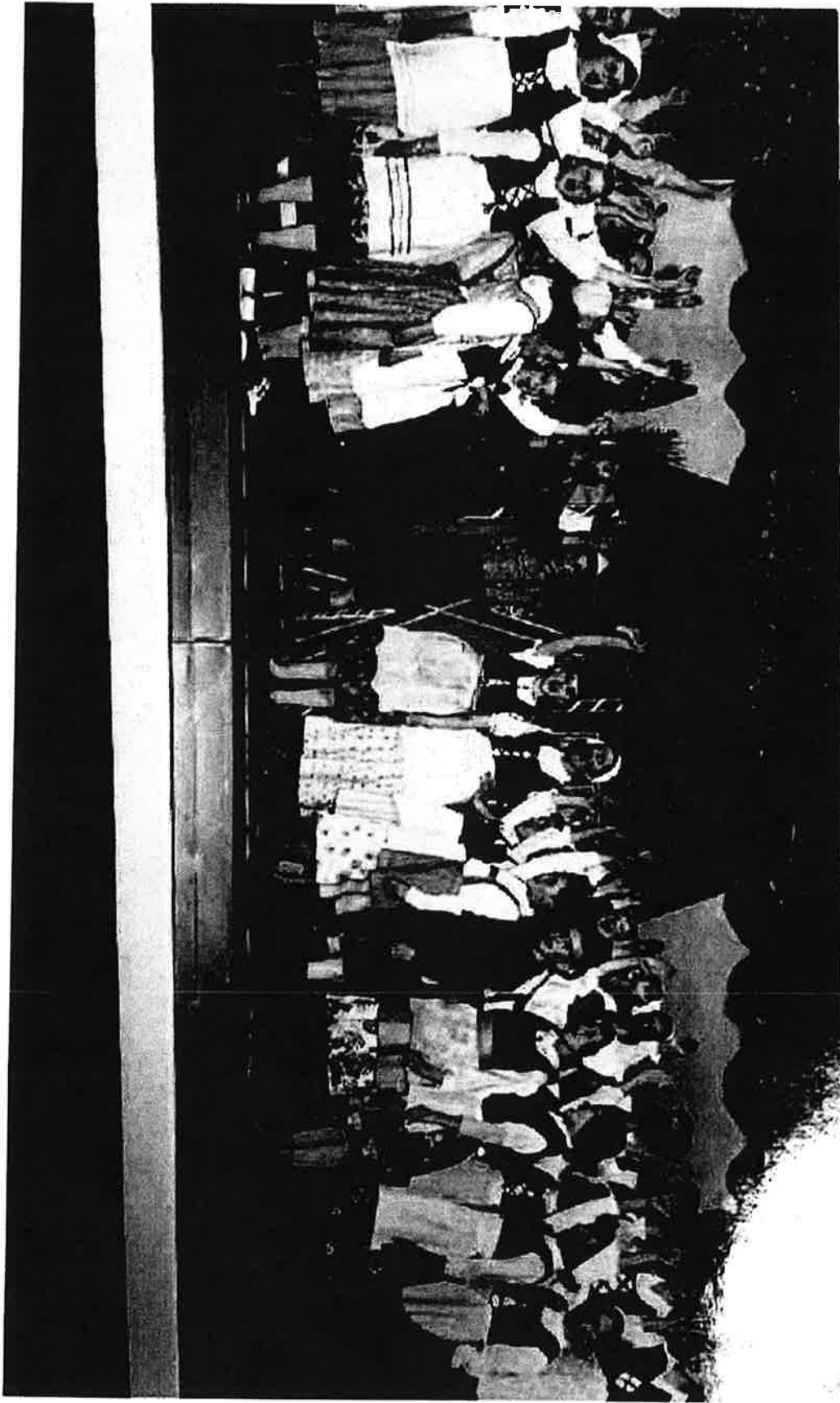




OSB HOHMANN\_01073



OSB HOHMANN\_01074



OSB HOHMANN\_01075

March 23, 1954

Dear Father Olman,  
It might not be fair to include  
of mother's work.  
I used your name I  
remember. So say that it was  
beautiful performance under  
conditions. There was something  
else than beauty. But here  
we give a opinion talent.  
I inspired your action to  
expect that we, the audience,  
to that we were witnessing  
miracle at London.  
I was beside myself with  
emotion, but when I heard  
about others, that were  
only men around sea,  
I have standing from their  
side.

We are all grateful  
to think that we were  
privileged enough to witness  
this inspired performance.  
Yours sincerely,  
[Signature]

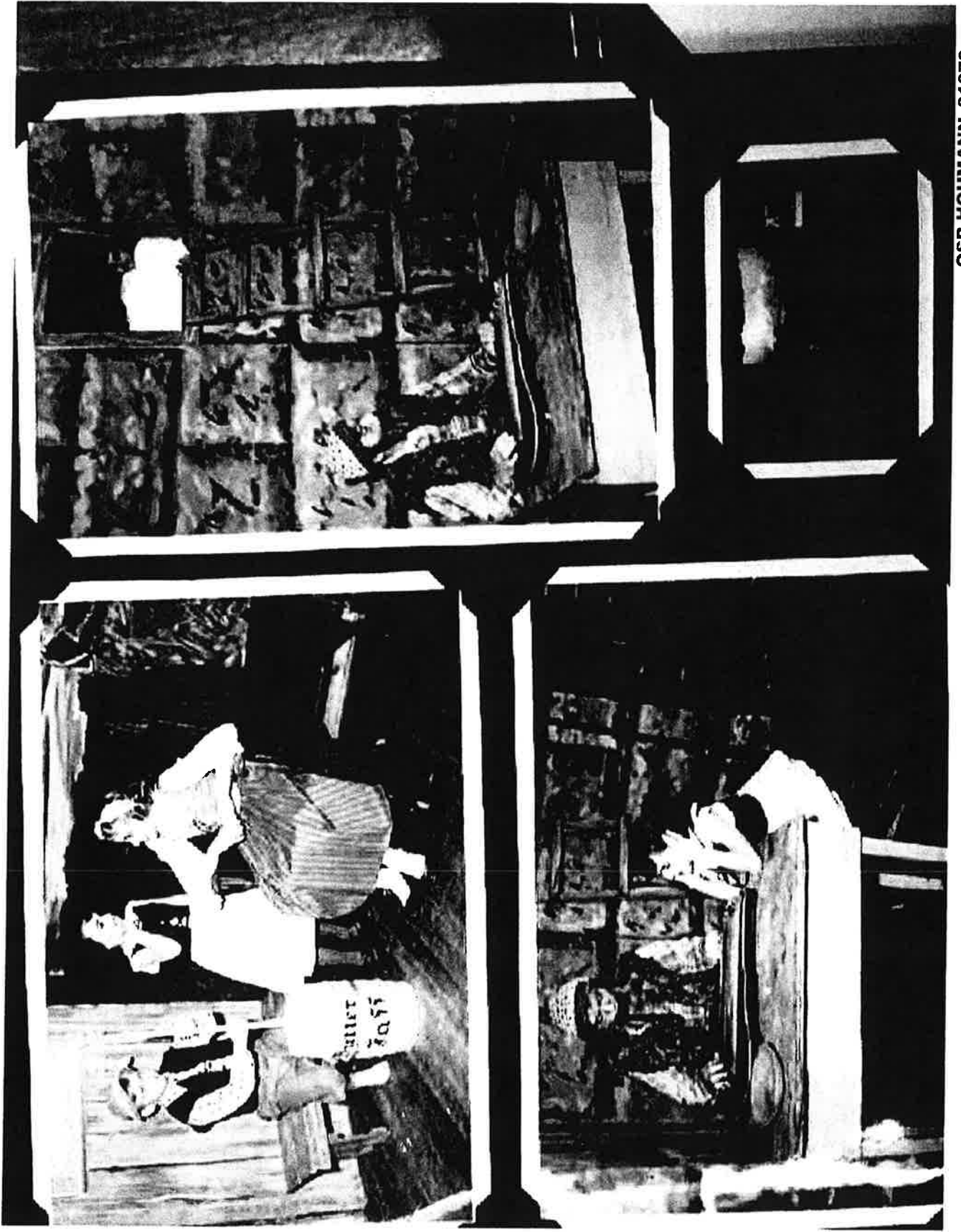




OSB HOHMANN\_01077



OSB HOHMANN\_01078



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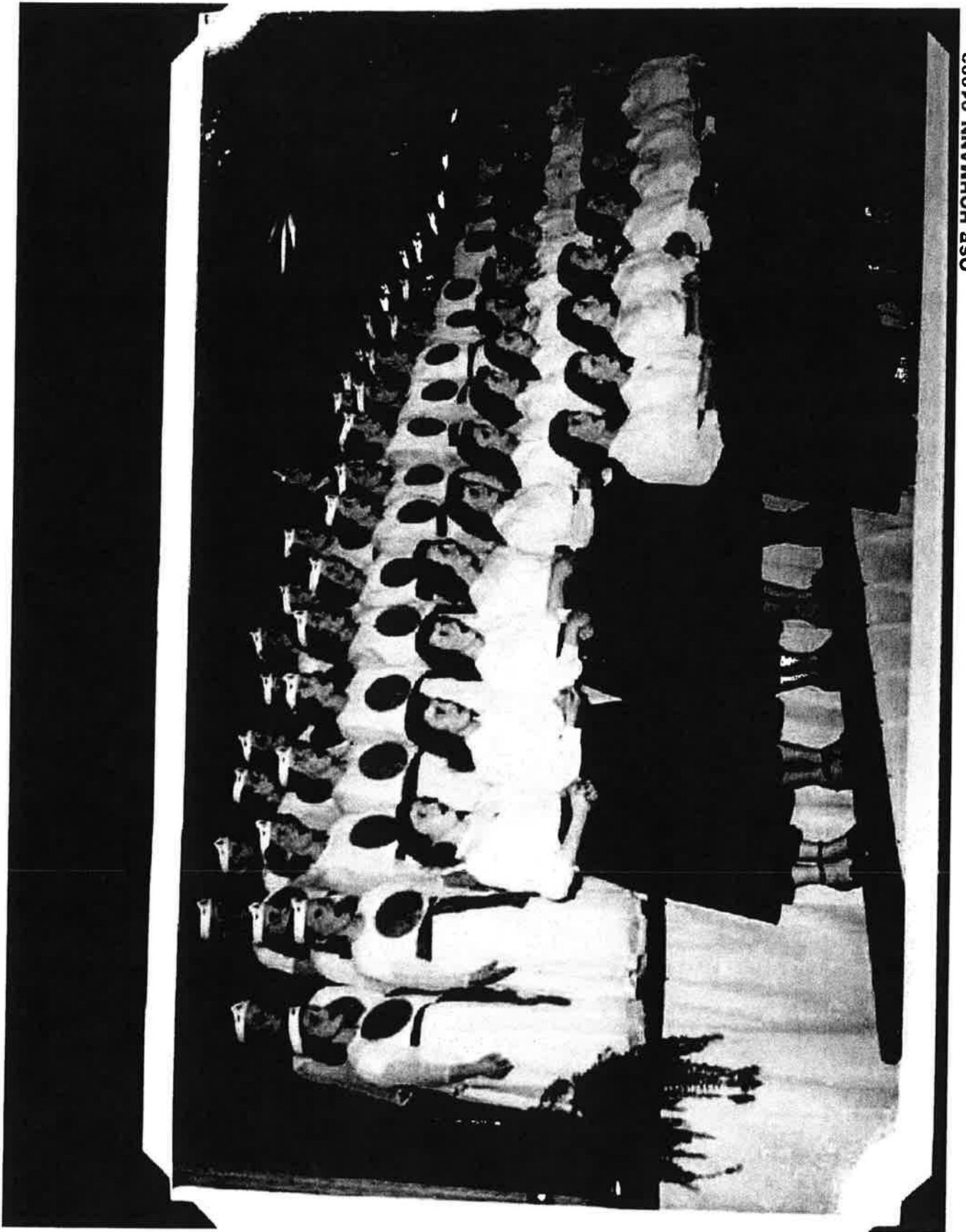


OSB HOHMANN\_01080



OSB HOHMANN\_01081





OSB HOHMANN\_01082



## "Real Folk Drama"

From the story of Johanna Spyri

A special repeat performance of

# "HEIDI"

In THREE ACTS

You have read the book  
 You have seen the movie  
**AND NOW**, a splendid, full-scale stage  
 performance of the play is Yours!

A lovely memory from days of childhood.  
 Like a clean fresh mountain breeze from  
 Alpine lands of song and story.

## NEW MUNICH

School Auditorium

7:00 P.M.

## HEIDI

Directed from the book of the same title by Johanna Spyri, Heidi is playing the title role in a special repeat performance of the play at the School Auditorium, New Munich, at 7:00 P.M. today.

Heidi is a lovely memory from days of childhood. Like a clean fresh mountain breeze from Alpine lands of song and story. Heidi is a special repeat performance of the play at the School Auditorium, New Munich, at 7:00 P.M. today.

Heidi is a special repeat performance of the play at the School Auditorium, New Munich, at 7:00 P.M. today. Heidi is a special repeat performance of the play at the School Auditorium, New Munich, at 7:00 P.M. today.

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OSB HOHMANN\_01084



OSB HOHMANN\_01085

OSB HOHMANN\_01086







OSB HOHMANN\_01087



OSB HOHMANN\_01088

**AN OUTSTANDING OFFERING**  
for the Marian Year!

# **"The Song of Bernadette"**

A Play in Three Acts Dramatized from the Book  
by Franz Werfel

**A True Story!**

**You have Read the Book,**

**You have seen the Movie, and NOW**

**A splendid full-scale stage  
performance is YOURS!**

Presented by

**The New Munich Parish at the  
SCHOOL AUDITORIUM**

**Fri., March 19 - Sun., March 21  
and Sunday, March 28**

All three nights at 8 p.m.

**"A satisfying, deeply-moving Spiritual  
Adventure!" DON'T MISS IT!**



OSB HOHMANN\_01090

*Program*

"HANSEL AND GRETEL"

IN THREE ACTS

A Song-play adapted from the Opera of E. Humperdinck and A. Weale  
By Berni Elanville

Presented by Pupils and Staff of the Sacred Heart School  
NEW RUSHICK

CAST OF CHARACTERS: (in order of appearance)

PETER, a poor, broken maker

GRETEL, his wife

HANSEL, their son

GRETEL, their daughter

THE WITCH of the Henstien

THE SANDMAN (who puts little children to sleep)

DAWN FAIRIES (Spirits of Music who make little children dance)

CHORUS OF ANGELS

VOICE CHANGERS

CHORUS OF COOKIE CHILDREN

NARRATOR



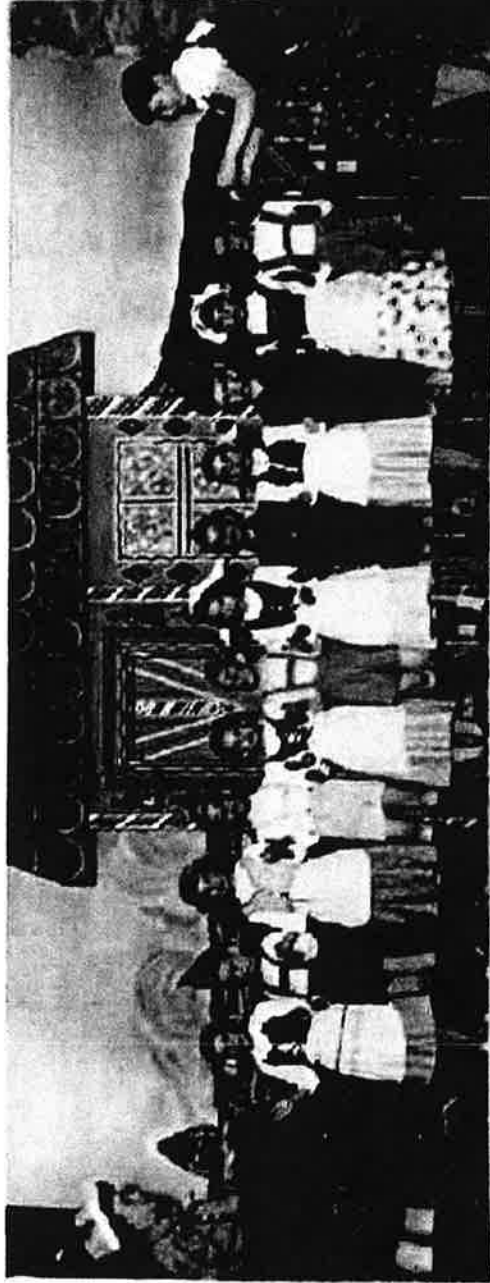


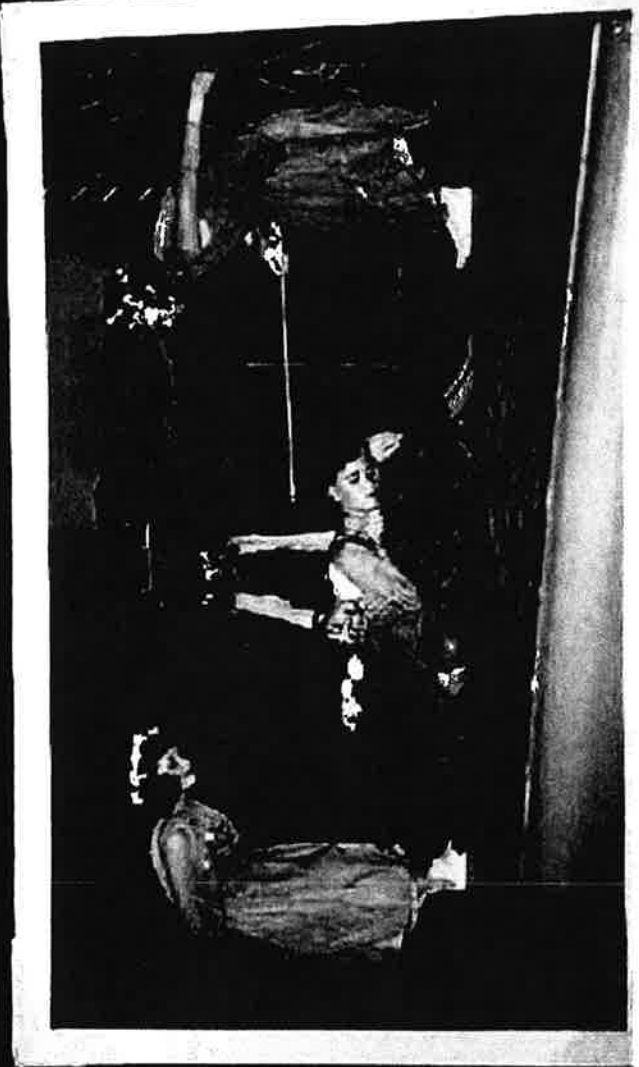
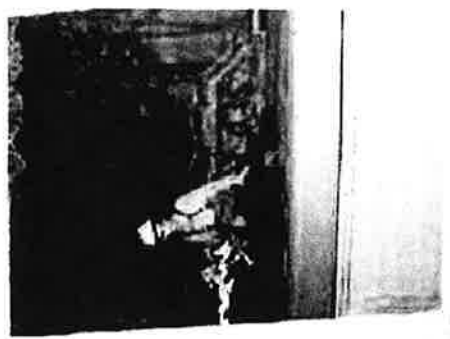
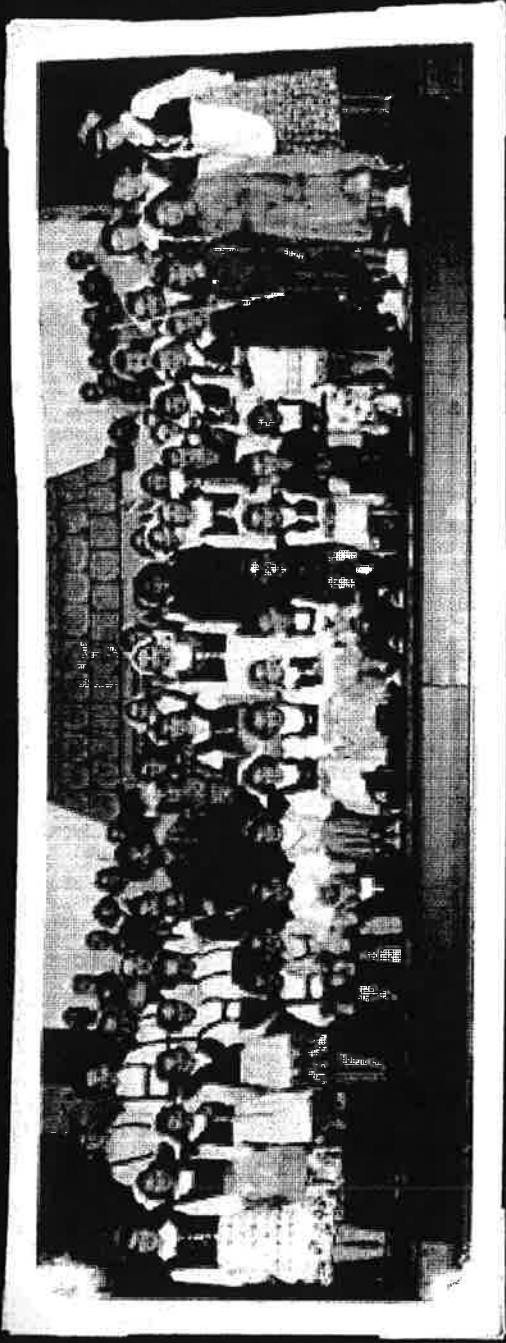


New Munich is all set for a superb kitchen, long regular elaborate performance of Giuseppe Verdi's "Hansel and Gretel" at the opera house next Sunday evening at 8 in the evening. This has meant a combination of many details of production and stage drama by actors and the three choruses. The main chorus, numbering 50 voices, is seen in every scene and has been rehearsed in a regular orchestra at the opera house in a full scale opera. Leading members of the cast shown above are left to right with universal sympathy: Johanna Dörmann, Hannelore Grottel, Hansel (Judy Grottel), Gretel (Lena Grottel), the father (Theodor Grottel), the mother (Lena Grottel), the witch (Lena Grottel), the boy (Lena Grottel), the girl (Lena Grottel), the boy (Lena Grottel), the girl (Lena Grottel), the boy (Lena Grottel), the girl (Lena Grottel). Besides the production and stage drama, the set has been erected to give the best possible impression of the story of Hansel and Gretel. The story is very 1.

Members of 'Hansel and Gretel' Cast Showing At New Munich Sun. Evening





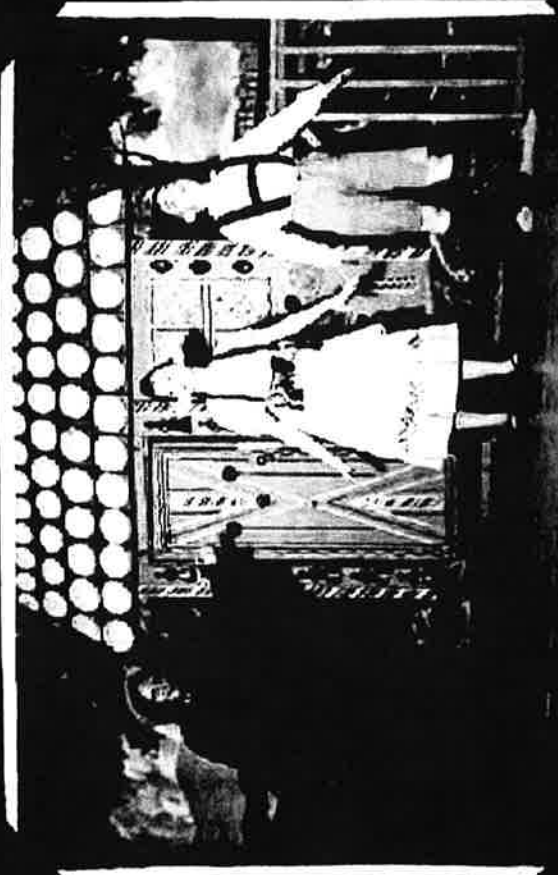


Mer  
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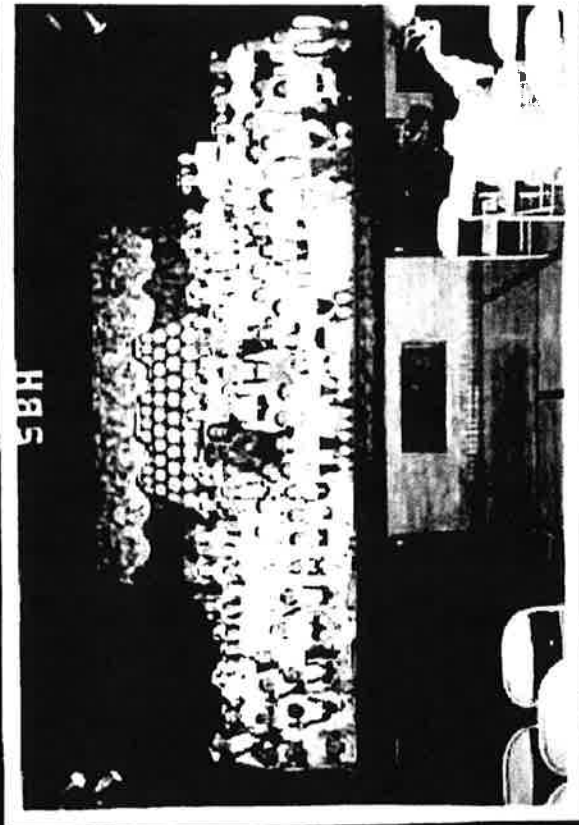
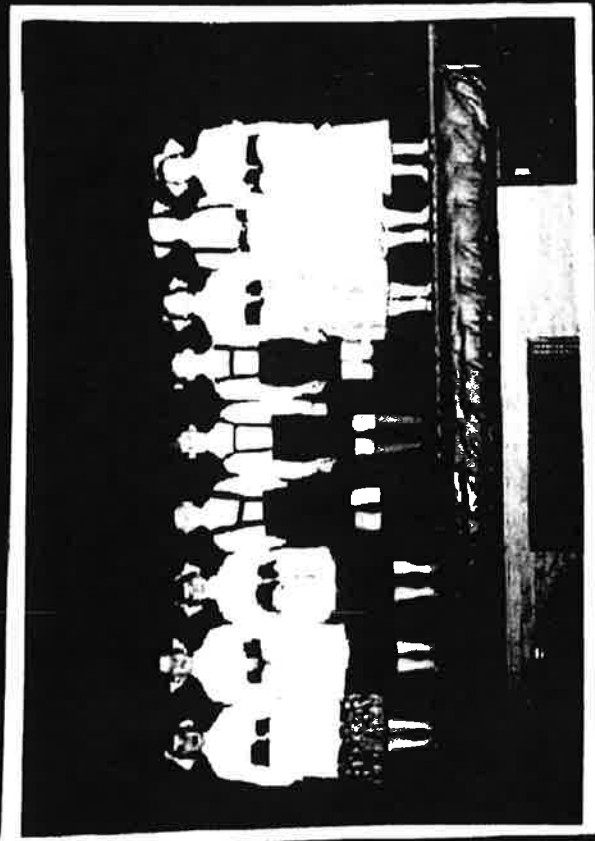


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Me  
Shc

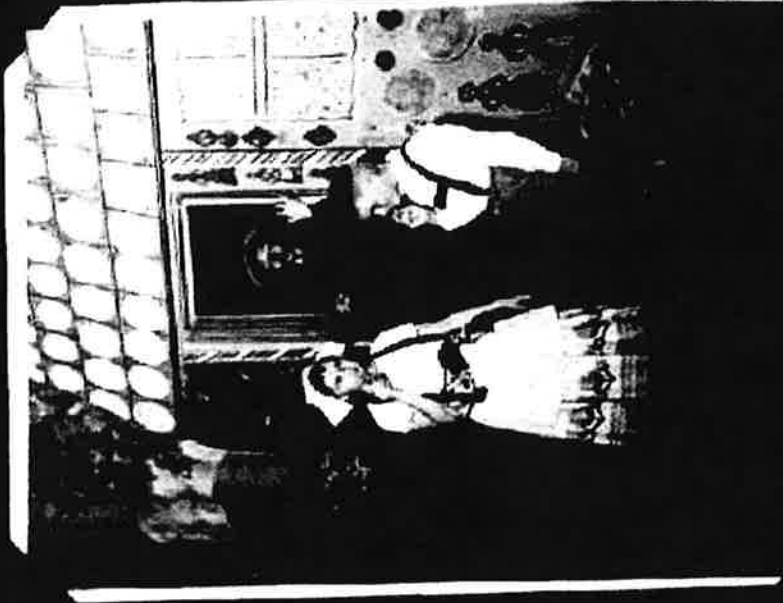
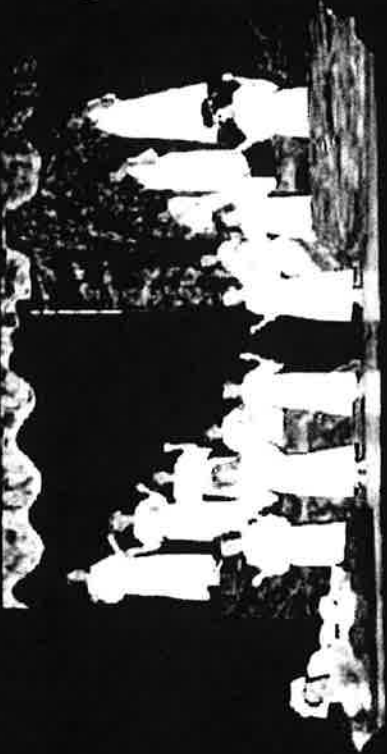


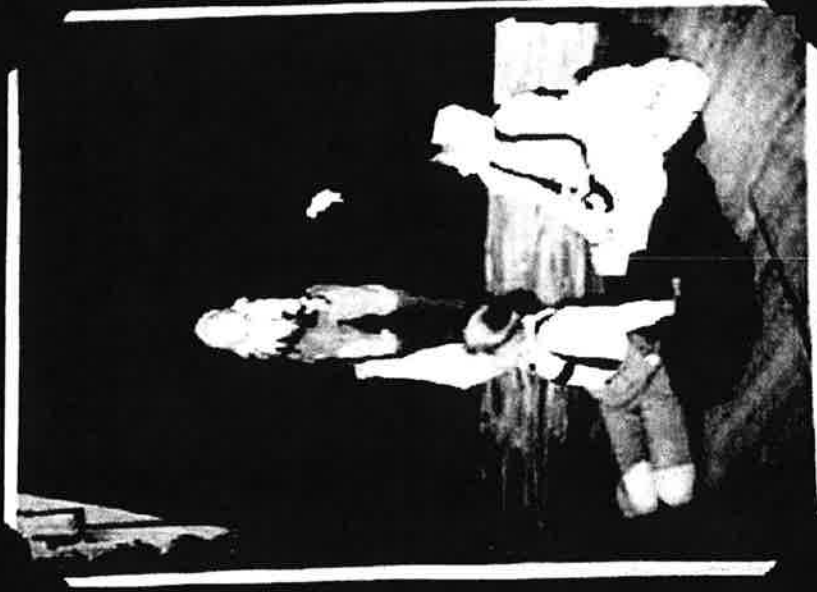


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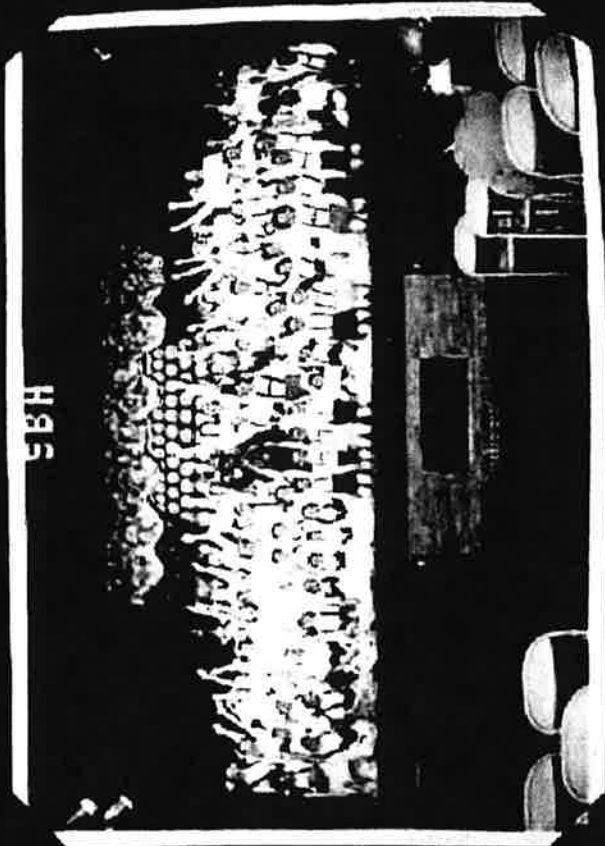
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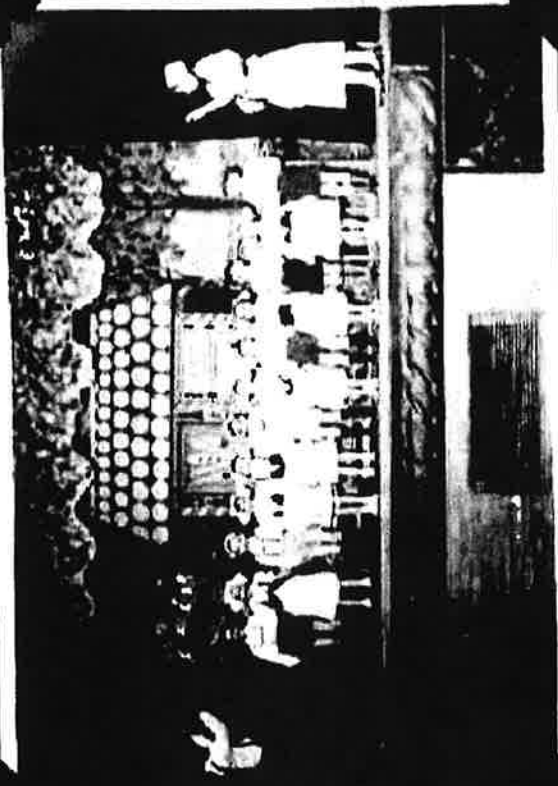
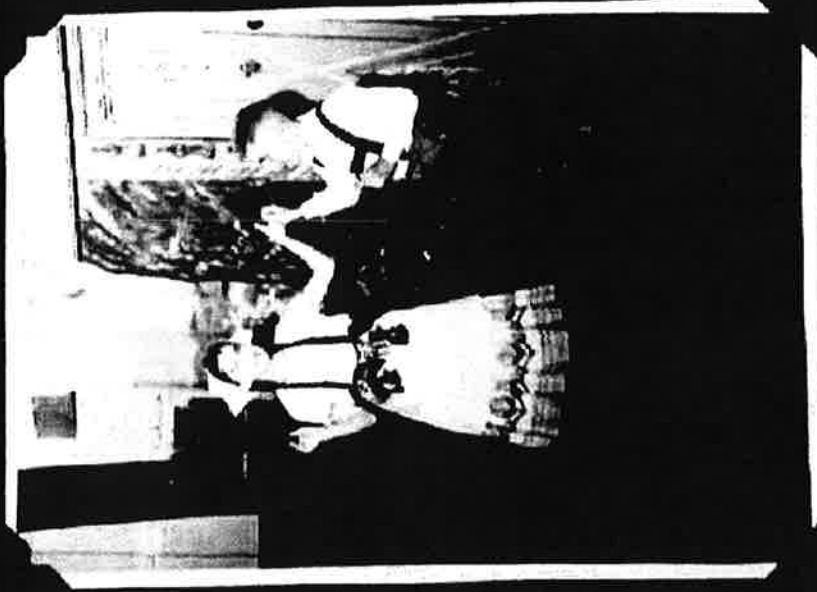




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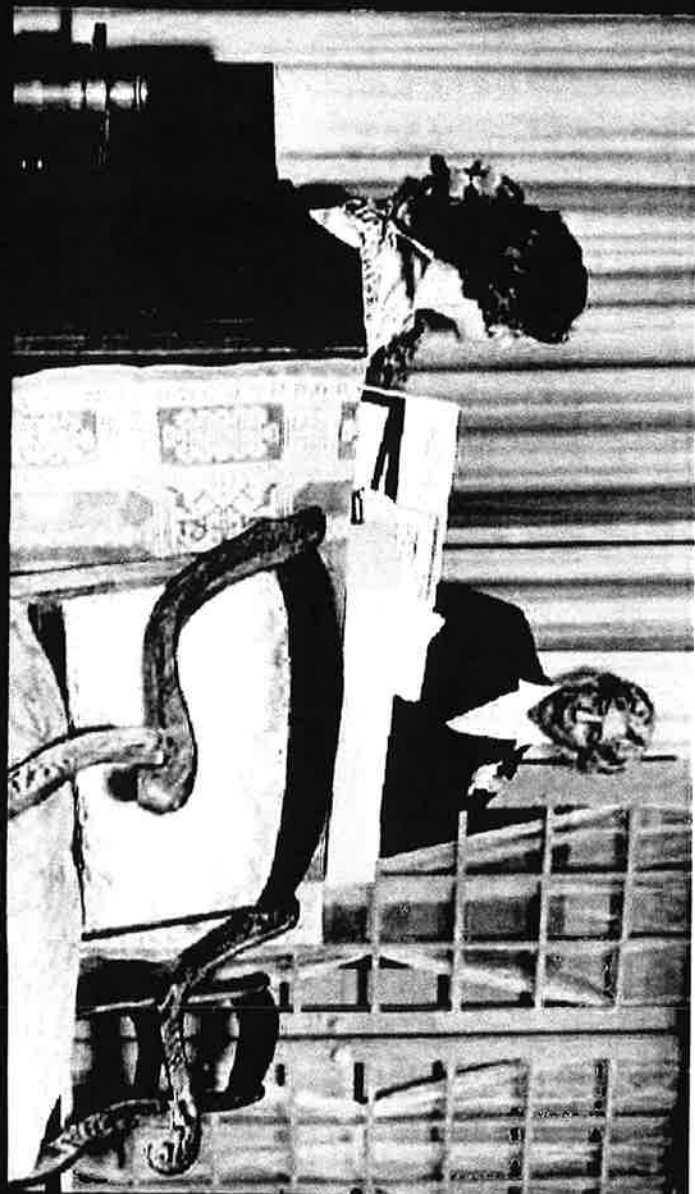


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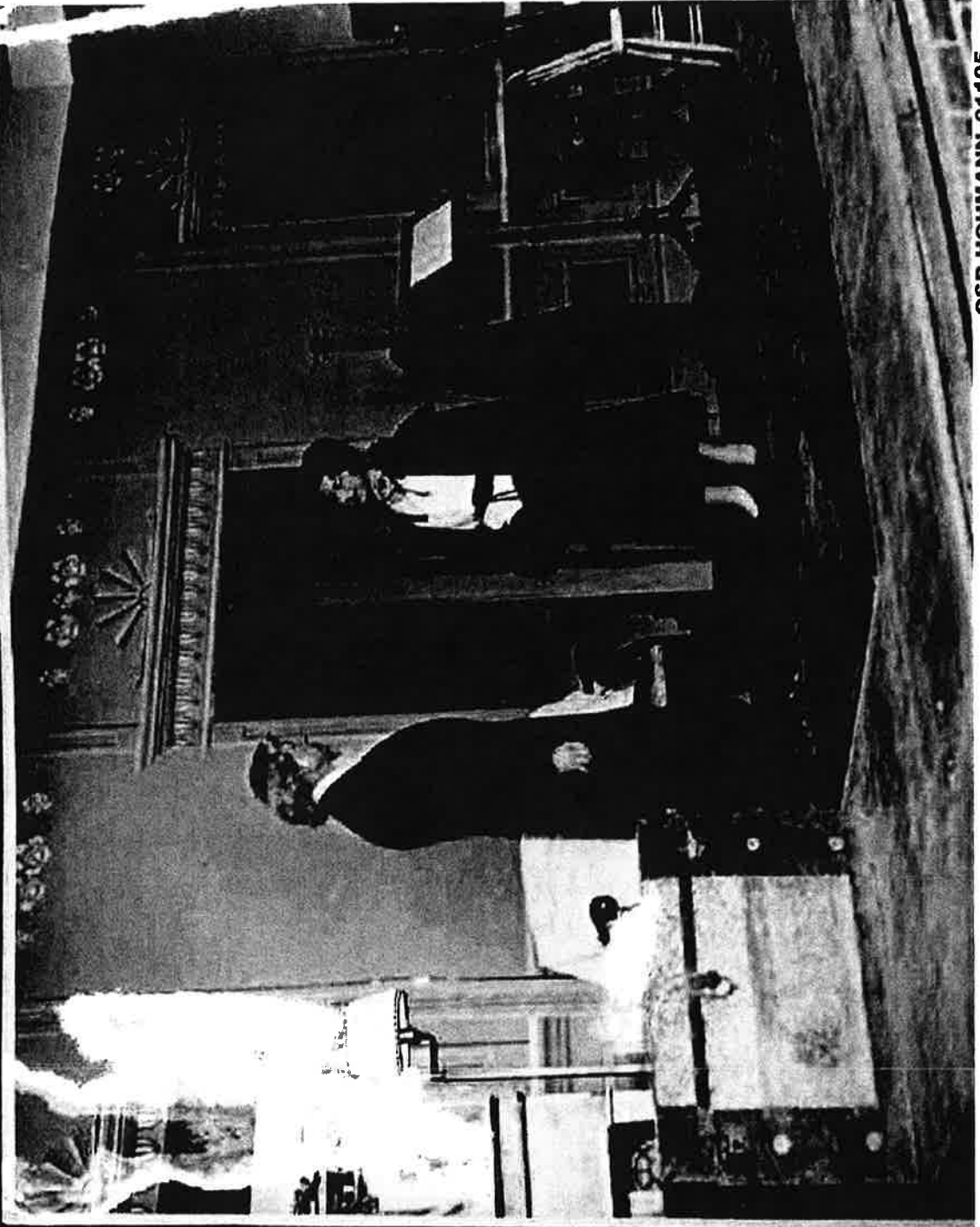


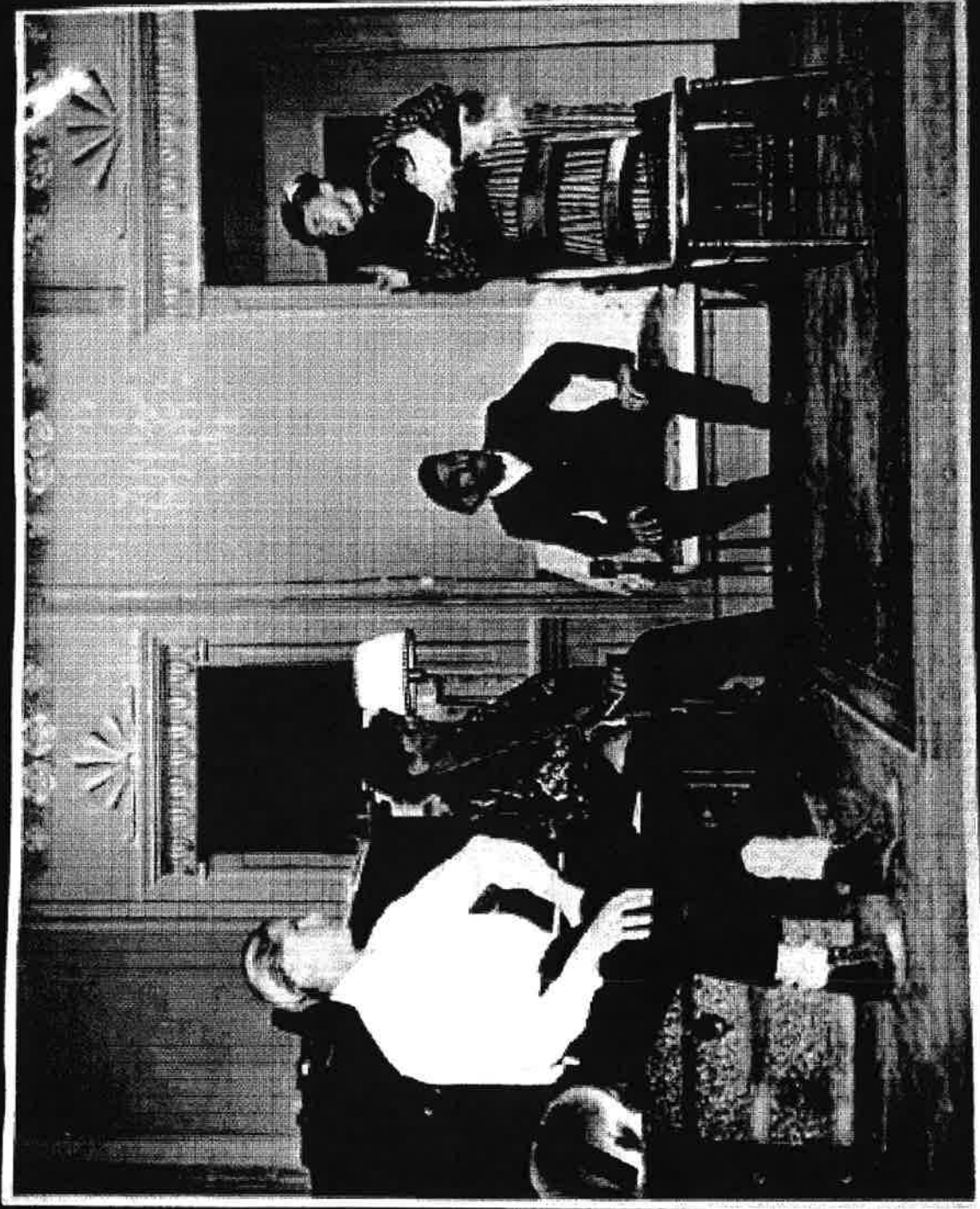
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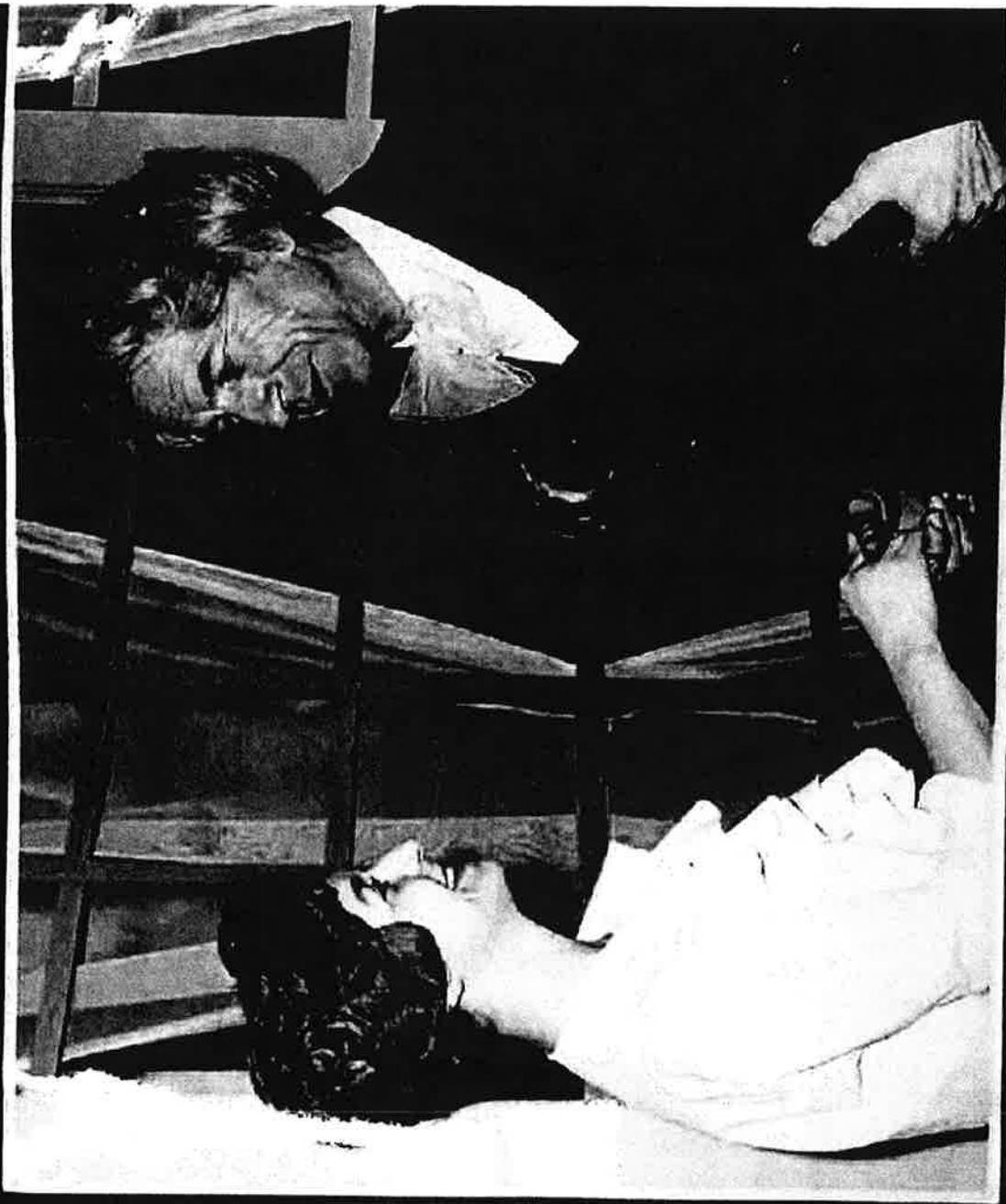
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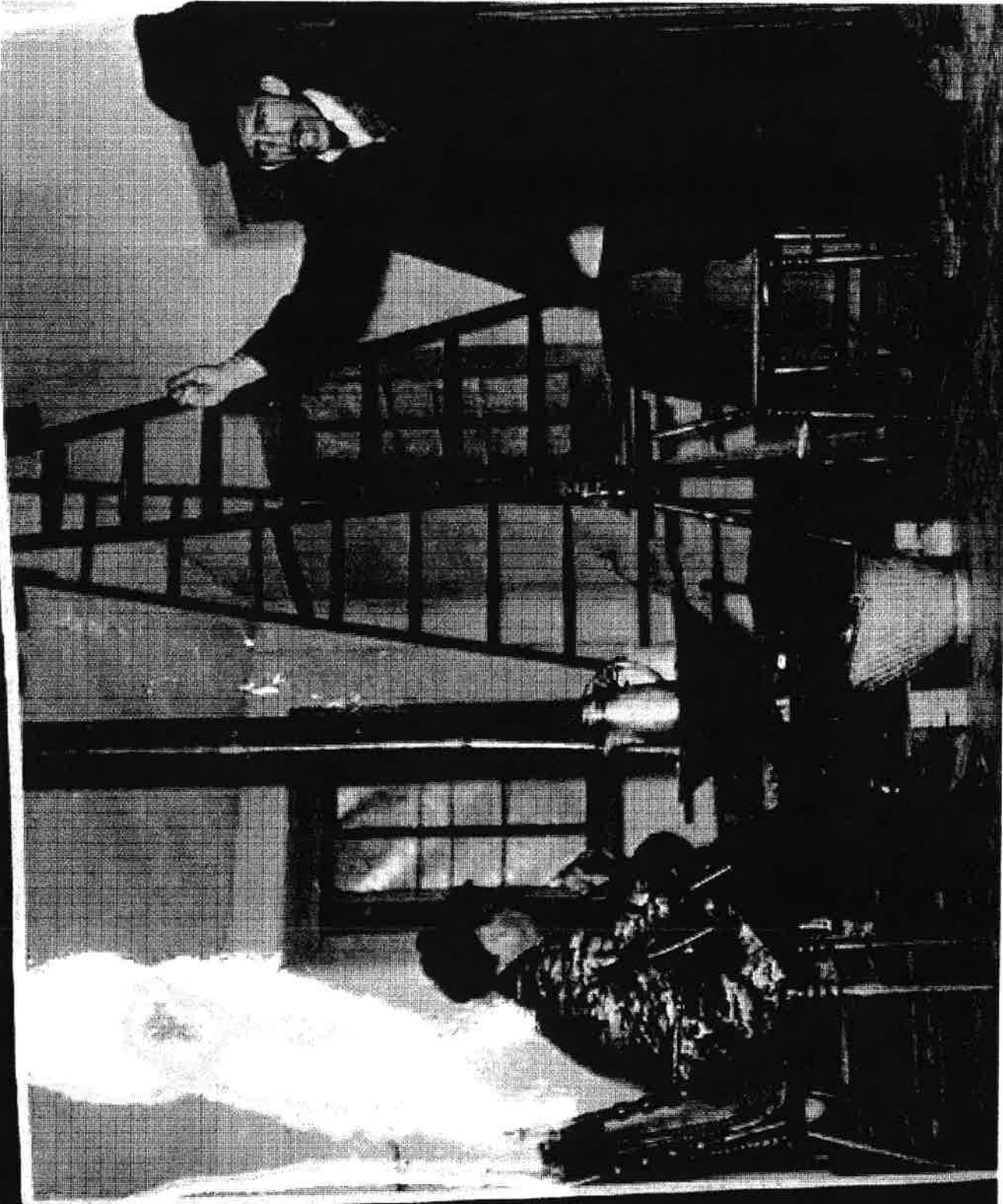


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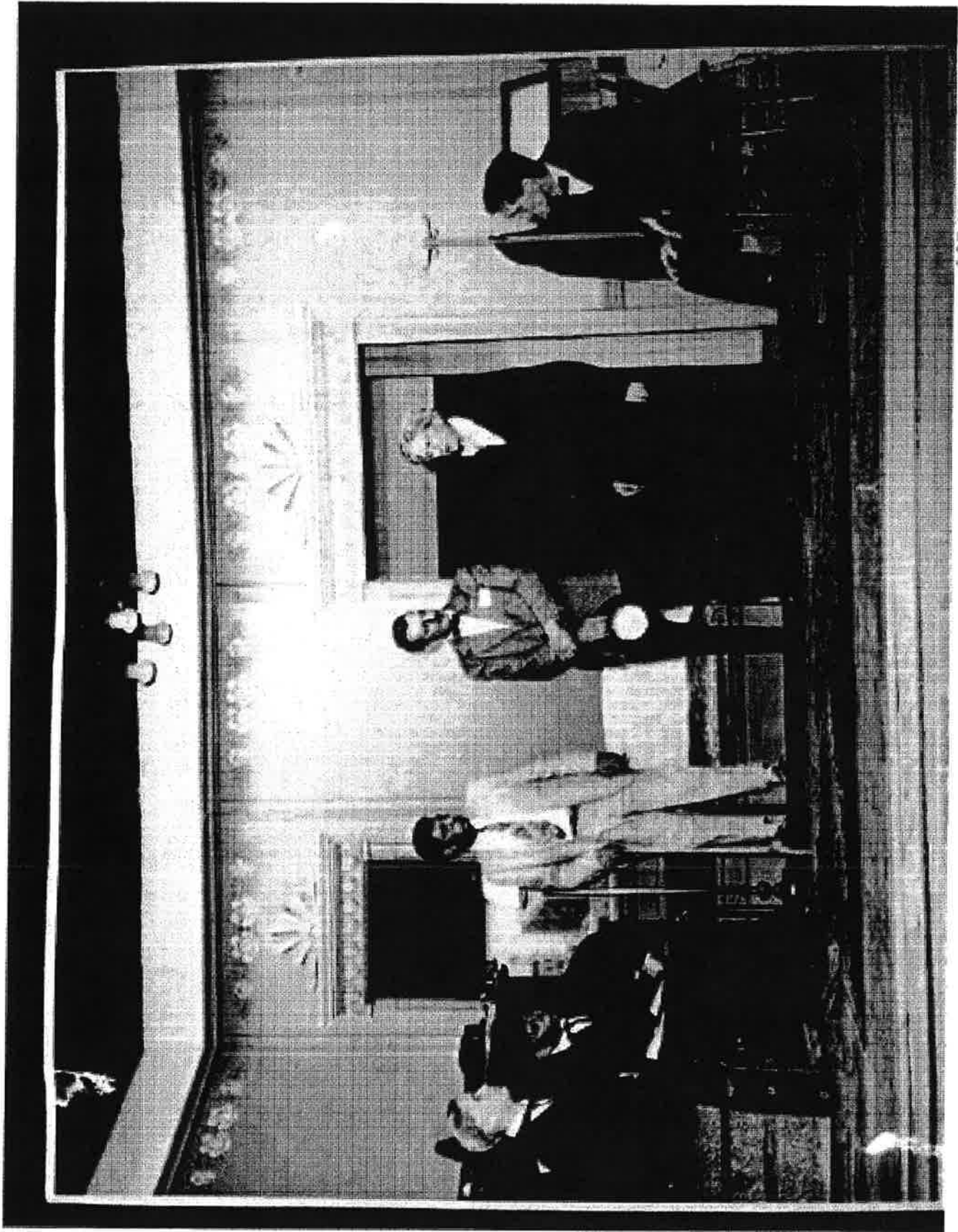


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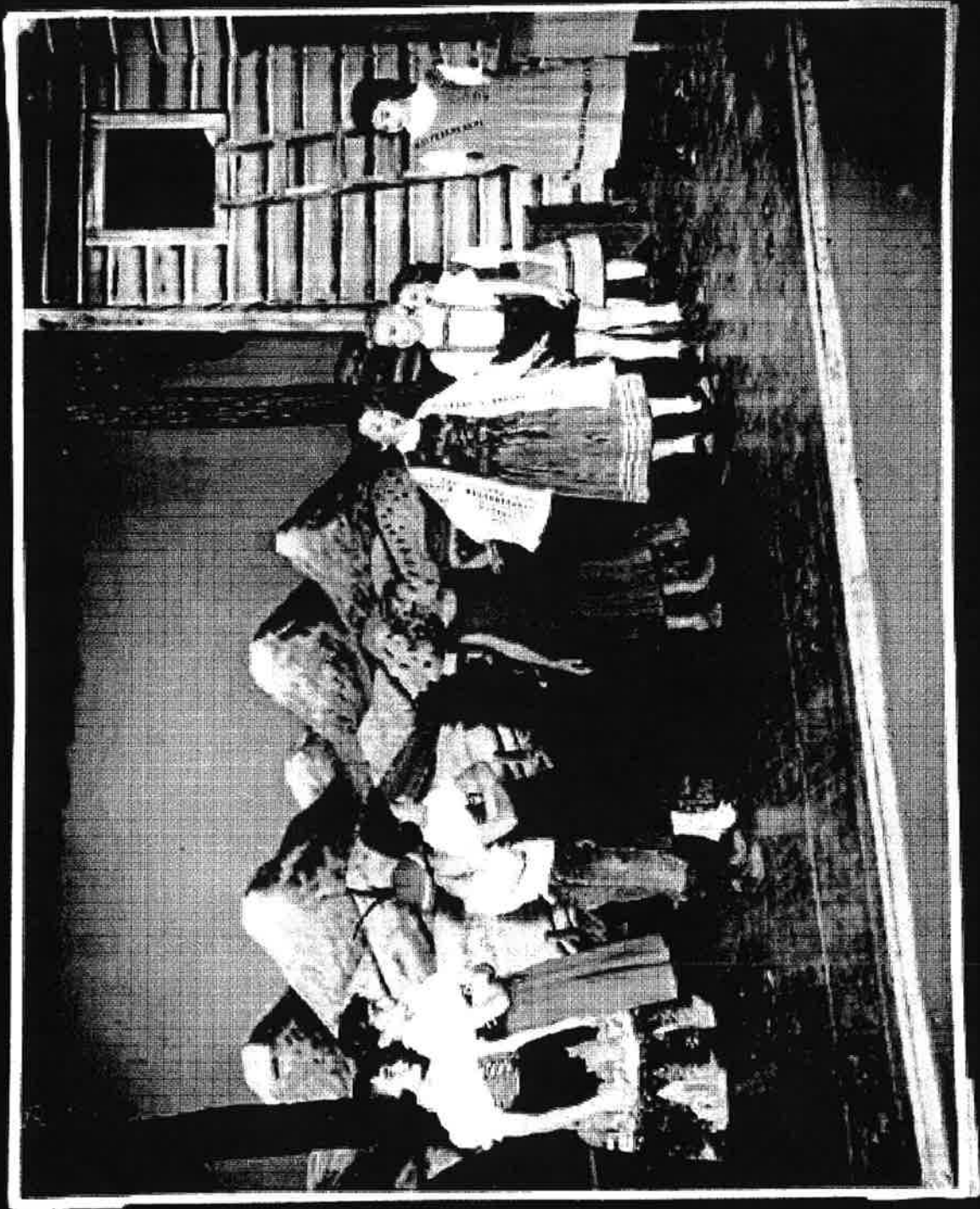
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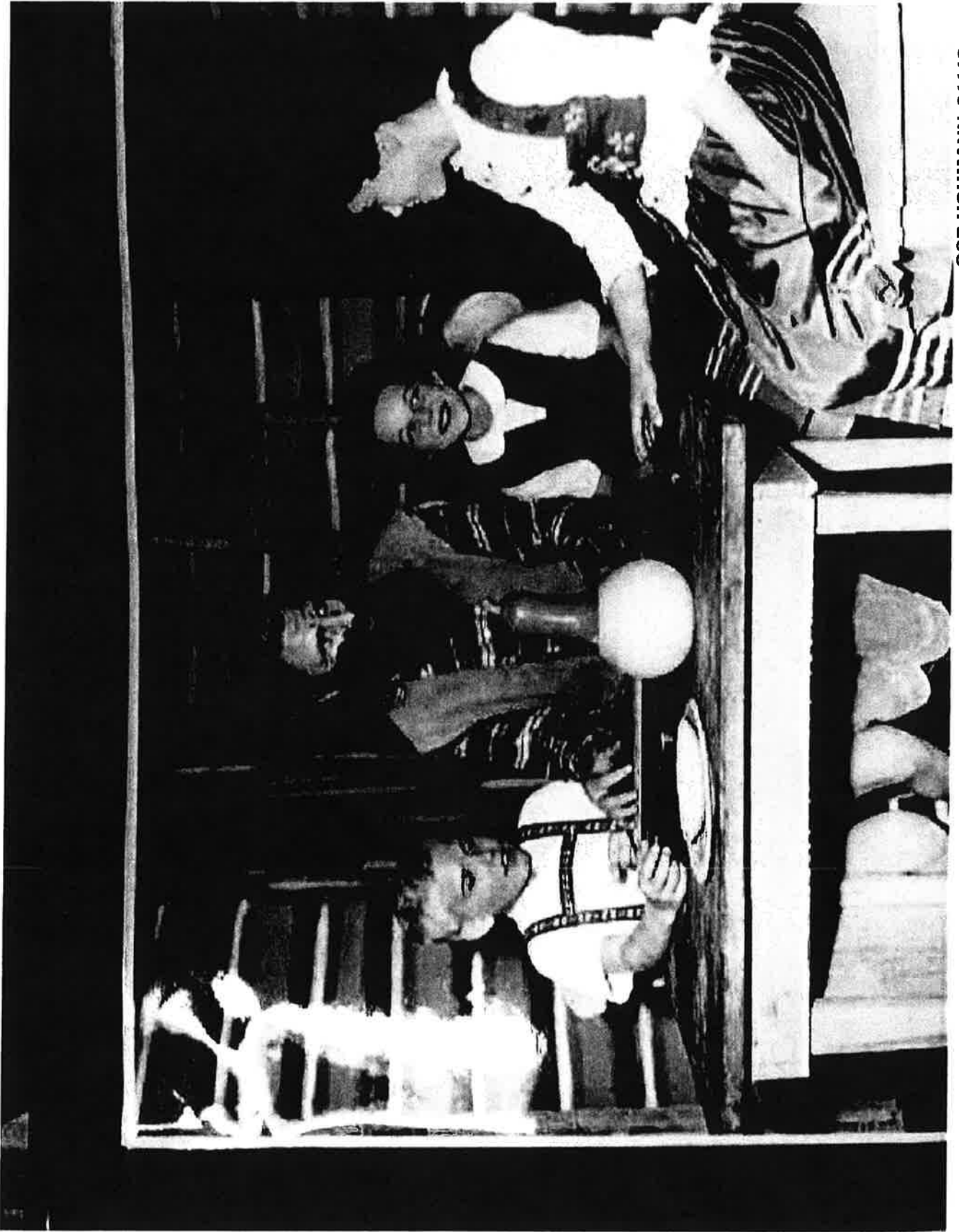
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OSB HOHMANN\_01111

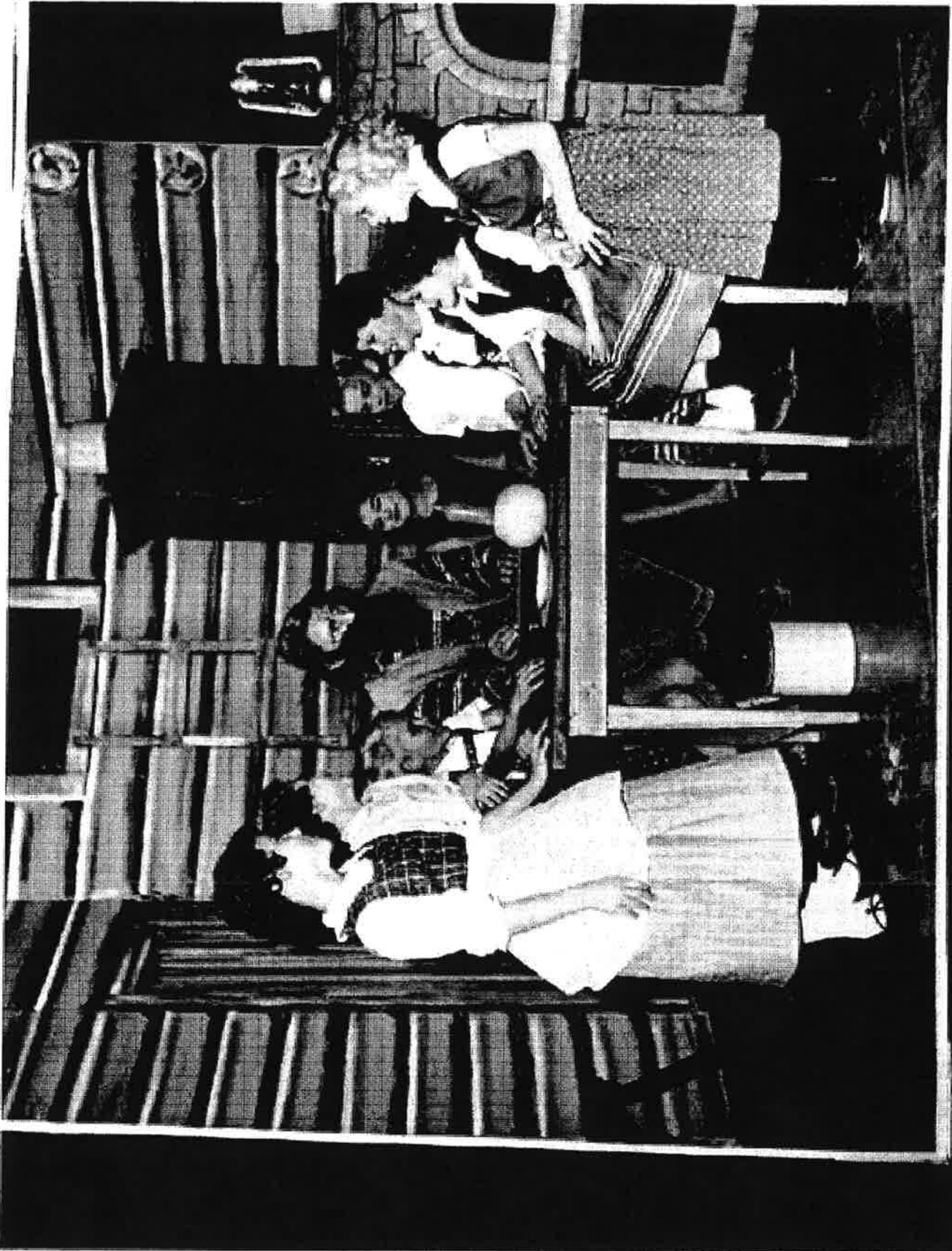


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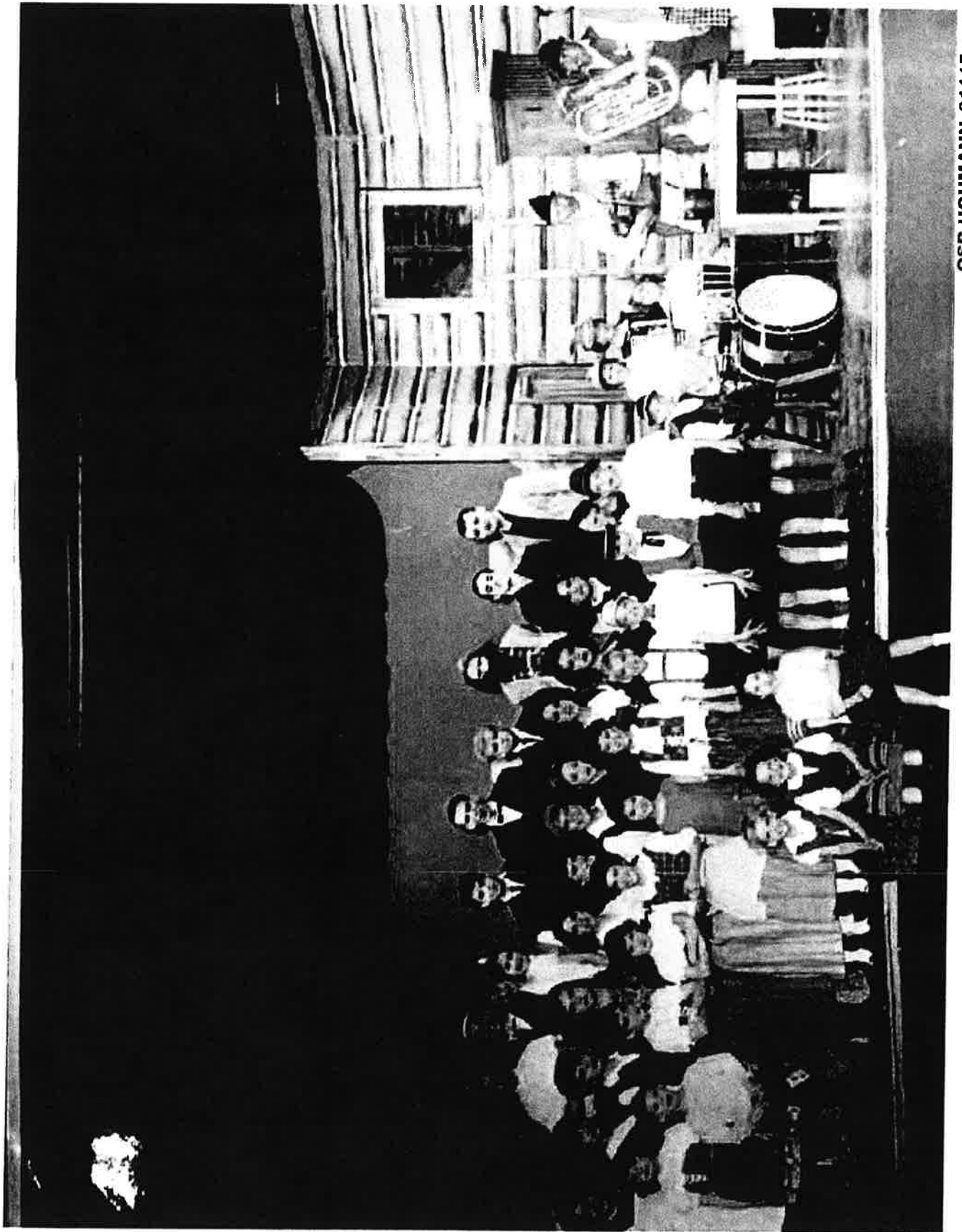


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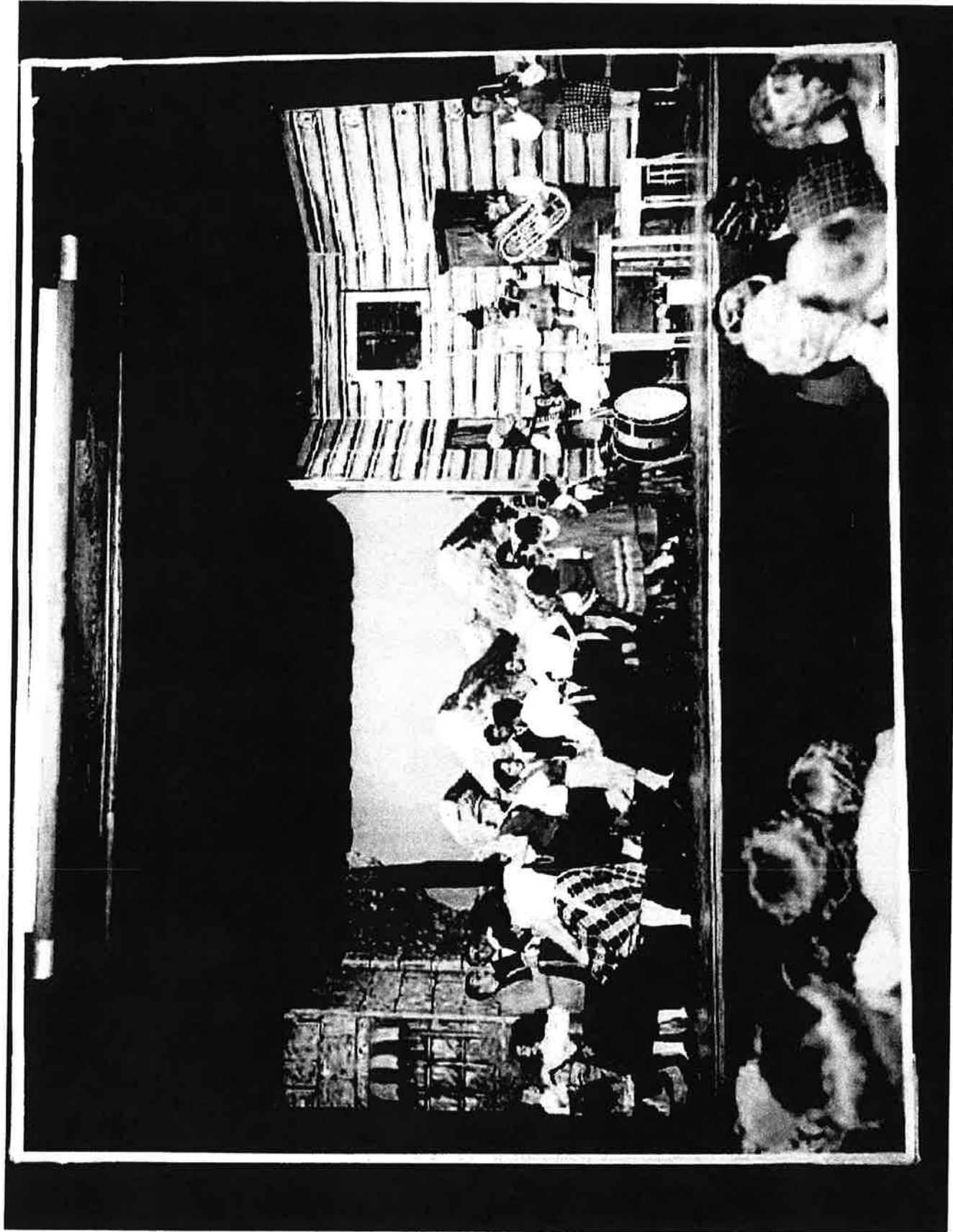




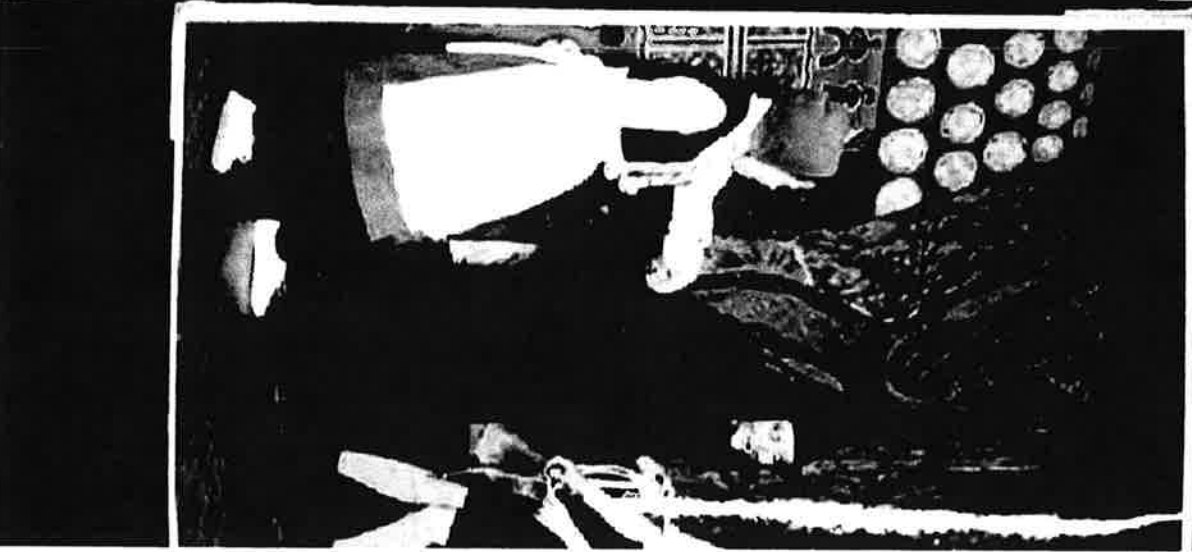


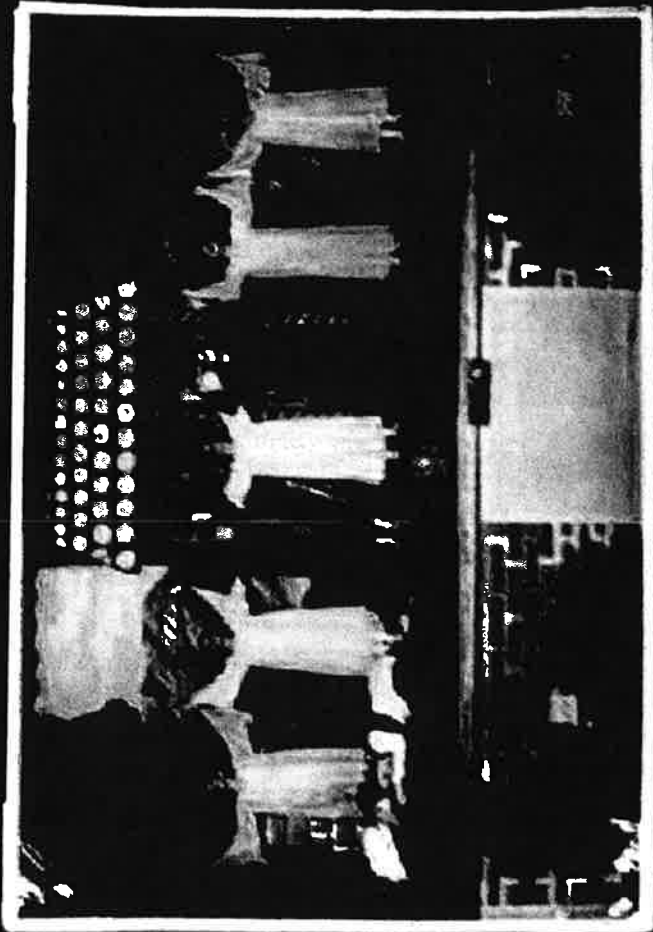
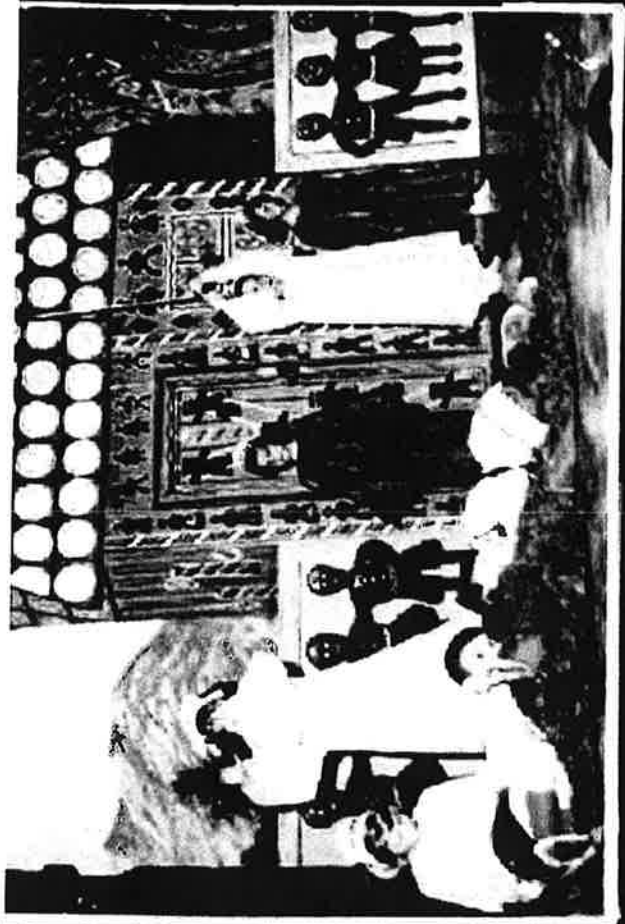
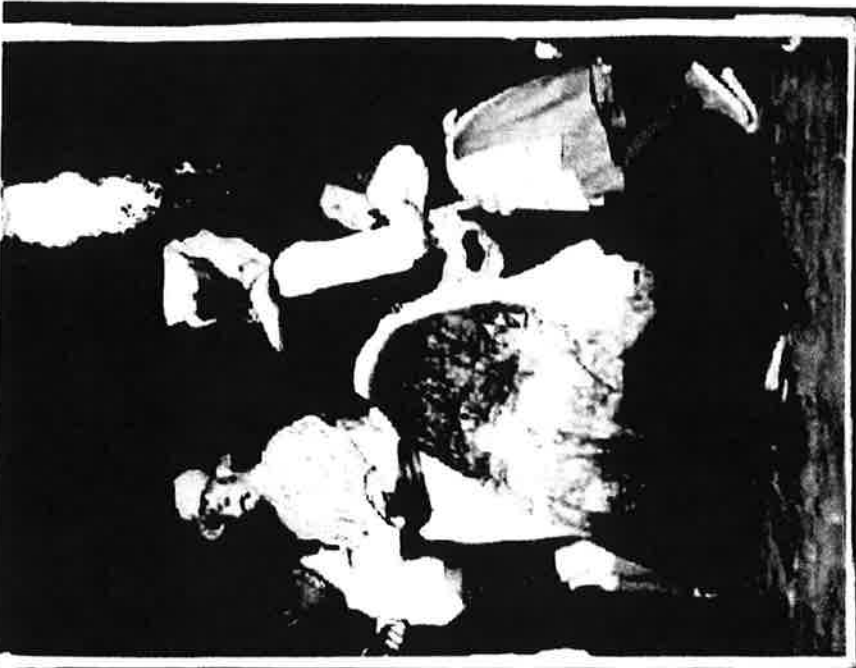


OSB HOHMANN\_01115



OSB HOHMANN\_01116





Children of St. Joseph's School perform:

**HANDEL AND GRETEL**

At Opera in Three Acts,

and with the Opera of E. Humperdinck and A. Reyer's *Die Zauberflote* (very local talent)

Opera's school auditorium, Feb. 2, 5, and 9, 1904

Issued to all our splendid children and their parents!

Printed by permission of the Publishers, Gentry & Co., Evanston, Illinois

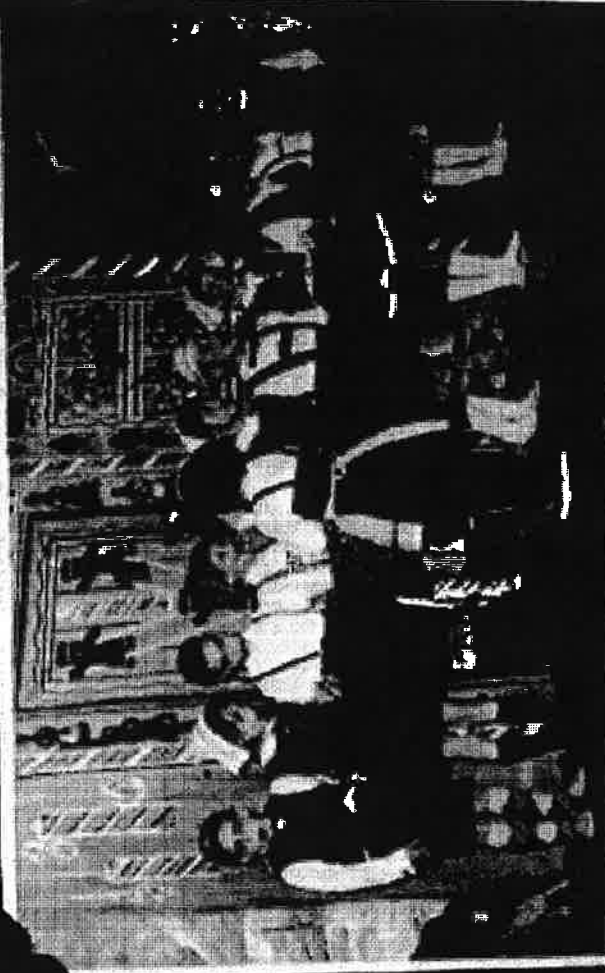
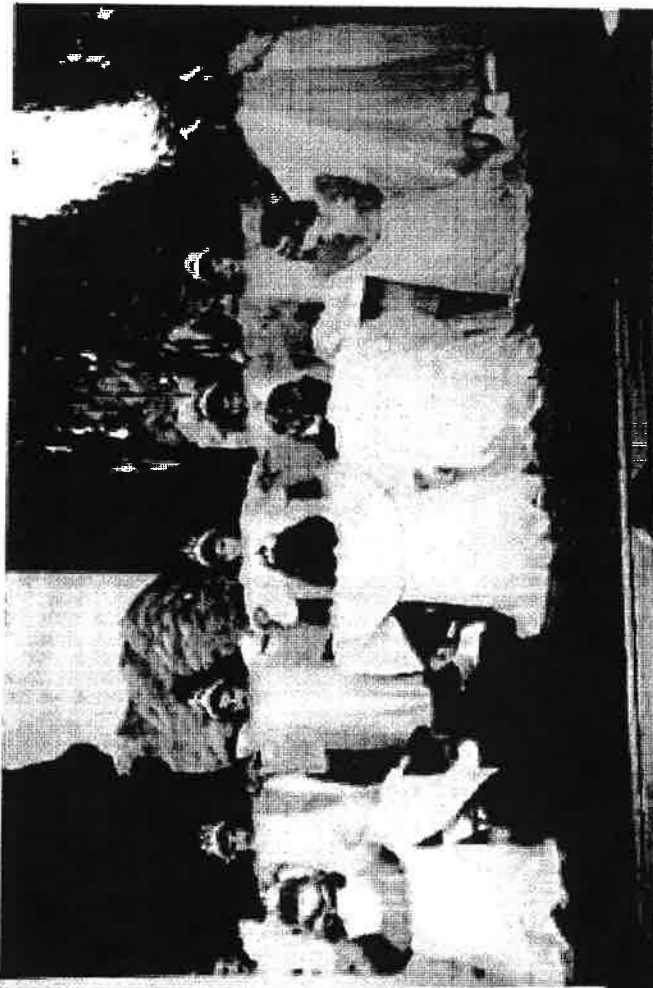
The advertiser is asked not to become alarmed at any of the marks or sound effects toward the end of the play. Everything is in good hands. It comes to the North-Bureau. Every day in lots of bags.

**LIST OF CHARACTERS:**

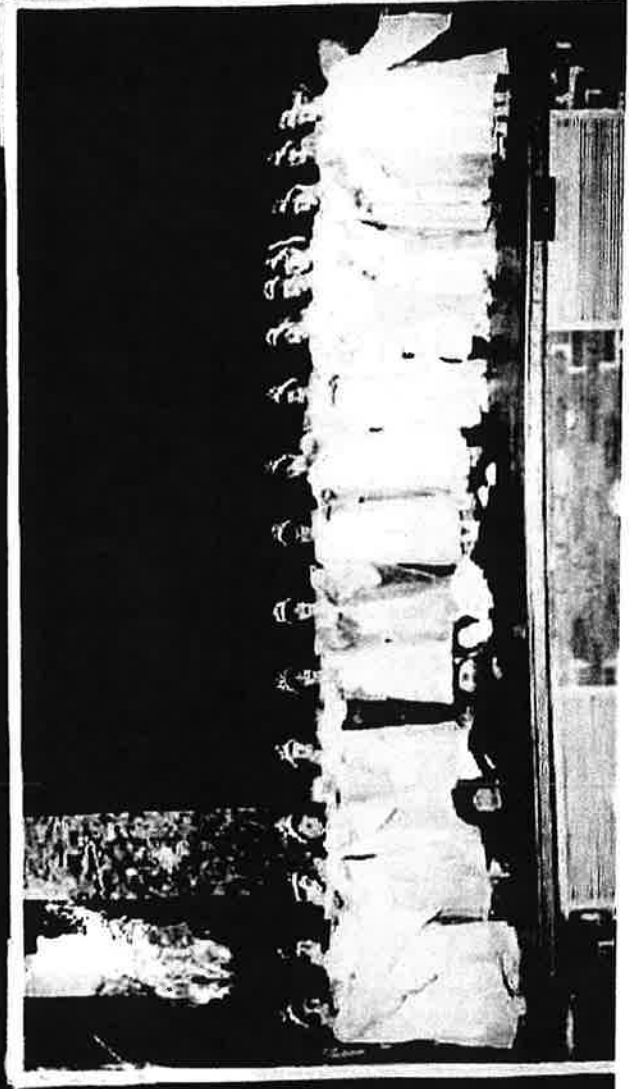
(In the order of appearance)

- WIFE: [REDACTED]
- DAUGHTER: [REDACTED]
- NEPHEW: [REDACTED]
- FATHER: [REDACTED]
- MOTHER: [REDACTED]

(over)







PRODUCTION OF

SINGING AND MOVING: Dr. A. H. [REDACTED] O.S.B. Sr.

DANCES: [REDACTED]

PUBLICITY: [REDACTED]

SCENERY: [REDACTED]

MAKEUP COMMITTEE: [REDACTED]

LIGHTS & SATCHES: [REDACTED]

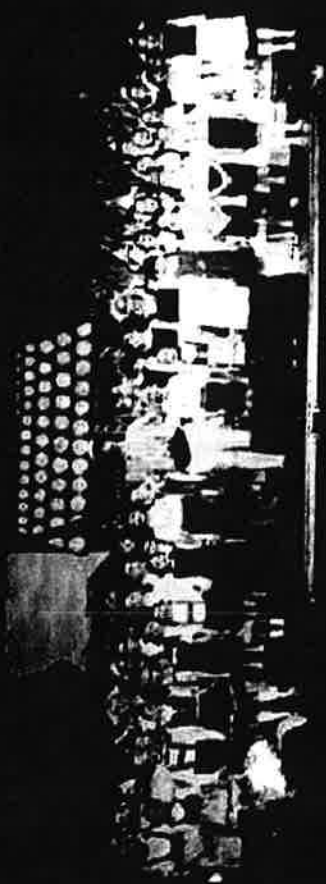
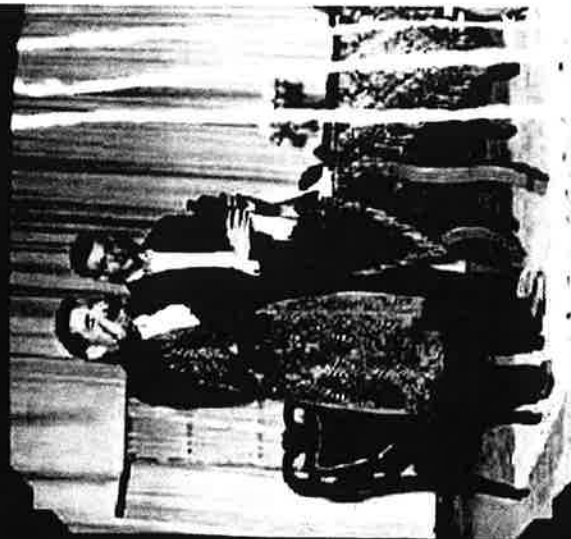
COSTUMES: [REDACTED]

STAGE CREW: [REDACTED]

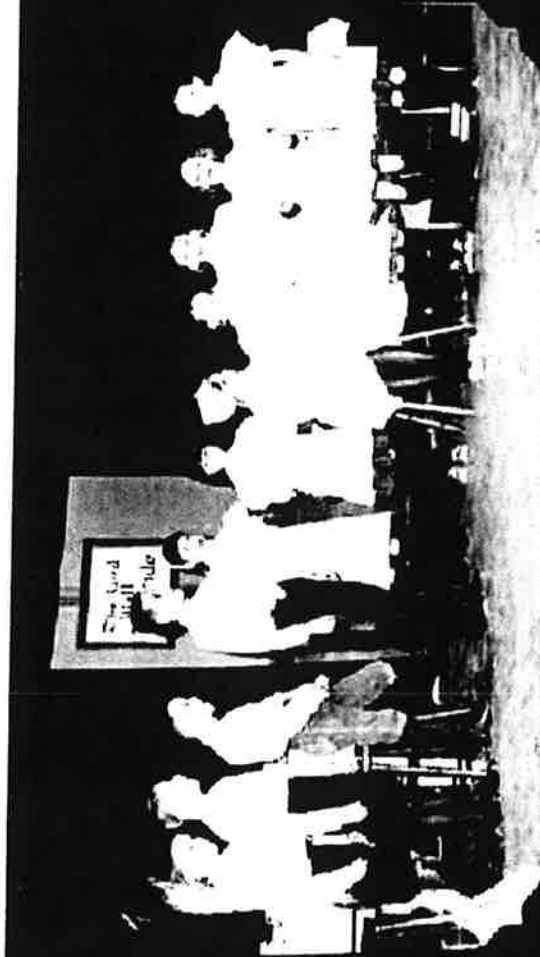
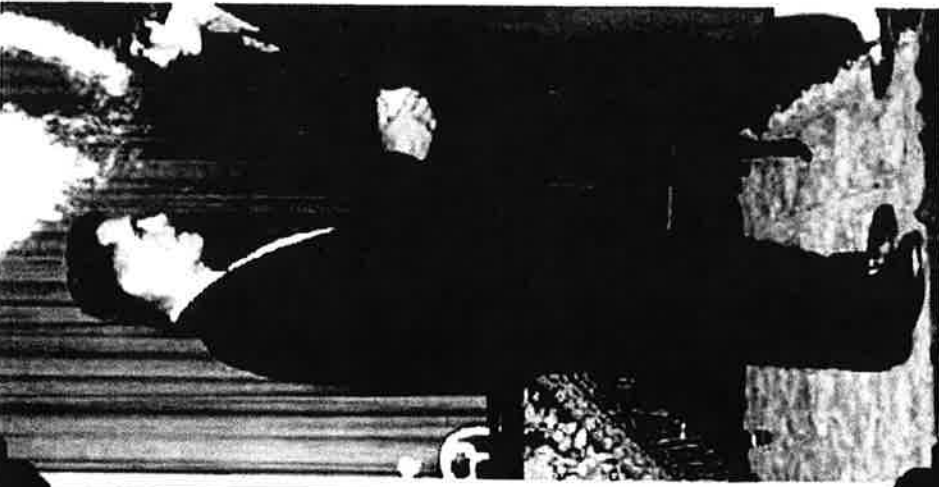
RECORDING: [REDACTED]

ACKNOWLEDGMENTS: To Radio 4  
for publicity and splendid  
cuesing, (his production), (to  
the parish of New Munich  
parts, to all the members of the  
fine job done (for a third  
to the committee of Room no  
of children.





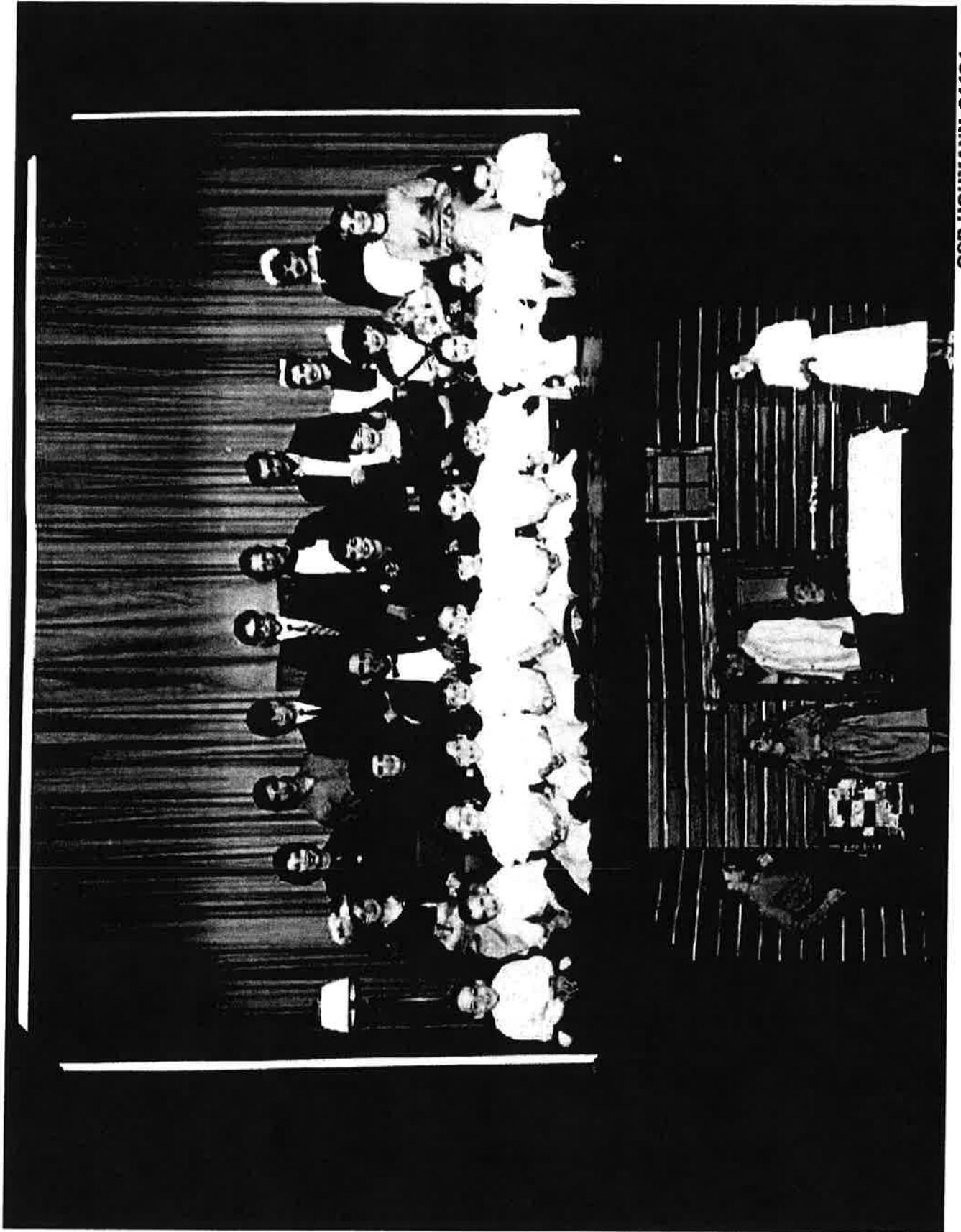
OSB HOHMANN\_01121



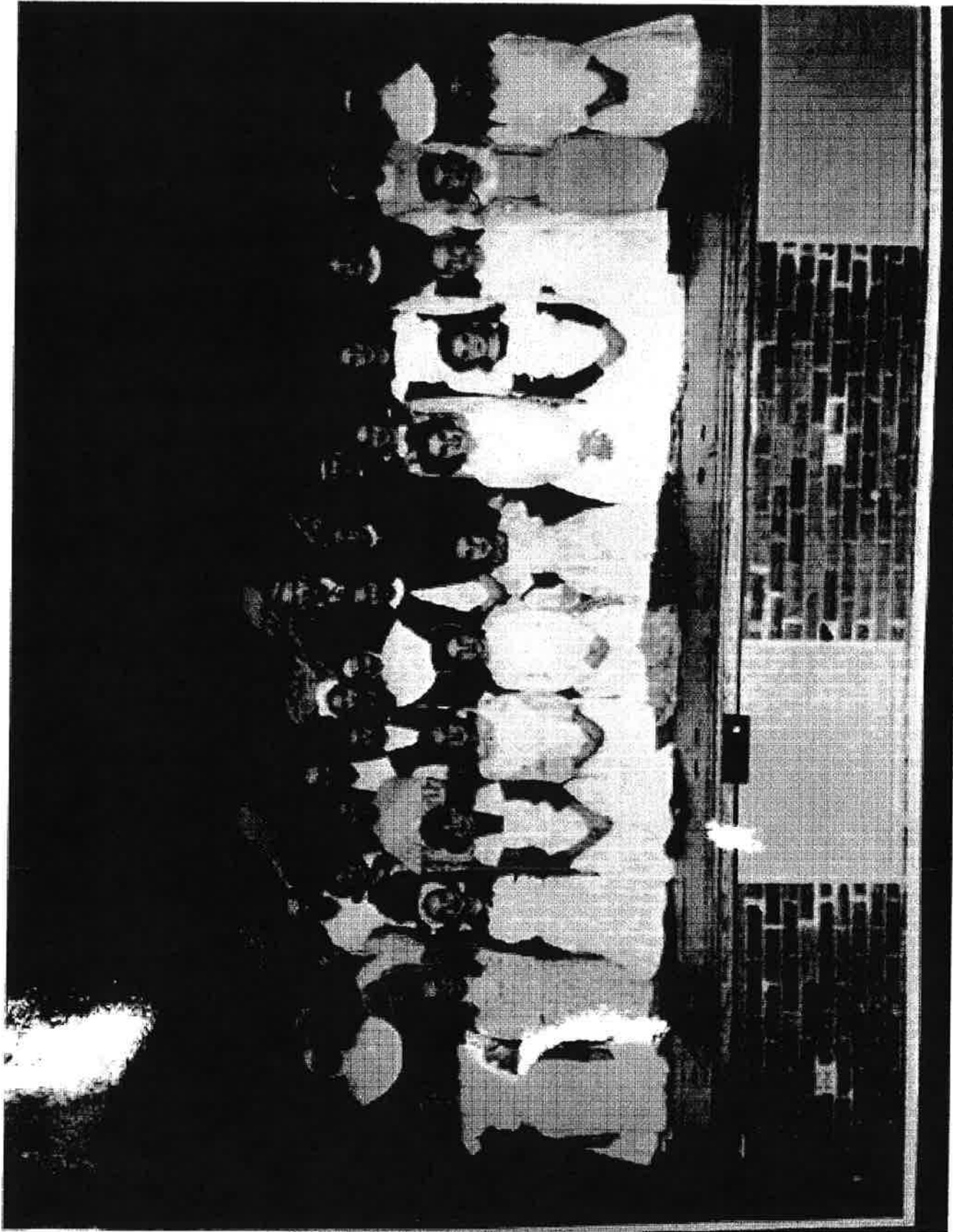
OSB HOHMANN\_01122



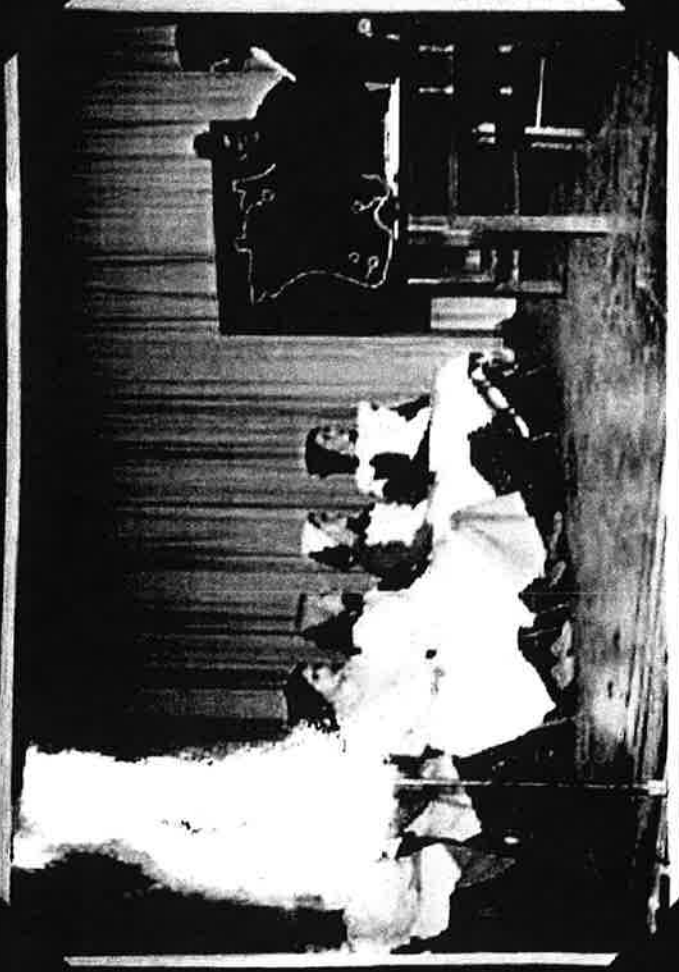
OSB HOHMANN\_01123



OSB HOHMANN\_01124



OSB HOHMANN\_01125

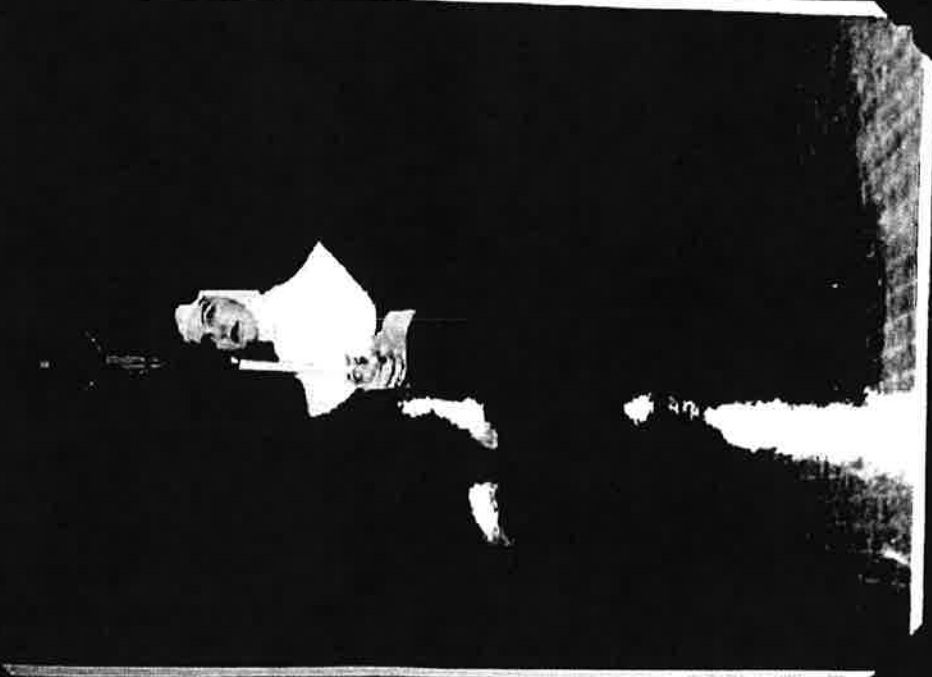


OSB HOHMANN\_01126





OSB HOHMANN\_01127



OSB HOHMANN\_01128

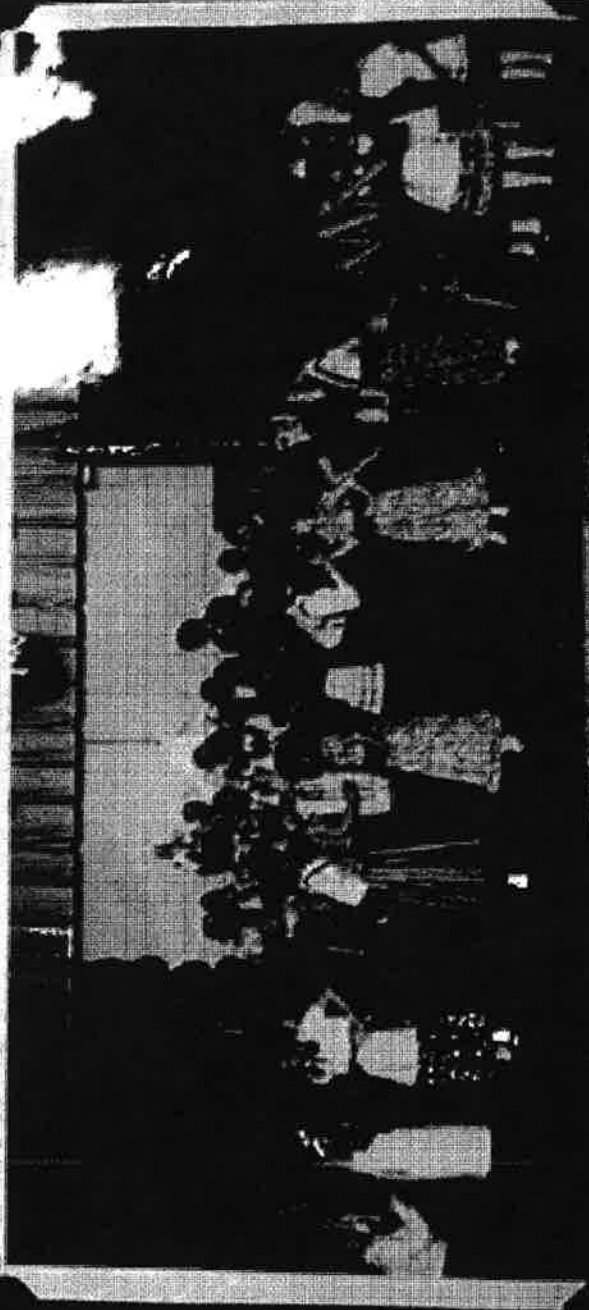
Articles from 1908

Dear Father & Mother  
This is a little tale but I don't let  
myself get bored as soon as I finish  
without expressing my appreciation for  
what you have done. It was a delightful  
evening performance and very well ex-  
ecuted. You didn't let the amount of space  
take your way of delivery which was an effective  
one. Of course, the stars were the children - beautiful children  
who have a way of reaching them that brings out their talent in  
every natural way - one recalled that Forest. You have captured  
their true natures from the production and have also given some  
lovely moments to many people.

generally,

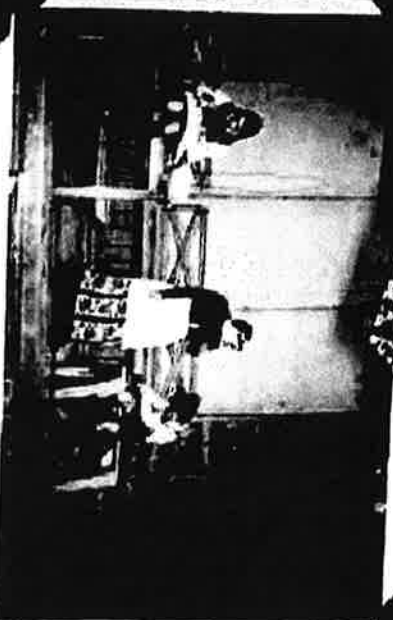
Dear Mother, Catherine  
I'm just returning home after watching your presentation  
of "The Wind" - it was the most delightful evening I've had  
in many years. The cast was great - really really  
effective - to add the reputation I just would want  
to give it more!  
Did not see this. You are in charge of  
you and all who can be done with you.  
Steve Howard

Dear Mother & Father  
I'm just returning home after watching your presentation  
of "The Wind" - it was the most delightful evening I've had  
in many years. The cast was great - really really  
effective - to add the reputation I just would want  
to give it more!





OSB HOHMANN\_01130



OSB HOHMANN\_01131



**CAST OF CHARACTERS**

(In order of appearance, and in arbitrary performance.)

**HANSEL:** [REDACTED]

**GRETEL:** [REDACTED]

**THE FATHER:** [REDACTED]

**THE MOTHER:** [REDACTED]

**THE COOKIL WITCH of the mysterious illnesses:** [REDACTED]

**THE LITTLE SANDMAN:** (who lull children to sleep) [REDACTED]

**THE 14 ANGELS:** [REDACTED]

**THE TEN FAIRIES:** (spirits of morning, who awaken little children) [REDACTED]

**THE COOKIE of GINGERBREAD CHILDREN:** [REDACTED]

**THE CHIMES:** (in a way, extra the place of an orchestra in the full opera. Also of neighboring villagers searching for the lost children, and appearing in the FINALE)



The witch played here by Catherine Patenaude. Success is bilantly for her "magic" broom as Christie Hubbard, Jeff, Mike Casey, Bob Downing. See Dick Marx and Anne Leontyevich look on during a rehearsal last week.

**Hansel and Gretel**

**Rehearsals are in progress now in St. Joseph school**

"Hansel and Gretel" will be featured in a grade school operetta at St. Joseph school auditorium to which the public is invited on Jan. 14, 19 and 21.

Mr. Dennis' production who had fine success with "Hansel" last year is directing the production. Assisting him are Barbara Patenaude who is in charge of scenery; Mrs. Roy Lee Patenaude, chorus; Mrs. Robert Downing, libretto; Mrs. James Sullivan, ballet director; Mrs. Richard York, costumes; and Mrs. Richard Subito, make-up.

The cast includes Robbie Downing and Mike Casey as Hansel; Chris Kulis as Gretel; Tom Dickson, Gretel's Tom Sawyer and Grandmother; Ed Huber, Eliza; Keith Coy and Mary Jo McDonald, the neighbors; Anne Leontyevich and Catherine Patenaude, the witch; Dave Clark, the Little Sandman; and Bob Leontyevich, the Little Sandman.

Francis Shay, the dev. James, a ballet group.

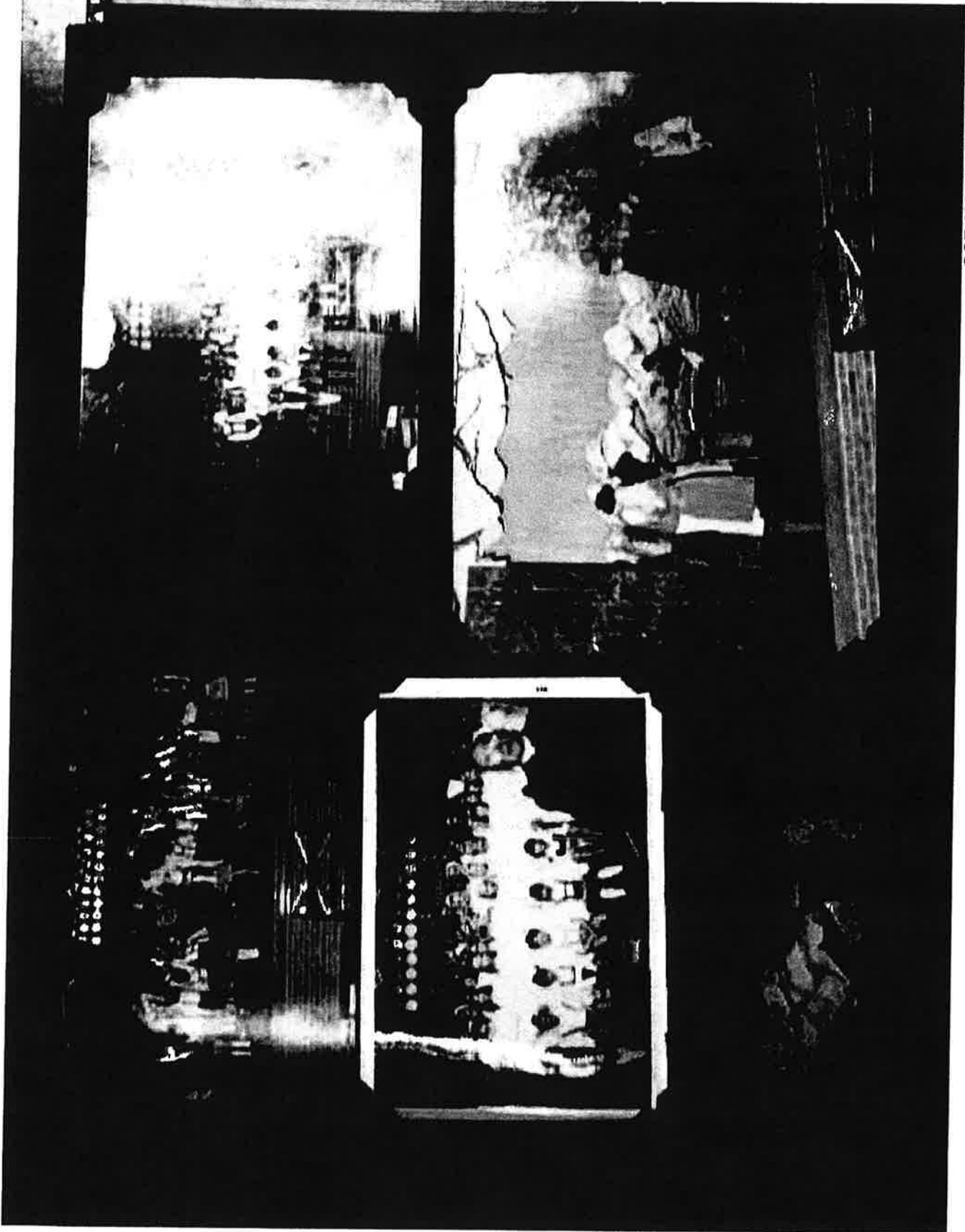
Schedule of the "14 Angels," "Cookie" and "Gingerbread Children" for stage crew, and costume and make-up committees underway.

What began early this fall as an intended simple musical drama, or song play, has developed into a full-scale operetta.

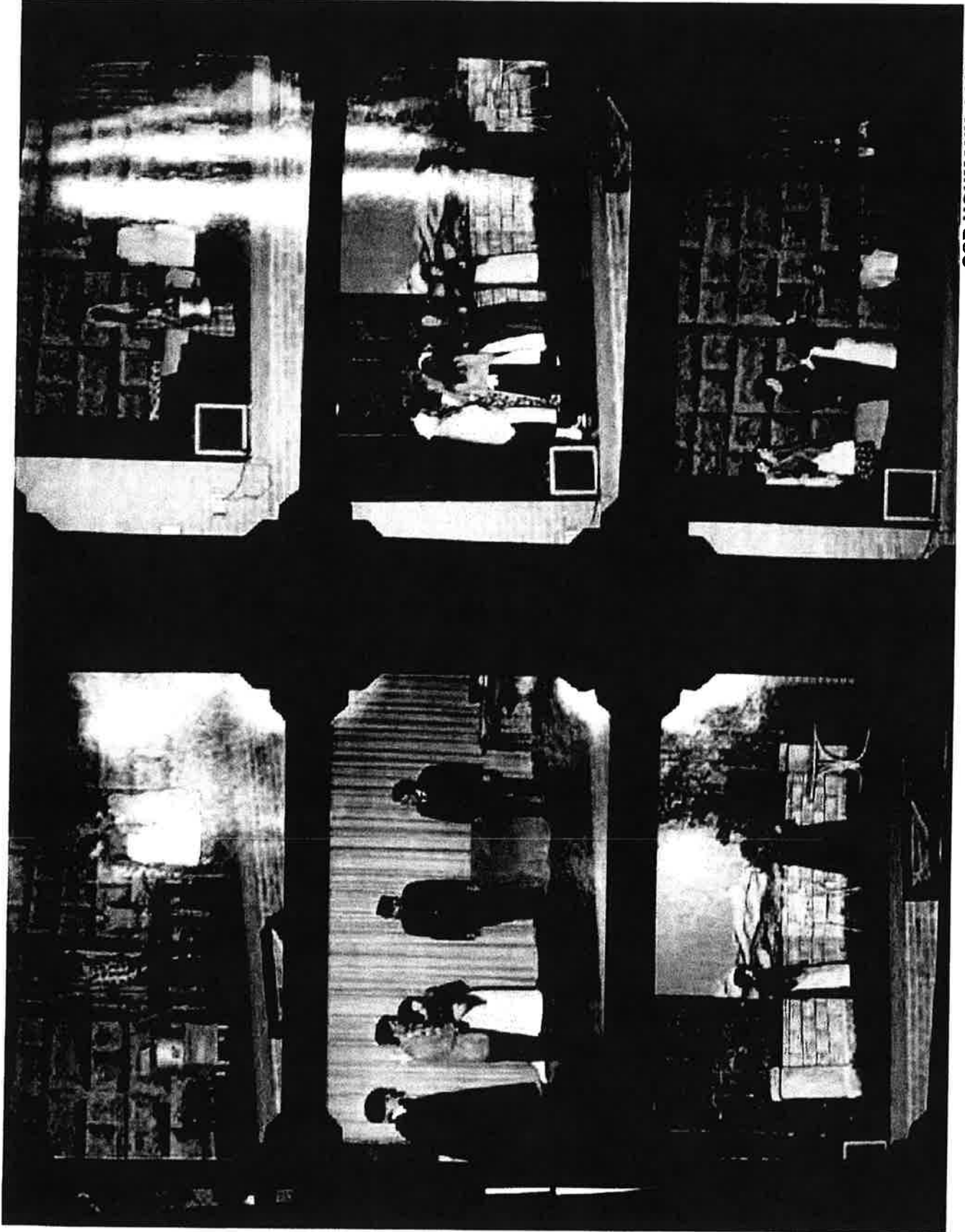
This charming folk-opera was adapted by Eugene W. Winkler in the last century from Grimm's old and familiar fairy tale and first produced in 1864. Since then it has not withered and growing popularity by reason of its charming music of rare delightfulness and simple lyrics and excellent quality.

Much of the music is based on lovely old German folk songs. "Hansel and Gretel" is one of the most interesting operettas of modern times. It should be a most successful production.





OSB HOHMANN\_01133



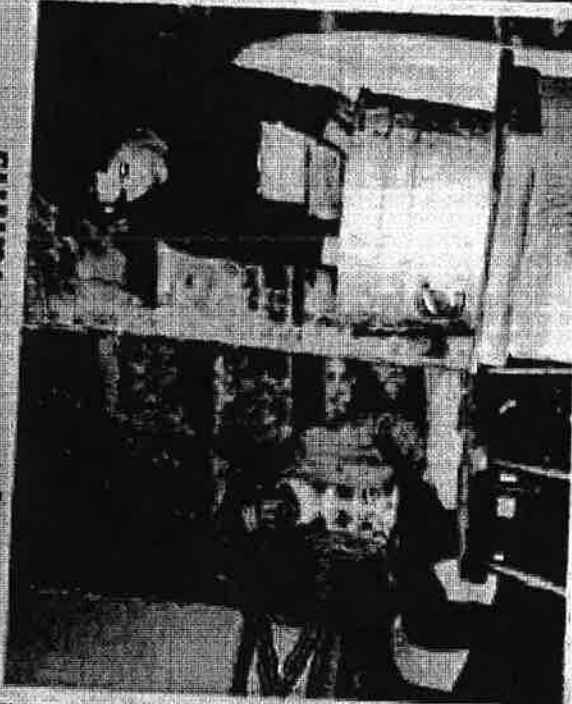
OSB HOHMANN\_01134



OSB HOHMANN\_01135

**'Bernadette'**

**A reverent, beautiful drama for people of all faiths**



**"THE SONG OF BERNADETTE"** the three-act dramatization of the book by Franz Werfel to which the public is invited at St. Joseph's school auditorium at 7:30 p.m. Friday and Saturday, Jan. 26 and 27, opens the presentation of Mrs. Southman's production of Bernadette, very concerned about their 11-year-old daughter's well-being. He is Leonard Easton and she is Mrs. Valerie Johnson. Tickets are \$1.25, adults, and 50c, grade and high school students. They are available at the door.

**RESERVE A DATE NOW TO SEE . . .**

**"SONG OF BERNADETTE"**

A play in three acts, dramatized from the novel by Franz Werfel. Presented by members of St. Joseph's Church.

**FRIDAY, JANUARY 25, 7:30 P.M.**  
**SATURDAY, JANUARY 26, 7:30 P.M.**

The stage has been set to depict the miracle and the life of Bernadette Soubirous. Tickets are available at the door.

**'Song of Bernadette' in St. Joseph's auditorium**

The public is invited to "Song of Bernadette" being directed by Fr. Othmar Hofmann in St. Joseph's school auditorium on Friday and Saturday, Jan. 25-26 and 27. The three-act play by Franz Werfel will begin at 7:30 p.m. Tickets are \$1.25 and 50c and they may be purchased at the door.

First published in 1940, this is a true and interesting novel about a true happening almost a century before was dramatized in 1945 for the western stage by Jess and Walter Kerr. World wide interest in the novel and the stage play soon brought about a movie with the same title that has also been repeatedly re-run on television.

Franz Werfel, a Jew, like so many of his fellow artists, was exiled from the crowded borders of Nazism that were sweeping over Germany, he passed for a few anxious weeks in the old French city of Lourdes. There he decided that if his escape journey would be truly completed he would write as an offering of thanksgiving a novel based on the life of Bernadette Soubirous. Werfel later lived in California and the novel has been indirectly fulfilled. "Song of Bernadette" is now an obvious adaptation of the spirit that always rings and resonates loudly in times of darkness.

The book about Bernadette, Soubirous and the miracle which she performed in 1858, the daughter of an impoverished family with a vision of a vision of the Virgin Mary, she was a vision of the Virgin Mary, she was a vision of the Virgin Mary. The book is a beautiful story of a young girl who lived in a remote and primitive village in Lourdes, France. The book is a beautiful story of a young girl who lived in a remote and primitive village in Lourdes, France. The book is a beautiful story of a young girl who lived in a remote and primitive village in Lourdes, France.



The play has a religious and spiritual but clearly the simplicity of the book and the simplicity of the play. The play is a beautiful story of a young girl who lived in a remote and primitive village in Lourdes, France.



**THERE IS EXCITEMENT**, great compassion, humor and the "ice of mankind" in the drama with Joe Cummings as the cop and Mrs. Ben Ferraro as teacher School girl, Joe Karen Alton, Margaret DeGoussage, Susan Dirk, Ann Loschelder, Catherine Patnaude, Christine Rimado, Sheryl Techar, Guelbia Waeger, Lynette Yelle, Mary Ellen Patnaude, Jeanne Schreiber, Jack Miller and Carolyn Patnaude.



**REHEARSAL SCENES** for "Song of Bernadette," the three-act play being prepared by parishioners of St. Joseph's Catholic church at 7:30 p.m. 723 May, Jan. 17 and Sunday, Jan. 22. In St. Joseph's auditorium and here this morning, Bernadette, right, in the role of Bernadette with Joe Cummings as the priest, left, in the role of Bernadette's father, and Mrs. Ben Ferraro as the mother.



**JOHN HOHM IS THE DOCTOR** in the play and Margaret Dickman as the mother of a small child who was miraculously cured. The cast also includes Allan Lassiter, Mrs. William Butler, Libbey Welliver, Mrs. W. V. Sommer, Mary Jo McDonald, Mrs. James Fisherry, Jim Kapla and Dr. Gerald Blatnick. Fr. Orhaner Hohmann is director.

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**MOTHER SUPERIOR** in the play is Mrs. William Butler, right. Checking her roll calls are Mrs. Ronald Ribardo who is in charge of makeup and Mrs. (Rosalee) V. (John) endgame manager.





**ANOTHER SCENE** in the play with its setting in the French city of Lourdes includes these members of the cast: Jacky Miller, left, Caroline Patinoade, John Arm, Margaret Wickham, Joanne Schirber, Mary Ellen Piskowick and Mrs. W. V. Sommer. Other acting roles are Leonard Dorely, Jerry Lacroix, Adair Lovaher, Mrs. William Butler, Libby Welliver, Mrs. Neely Johnson, Carol Karwin, Mrs. Jim Fluherty, Mrs. Bob Harrison and Mary Jo McDonald. School girls and extras include Kaseh Abner, Margaret De Guseypt, Susan Bergmann, Ann Eschneider, Catherine Patinoade, Thers, Ann Barado, Shary Trapan, Cynthia Wagner and Lorette Velle.



**"SONG OF BERNADETTE,"** to be presented to the public at four performances in St. Joseph's school auditorium at 7:30 p.m. Friday and Sunday on Jan. 11-13 and 18-20, will include this scene with Bernadette Soubirous at the Lourdes shrine and his crowd gathered around her. Kim Bette plays the role here. Michelle Muldoon is also double cast as Bernadette in the three-act play taken from a book by Franz Werfel. Tickets may be



**MRS. W. V. SOMMER,** left, who takes the part of Bernadette's Aunt Bernadette and Libby Welliver, Marie Soubirous, sister of Bernadette, await their turns to perform.



**MRS. JAMES FLAHERTY,** left, is among the 20 members of the production by parishioners of St. Joseph's Catholic church. Helping her lips is Mrs. Orlmer Hohmann.



St. Joseph's

# Parishioners will repeat performances of 'Bernadette'



DOUBLE-CAST AS BERNADETTE in "The Song of Bernadette" are Kim Berlin, Leo O. and Michelle Rubado shown with their teacher played by Mrs. Ben Frenery. Repeat performances of the three-act play from the book of the same name by Frank Merrill are scheduled for 7:30 p.m. Friday and Sat. Feb. 18, 1929, at St. Joseph's school auditorium. Tickets are available at the door. They are \$1.50, adults, and the grade and high school students.

# The public is invited to 'Song of Bernadette'

"Song of Bernadette," a story that is radiant at any time with the touch of magic, is being produced for the general public in St. Joseph's auditorium at 7:30 p.m. Friday, Jan. 15, and Sunday, Jan. 16. Repeat performances are scheduled for the same hour on next Friday and Sunday, Jan. 18, 1929.

F. Ottomar Robinson, the director, has been busy toward making his station the drama with its sound, lighting, scenic and scenic effects.

Bernadette, the sterile poor girl, peasant girl of 14, is being portrayed in the play by a performance by Michelle Rubado, assisted by Mary Ellen and Carolyn Palumbo. The play evening performance will be played by Kim Berlin, Leo O. Leonard, and Leo Frenery, with Miss Leonard assisting by Marie McQuinn and Jack Miller.

The stage committee under the direction of Mrs. Edward Verdon have provided a splendid array of scenery, costumes and other accessories for the play. The play stage crew is composed of Jim Granger, Irving McQuinn, Tom George, Victor and Joseph, and Leo Frenery, John, Helen, Leonard, Leo, Jerry, Leo, A. L. Frenery, Steve Vessey and Keith Abatezzini. The stage hands will help in stage.

According to E. F. Robinson, the production promises to be really something different from the ordinary of other plays with its "double early" characterization of real people.



F. Ottomar Robinson, director, is busy with the production of "The Song of Bernadette" at St. Joseph's.

with stories that are being scattered and filled with a sense of mystery. The play, which has been produced for the general public in St. Joseph's auditorium at 7:30 p.m. Friday, Jan. 15, and Sunday, Jan. 16, is being produced for the general public in St. Joseph's auditorium at 7:30 p.m. Friday, Jan. 15, and Sunday, Jan. 16.

In recent years, the play has been produced in St. Joseph's auditorium at 7:30 p.m. Friday, Jan. 15, and Sunday, Jan. 16, and has been a great success. It would like to be a success yet with the help of the public.

Confessed a claim to Paris and on June 1, 1921, F. Robinson was awarded in his own work, all the way from the West Indies, through to St. John, Puerto Rico, Cuba, Haiti and Minnesota, but his work is still in the hands of the public.

F. Robinson's playing in the dramatic work was mostly during the student years at St. Joseph's, where he was a member of the "Theater Club." He has since then worked in the field of dramatic work, and has been a member of the "Theater Club" in St. Joseph's, where he has been a member of the "Theater Club" in St. Joseph's.

"I remember playing in the dramatic work in St. Joseph's, where I was picked up from the play, and I am now in the hands of the public." F. Robinson continues.

In my work at St. Joseph's, I have been a member of the "Theater Club" in St. Joseph's, where I have been a member of the "Theater Club" in St. Joseph's.

speaking societies and groups, and has been a member of the "Theater Club" in St. Joseph's, where I have been a member of the "Theater Club" in St. Joseph's.

F. Robinson's enjoyment in dramatic work comes from seeing young people develop self-confidence and effective speech and public speaking ability in the theater. He says, "The last thing I want to see is a young man in St. Joseph's theater."

He has produced "The Song of Bernadette" several times in the past 10 years. The stage in St. Joseph's auditorium is the same as the "Theater Club" in St. Joseph's, where I have been a member of the "Theater Club" in St. Joseph's.

In the order of appearance: (Note: The Jewesses, Bernadette, Marie, Jeanne, and school girls will be in double cast and playing in alternate performances.)

SISTER MARIE THERESE MAZOUS.

JEANNE ABADIE, abbess of Bernadette's.

BERNADETTE SOUBIROUS.

MARIE SOUBIROUS, Bernadette's sister.

SCHOOL GIRLS:

DEAN PEYRABALE, principal cleric of Lourdes.

Louise Soubirous, Bernadette's father.

LOUISE SOUBIROUS, Bernadette's mother.

CHLOISIRE MOURGOURTS, the Soubirous next-door neighbor.

LOUIS MOURIETTE, a half-blind almsgiver.

BERNARD CASTEROY, Louise Soubirous' sister.

MADAME SAJOU, a rather well-to-do neighbor.

ANTOINETTE NICOLAU, a young sister.

MADAME LAGADE, of Lourdes.

JACQUES, Chief of Police in Lourdes.

DR. BOZOUS, principal physician of Lourdes.

CELESSE, Dean Peyrabale's housekeeper.

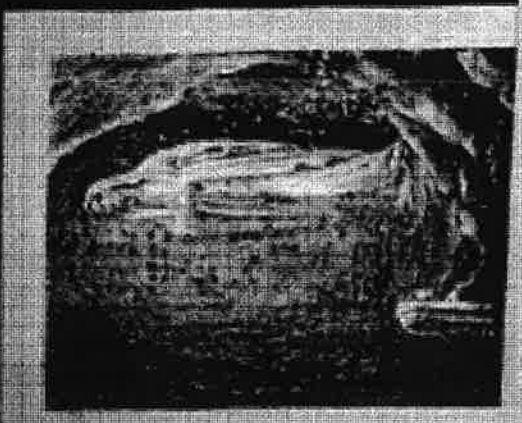
MADAME PEYREY, matron from the Tarbes asylum.

MOTHER JOSEPHINE, superior of the Nevers convent.

MARIE SOUBIROUS, (ten years later).

THE MOURGOURTS CHILD.

STINA VILLAGIS, PIC.



PRODUCTION STAFF

(as of Dec. 31)

MANAGER & DIRECTOR:

COMMITTEE:

EXECUTIVE:

RESEARCH:

TECHNICAL & POSTERS:

CONSTRUCTION & STAGE CARPENTRY:

SCENE INSTALLATIONS:

PROP:

SHOW OF LIGHTS:

RECORDING OF SOUND:

EDITING:

RELEASING:

ILLUSTRATION:



OSB HOHMANN\_01141

**CAST OF CHARACTERS**

CAST OF CHARACTERS - 1969. In boldface type appear in alternate paragraphs.

**CAST OF CHARACTERS**

King: [Redacted]  
Queen: [Redacted]  
Prince: [Redacted]  
Princess: [Redacted]  
Witch: [Redacted]

**CAST OF CHARACTERS**

King: [Redacted]  
Queen: [Redacted]  
Prince: [Redacted]  
Princess: [Redacted]  
Witch: [Redacted]

**CAST OF CHARACTERS**

King: [Redacted]  
Queen: [Redacted]  
Prince: [Redacted]  
Princess: [Redacted]  
Witch: [Redacted]

**CAST OF CHARACTERS**

King: [Redacted]  
Queen: [Redacted]  
Prince: [Redacted]  
Princess: [Redacted]  
Witch: [Redacted]

**THE SCENES OF THE PLAY**

- I. The Prince goes to Queen Elizabeth's Palace.
- II. In the Snow Forest. That evening.
- III. The Room of the Seven Towers. A little later.
- IV. Queen Elizabeth's Palace. The next day.
- V. The House of the Seven Towers. Some days later.
- VI. The Snow Forest. A few minutes later.
- VII. The Snow Forest. A few minutes later.
- VIII. The Snow Forest. A few minutes later.

**PRODUCTION COSTS**

COSTUME: [Redacted]  
MAKEUP: [Redacted]  
PROPERTY: [Redacted]  
STAGE: [Redacted]  
SCENE: [Redacted]  
OPERATION: [Redacted]  
CATERING: [Redacted]  
TECHNICAL: [Redacted]  
PROGRAMS: [Redacted]  
MONEY: [Redacted]

**OPERATION OF THE PLAY**

STAGE: [Redacted]  
SCENE: [Redacted]  
OPERATION: [Redacted]  
CATERING: [Redacted]  
TECHNICAL: [Redacted]  
PROGRAMS: [Redacted]  
MONEY: [Redacted]

**ACKNOWLEDGMENTS WITH THANKS:**

Clarence Wilton for contribution of music stage furniture.  
Lambert Kimmel and Peter Bailey for the "Snow Forest" management.

**THE ROLES**

Scene I: "The Snow Forest" (Princess)  
"The Snow Forest" (Prince)  
"The Snow Forest" (Queen)  
Scene II: "The Snow Forest" (Princess)  
"The Snow Forest" (Prince)  
"The Snow Forest" (Queen)  
Scene III: "The Snow Forest" (Princess)  
"The Snow Forest" (Prince)  
"The Snow Forest" (Queen)



**Othmar Hohmann**

# Grand Rapids is delightful!

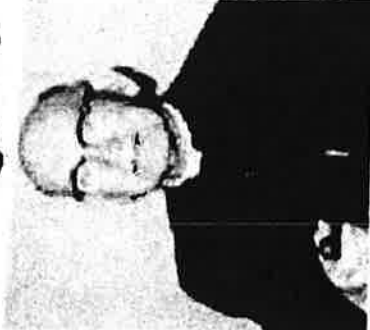
... have been here in a common...  
... to know reception...  
... and friendly...  
... many families...  
... projects in...  
... hobbies. Fr...  
... says as he prepares...  
... a city he loves...  
... a great delight...  
... the many good...  
... here."

... and who, too, remain...  
... for the children's pro...  
... in St. Joseph's...  
... years. The boys...  
... "Hansel and...  
... and just...  
... and the Seven...  
... for producing...  
... year:

... in the Richmond, Minn. area...  
... St. John's high...  
... and secondary at...  
... and did post graduate...  
... in Wash...  
... in 1931 he served as a...  
... N. D., Hastings, New...  
... Grand Rapids. He also worked in...  
... the Bakama Islands and...  
... and four years helping...  
... Superior.

... in his 44 years in the...  
... Fr. Othmar became inter...  
... about 1922. He...  
... and college...  
... assignments allowed...  
... ago he took a...  
... directing

... carpenter and iron...  
... tools which he...  
... during the depression...  
... or four lots for...  
... there was no money...  
... he feels he is...  
... directing and...  
... from his father who



Fr. Othmar Hohmann, a priest for the past eight years in St. Joseph's, Cadillac Street, will be honored at 8:30 p.m. in the church hall at 2625 E. 10th, Monday, Nov. 10. Congratulations and friends are invited. Because of an arbitrary condition which in recent months has confined him to "wheel-chair" his activities, Fr. Hohmann is going to St. John's monastery in Coe, legible to read and receive treatment. However, he is storing many of his belongings here with the hope of returning.

... was a teacher in Stearns county and a painter of landscapes, sculptor and woodcarver. Both his parents were children of pioneers.

... He has traveled over much of America, Canada and Alaska but when he recalls incidents through the years in his work family life in particular, he tells of a superior who many years ago told him, "I know you and I want you to love every child you meet just like they are your own and especially those they need it most." He has done just that.

*[Handwritten notes, mostly illegible]*